

Show Files

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Collection Contents

Show Files (2494 records)

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Program: "John Parkinson Presents 'Impromptu' and 'The Alligation'"
 Program: "La Mama Experimental Theatre Club Presents "'Tis the Last Rose of Summer" and "Kings, I X" (1964)
 Program: "The Circle" and "Mirage"
 Program: "The Whore of Sheridan Square: A Ridiculous Story" (2005)
 Program: "The Clown Play" and "Comings and Goings"
 Program: "Cafe La Mama E.T.C. Presents Three Plays by Enrique Vargas" (1967)
 Program: "The Shirt" (1967)
 Program for "Having Fun in the Bathroom"
 Program: "The Body of an American" (1969)
 Program: "A Rat's Mass" (1969b)
 Playbill: "Gloria and Esperanza" (1970b)
 Program: "Carmilla" (1973)
 Program: "Ta, Ta, Tatata" (1970)
 Program: ETC Company's Five Repertory Productions (1972)
 Program Note: "Black Sun" (1970)
 Program: "Coffins for Butterflies" (1971)
 Program: "MacDougal Street: A New Musical" (1971)
 Program: "Shekhina" (1971)
 Program: "Persia, A Desert Cheapie" (1972)
 Program: "Audition!" (1972)
 Program: "The La MaMa Benefit for Chilean Refugees" (1974)
 Program: "Return of the Phoenix" (1973b)
 Program: "The Drunkard" (1964)
 Program: "Two Plays by Donald Kvares"
 Program: "The Pot of Broth" and "Hyacinth Halvey"
 Program: "The Maids" (1970)
 Program: "Comings and Goings" and "Kiss Rock" (1969)
 Program: "Stock Up On Pepper Cause Turkey's Going to War" (1967)
 Program: "A Coffee Ground Among the Tea Leaves" (1967)
 Program: "Two One-Act Plays by Rafael Bunuel" (1968)
 Program: "Gloria and Esperanza" (1969b)
 Program: "The Pendulum"
 Program: "Gloria and Esperanza" (1970a)
 Program: "Bang Too" (1970)
 Program: "Golden Bat" (1970a)

Program: "Esta Noche Teatro" (1970)
 Program: "Black Sun" (Drake University Theatre)
 Program: "Cinderellagame" (1971)
 Program: "The Maids" (1971)
 Program: "Valentine Rainbow" (1972)
 Program: "The American Fantasies" (1972)
 Program: "Audition!" (1972)
 Program: "Crumbs" (1973)
 Program for "Return of the Phoenix" at Lincoln Center (1973)
 Program: "La Mama Experimental Workshop Presents 'On The Bridge' and 'The Visitor' " (1964)
 Program: "Dear Friends" (1964)
 Program: "The Sand Castle or There Is a Tavern in the Town or Harry Can Dance" (1965)
 Program: "The International Wrestling Match: An Old Testament Morality Play in Two Vengeful Acts" (1969)
 Program: "George Harris III's Eldorado Players in: Two New Musicals"
 Program: "Futz" (1967a)
 Program: "Myrtilus" (1967)
 Promotional Mailer: Brandeis Interact International Theatre Festival (1968)
 Program: "Danish Modern" (1969)
 Program: "The Pair" and "The Silent Men" (1969)
 Program: "Ubu" and "Arden of Faversham" (1970)
 Program: "Baudelaire!" (1970)
 Program: "La Marie Vison" (1970)
 Program: "Street Sounds" (1970)
 Program: "Cranes and Peonies" (1970)
 Program: "Real Reel" (1971b)
 Program: "Sissy" (1972)
 Program: "Dos Obras de Arrabal" (1972)
 Program: "Jack's Mother is Missing Her Melons" (1972)
 Program: "Sobechanskaya Dances" (1972)
 Program for "Dance of the Ancient Mariner" (1973)
 Program: "Given: No Bread, an Encounter & Dinner for Fifteen" (1973)
 Program: "Lazy Baby Susan"
 Program: "La Mama Experimental Theatre Workshop Presents 'The Circus' and 'At Liberty' " (1964)
 Program/Poster: "Balls" (1964)
 Program: "The Sand Castle or There is a Tavern in the Town or Harry Can Dance" (1965)
 Program: "BbAaNnGg!, A Benefit Gala" (1965)
 Program: "Three Plays by Peter Simon"
 Program: " Three One-Act Plays by Nelly Vivas" (1967)
 Program: "Times Square," "Futz," and "Melodrama Play"
 Program: "Four No Plays by Tom Eyen" (1969)
 Program: "La MaMa ETC presents: The Alonso Castro Dance Co."
 Program: "Wanton Soup" (1969)
 Program: "Buffalo Meat" (1970)
 Program: "Pig or High on the Hog" (1970)
 Program: "La Marie Vison" (undated)
 Program: "The Only Jealousy of Emer" and "Renard"
 Program: "The Cenci" (1970)
 Program: "Kaaka-Makaakoo" (1971)
 Program: "Predicates: A Dance" (1971)
 Program: "Family Meeting" (1972)
 Program: "Inside Out" and "Sweetness" (1972)
 Program for "Euripides' Electra" (1972)
 Program: "Silver Queen" (1973)
 Program for "Rev. Brown's Daughter" (1973)
 Program: "The Room"
 Program: "The Collapse" (1964)
 Program: "Mitomaru" (1964)
 Program: "The Sand Castle or There is a Tavern in the Town or Harry Can Dance" (1967)
 Promotional Flyer: "Dream" (1965)
 Program: "The Dumb Dancer" (1966)
 Program: "Spring Play" (1967)
 Program: "Line" (1967)
 Program: "La Mama E.T.C. Presents 'The Eyeball Tomb' and 'The Best-Looking Man I Ever Saw...'" (1969)
 Program: "A Bridegroom for Marcella" and "Klara" (1969)

Program: "Not Entirely Nondescript But Persephone in the Sun" (1969)
 Program: "Quad" (1970)
 Program: "Our Play On The Future Has No Name" (1970)
 Program: "Golden Bat" (1970b)
 Program: "Street Sounds" (1971)
 Program: "A Rat's Mass" (1971)
 Program: "Pork" (1971)
 Program: "La Celestina, or The Spanish Bawd" (1971)
 Program: "George Dandin" (1972)
 Program: "Satyricon" (1972)
 Program: "Thoughts" (1972)
 Program: "Sacred Guard" (1973)
 Program: "Pushover" (1973)
 Program: "The Rococco Joker"
 Program: "La Mama Experimental Theater Club Presents 'Sacher-Masoch or The Orphan Christ' and 'Sophia' " (1964)
 Program for "Balm in Gilead" (1965)
 Program: "The Sand Castle or There is a Tavern in the Town or Harry Can Dance" (1967)
 Program: "Dream"
 Program: "Viet Rock" (1966)
 Program: "Court" (1967)
 Program for "Cafe La MaMa ETC Presents Two New One-Act Plays by Leonard Melfi" (1967)
 Program Booklet: "La Mama E.T.C. Celebrates Raymond Schanze's Years at La Mama ETC"
 Program: "Home Monster" (1969)
 Program: "Eye in New York" (1969)
 Program: "Son of Cock-Strong" (1970)
 Program: "Carmilla" (1971)
 Program: "Golden Bat" (1970b)
 Program: "Street Sounds" (Connecticut, 1971)
 Program: "Two Dances at La MaMa by Erin Martin" (1971)
 Program: "A Dog's Love," "Tony," "(And Possibly Some Impromptu Music)"
 Program: "Monday on the Way to Mercury Island" and "Schubert's Last Serenade" (1971b)
 Program: "Huis-Clos (No Exit)" (1972)
 Program: "Doctor Faustus Lights the Lights" (1972)
 Program: "Play-By-Play" (1972)
 Program: "The Myths of America Smith" (1973)
 Program: "Francesco: The Life and Times of the Cencis" (1973a)
 Program: "The Collector"
 Program: "La MaMa E.T.C. presents the first Coffee House Theatre Festival featuring 'So Who's Afraid of Edward Albee?' and 'The Recluse'"
 Program for "Fly"
 Program: "Lullaby for a Dying Man" (1965)
 Program: "La Estrella Y La Monja / The White Whore and the Bit Player" (1973a)
 Program: "Viet Rock" (1966)
 Program: "Tom Paine (Part I)" (1967)
 Program for Cafe La MaMa Presents Two Plays by Tom LaBar
 Program: "The Criminals" (1969)
 Program: "9 to 5 to 0" (1969)
 Program: "Nova" (1969)
 Program: "Heaven Grand in Amber Orbit" (1970)
 Program: "How They Made It" (1970)
 Program: "Endgame" (1970)
 Program: "Marat Sade" (1970)
 Program: "Cops and Robbers" (1971)
 Program: "Coffeehouse Chronicles #49: Andy Warhol Superstars"
 Program: "Medea" (1972)
 Program: "Once Al Sur en 'Buenos Aires Hoy'" (1972b)
 Program: "The Old Woman Broods" (1972)
 Program: "The Beauty & The Beast" (1973a)
 Program for "Play Mary Play" (1973a)
 Program: "Last Chance Saloon" (1973)
 Program: "Son of Fricka"
 Program: "Dark Night of the Soul"
 Program for "At the Corner of Popcorn Alley and 21st of September Street" (1965)
 Program: "The Girl on the BBC"

Program: "La Estrella Y La Monja / The White Whore and the Bit Player" at St. Clement's (1973b)
 Program: "Disciple of the Insane"
 Program: "No Way In" (1967)
 Program for "Changes" (1968)
 Program: "The Moon Dreamers" (1969)
 Program: "Woyzeck" (1969)
 Program: "Big Charlotte" (1969)
 Program: "Heaven Grand in Amber Orbit" (1969)
 Program: "Femme Fatale" (1970)
 Program: "Allegros" (1970)
 Program: "Toy Show" (1970)
 Program: "The Refrigerators" (1971)
 Program: "Vain Victory, The Vicissitudes of the Damned" (1971)
 Program: "El Amor de la Estanciera" (1971)
 Program: "Once Al Sur en 'Buenos Aires Hoy'" (1972a)
 Program: "A Full Eight Hours" and "Unta-The" (1972)
 Program: "City of Light" (1973)
 Program: "Flukes" (1973)
 Program: Native American Theatre Ensemble's "Coyote Tracks" and "Foghorn" (1973)
 Program: "Medea" (1963)
 Program: "The World's Fair Enough"
 Program: "Who Put That Blood on my Long-Stemmed Rose?"
 Program: "The Surrogate"
 Program: "Soon Jack November" (1966a)
 Program: "The Madonna in the Orchard" (1966)
 Program: "Tom Paine" (Atlanta, 1983)
 Program for "Fischer" (1968)
 Program: "Concept II" (1969)
 Program: "Sambo" (1969)
 Program: "The Unseen Hand"
 Program: "Van Gogh" and "Why Do Things Take Such a Long Time?" (1970)
 Program: "Julia Caesar" (1974)
 Program: "Shaved Splits" (1970)
 Program: "The Sabbat"
 Program: "La Mama Plexus in 'Dance Wi Me' (or, The Fatal Twitch)" (1971)
 Program: "Testimonies" (1971)
 Program: "Stolen Words" (1971)
 Program: "Short Bullins" (1972)
 Program: "Honky Tonky Trash" (1972)
 Program: "Blood Wedding" (1973)
 Program for "Play Mary Play" (1973b)
 Program: "Serenade" (1973b)
 Program: "In a Room Hung with Curtains" (1963)
 Program : "Ellen Stewart's La MaMa Experimental Theatre Club presents: Two New One Act Plays"
 Program for "America Hurrah: 3 Views of the USA"
 Program: "The Demented World of Tom Eyen" (1965)
 Program: "The White Whore and the Bit Player" (1971)
 Program: "Island In Infinity, a Tribute to Federico Garcia Lorca" (1966)
 Program: "God Bless Us, Everyone" (1967)
 Program: "The Moon Dreamers" (1968)
 Program: The Theatre of the Eye Repertory Company in Workshop (1969)
 Program: "Hurricane of the Eye" (1969)
 Program: "Spring-Voices"
 Program: "Approaching Simone" (1970)
 Program: "Mira" (1970)
 Program: "Gertrude" (1970b)
 Program: "Blueberry Muffin: Once Removed"
 Program: "The Tragedy of Homer Stills" (1971)
 Program: "Cyclotron" (1971a)
 Program: "And Things That Go Bump in the Night" (1971)
 Program: "Five One-Acts by Ed Bullins" and "Black Terror" (Milan, 1972)
 Program: "Double Five Flower Grotto" (1972)
 Program: "Thoughts" (1973)
 Program: "Three Drag Queens from Daytona" (1973)

Program: "Measure for Measure" (1973)
 Program for "All Will Fall"
 Program: "My Next Husband Will Be a Beauty!"
 Program: "Two Short Plays by Jean-Claude van Itallie" (1965)
 Program for "Miss Nefertiti Regrets" (1966a)
 Program: "Who Put That Blood On My Long Stemmed Rose?" and "Enactment"
 Program: "Cafe La MaMa presents The New One Act Plays" (1966)
 Program: "The Rimers of Eldritch" (1966)
 Program: Two Plays by Thomas Murrin" (1968)
 Program: "The Queen of Greece" and "Homo"
 Program: "The Americans" (1969)
 Program: "Sprint Orgasmics" (1969)
 Program: "Cock-Strong" (1970)
 Program: "La Reclusa" (1970b)
 Program: "Gertrude" (1970a)
 Program: "Early Morning" (1970)
 Program: "The Godspell" (1971)
 Program: "Mabou Mines presents 'The Red Horse Animation', 'Come and Go' and 'Play'" (1971)
 Program: "An Anti-Classical Presentation" (1971)
 Program: "Locomotive Munch:" (1972)
 Program: "Everyman at La MaMa" (1972)
 Program: "The Beauty and the Beast" (1973b) and "Phantom Ruin" (1973)
 Program: "Francis-Day" (1973)
 Program: "Hurrah for the Bridge"
 Program for "Frustrata, or The Dirty Little Girl with the Paper Rose Stuck in her Head is Demented!" (1965)
 Program: "The Drifter & the Solipsist" (1965)
 Program: "Miss Nefertiti Regrets" (1966b)
 Program: "Elegy for a Down Queen" (1972)
 Program: "Autobiography"
 Program: "Two One Act Plays by Mary Mitchell" (1967)
 Program for "Chicago", "Futz" and "Melodrama" (1968)
 Program: "Two by Maria Irene Fornes"
 Program: "Cock-Strong" (1969)
 Program: "Shango" (1970)
 Program: "What Is Making Gilda So Gray?" (1970)
 Program: "La Reclusa" and "Acto Sin Palabras No 1" (1970a)
 Program: "The Swinger" (1970)
 Program: "The Tragedy of Homer Stills" (1970)
 Program: "The Red, White and Black" (1971)
 Program: "Fando & Lis" (1971)
 Program: "Genesis!" (1971)
 Program: "Music at La MaMa: Zizi Mueller" (1972)
 Program: "Everything for Anybody" (1972)
 Program: "Silent Prayer" (1973)
 Program: "The Return of the Phoenix" (1973a)
 Program: "Time is a Thief" (1963)
 Program: "The Fall-Out Game" (1964)
 Program Supplement: "Balm in Gilead" (1965)
 Program/Flyer: "Hurrah for the Bridge" (1965)
 Program for "Love Me or I'll Kill You"
 Program: "The Contestants" (1966)
 Program: "The Missing Scorpion" (1967)
 Program for "La Mama Plexus Workshop Presents 'The Cylinder', 'Complexions' and 'Inside Out'" (1968)
 Program: "The Raven Rock" (1969)
 Program: "Changes, An Annual Social Dance" (1969)
 Program: "The Parapet" (1970)
 Program: "The Dirtiest Show in Town" (1970)
 Program: "The Martyr: A Primitive Rite" (1970)
 Program: "Night Club" (1970)
 Program: "The Gravediggers of 1971" (1970)
 Program: "A Liberated Woman" (1971)
 Program: "Godno" (1971)
 Program: "The Dowagers Hump" (1971)
 Program: "Ritomagiadanza Teatro" (1972a)

Program: "Our Very Own Hole in the Ground" (1972)
 Program: "The Magic Show of Dr. Ma-gico" (1973)
 Program: "Serenade" (1973a)
 Program: "Time is a Thief" (1963)
 Program: "The Year of the Census" (1964)
 Program: "2 One-Act Plays by Gerald Schoenwolf"
 Program For "La MaMa Experimental Theater Club Presents: Ruth Yorck, Staged By Walter Brown" (1966)
 Program: "Elegy for a Down Queen" (1970)
 Program for "Niagara Falls" (1967)
 Program: "The Sunday Agreement" (1967)
 Program for "La Mama ETC Presents The American Theatre Exploratory's production of 'Recess!'" (1968)
 Program: "I am Not the Eiffel Tower"
 Program: "Solor Inventions"
 Program: "But Most of Us Cry in Movies" (1970)
 Program: "Heimskringla" (1970)
 Program: "Playing with Dolls" and "The Man Who Killed Tinker Bell" (1970)
 Program: "Carmilla" (1970)
 Program: "A Cheap Trick" (1970)
 Program: "A Liberated Woman" (1970)
 Program: "Melodrama Play" (1971)
 Program: "The Butcher's Scandal" and "A Theatre Graph" (1971)
 Program: "Ritomagiadanza" (1972b)
 Program: "Fuente Ovejuna" (1972)
 Program: "Sounds of a Silent Man" (1973)
 Program: "Obituary of Dreams" (1973)
 Program: "Home Cooking" (1964)
 Invitation: "The Maids" (1964b)
 Showbill: "Balm in Gilead" (1984)
 Program: "The Typists" (1965)
 Playbill: "Muzeeka" and "War"
 Program: "East Bleeker"
 Program: "Fergusson" (1967)
 Program for "A Sense of Wildflowers"
 Program: "Faust" and "Rags" (1969)
 Program: "A Rat's Mass" (1969a)
 Program: "Renard" And "The Only Jealousy Of Emer" (1970a)
 Program: "Second Door Left" (1970)
 Program: "Out at Sea" and "Charlie" (1970)
 Program: "The Monkeys of the Organ Grinder" (1970)
 Program: "Black Sun" (1970)
 Program: "Savage"
 Program: "Schubert's Last Serenade" and "Monday on the Way to Mercury Island" (1971a)
 Program: "A Dream Play" and "The Blunderer" (1971)
 Program: "Music at La MaMa: Aaron Bell & His Group" (1972)
 Program: "Na Haaz Zan" and "Body Indian" (1972)
 Program: "Ophelia" (1973)
 Program for "Films" (1973)
 Program: "Little Mother" (1964)
 Program: "The Interview"
 Program for "Cafe La MaMa Experimental Theater presents H. M. Koutoukas' Omy Queen of the Faeries, and Tidy Passions, or, Kill Kaleidascope Kill" (1965)
 Program: "The Ridiculous Theatrical Company presents: Bluebeard" (1970)
 Program: "The Trial of Judith Malina and Julian Beck"
 Program: "For Friendship's Sake Only" (1967)
 Program: "There Should Be Violins" and "The Sunday Caller" (1967)
 Program for "Keep Tightly Closed in a Cool Dry Place" (1968)
 Program: "The Last Chance Saloon" (1969a)
 Program: "In Praise of Folly"
 Program: "Renard" and "The Only Jealousy of Emer" (1970b)
 Program: "Captain Jack's Revenge" (1970)
 Program: "Salome" (1970)
 Program: "La Cabeza del Bautista" and "La Rosa de Papel" (1970)
 Program: "Suicide in Alexandria"
 Program: "Thief" (1971)

Program: "Hamlet" (1971)
 Program: "Tokyo Diary" (1971)
 Program: "Mr. Gynt, Inc." (1972)
 Program: "Pomp.eii" (1972)
 Program: "And That's How the Rent Gets Paid, Part II" (1973)
 Program for "Oracles" (1973)
 Production hand-out bulletin for "C.O.R.F.A.X. (Don't Ask)" (1974)
 Cast List: "C.O.R.F.A.X. (Don't Ask)" (1974)
 Program Insert: "C.O.R.F.A.X. (Don't Ask)" (1974)
 Press release for "C.O.R.F.A.X. (Don't Ask)" (1974)
 Reviews and press for "C.O.R.F.A.X. (Don't Ask)" (1974)
 Flyer: "C.O.R.F.A.X. (Don't Ask)" (1974)
 Promotional Flyer: "Jilsa" (1974)
 Program: "Jilsa" (1974)
 Review of "Prussian Suite", "C.O.R.F.A.X. (Don't Ask)", "Jilsa" and "The Kitty Glitter Story" (1974)
 Promotional Flyer: "The Kitty Glitter Story" (1974)
 Program: "The Kitty Glitter Story" (1974)
 Press for "The Kitty Glitter Story" (1974)
 Press contacts for "Jilsa" (1974)
 Review of "Prussian Suite" and "C.O.R.F.A.X. (Don't Ask)" (1974)
 Promotional Flyer: "Prussian Suite" (1974)
 Program: "The Golem" (1974)
 Promotional Flyer: "Getout!" (1974)
 Program: "Getout!" (1974)
 Press release for "Getout!" (1974)
 Listings for "Getout!" (1974)
 Review of "Getout!" (1974)
 Promotional Flyers: "The Lecture or Harry Nemo is Mad Again!" (1974)
 Program: "The Lecture or Harry Nemo is Mad Again!" (1974)
 Expenses for "The Lecture or Harry Nemo is Mad Again!" (1974)
 Press for "The Golem" (1974)
 Program/poster: "Crow" (1974)
 Program/poster: "Crow" (1974)
 Casting Call: "Crow" (1974)
 Program for "Frame" (1974)
 Listing: "Frame" (1974)
 Program/poster for "Call Me Charlie" (1974)
 Reviews of "Call Me Charlie" and "East of the Sun, West of the Moon" (1974)
 Press: Danny DeVito
 Press for La MaMa Hollywood and "Call Me Charlie" (1974)
 Clipping about Sarah Venable (1974)
 Review of "C.O.R.F.A.X. (Don't Ask)", "The Kitty Glitter Story" and "Getout!" (1974)
 Review of "C.O.R.F.A.X. (Don't Ask)" and "Getout!" (1974)
 Review of "The Lecture or Harry Nemo is Mad Again!" (1974)
 Review of "The Lecture or Harry Nemo is Mad Again!" (1974)
 Listings for "The Lecture or Harry Nemo is Mad Again!" (1974)
 Review of "Getout!" and Press for La MaMa (1974)
 Promotional packet for the Action Theatre and "East of the Sun, West of the Moon"
 Review of "Sun" (1974)
 Photographs: Action Theatre
 Program: "East of the Sun, West of the Moon" (1974)
 Press for "East of the Sun, West of the Moon" (1974)
 Program for "Joe's Opera" (1974)
 Note: John Braswell to Ellen Stewart about "Joe's Opera" (1974)
 Program: "The Night Before Thinking" (1974a)
 Letter: Tom Mandel to Ellen Stewart (1983)
 Program Guide: Focus KQED ("Heimskringla" broadcast) (1969)
 Letter: KQED to La MaMa (1969)
 Profiles and Biographies: Ahmed Yacoubi
 Program: "Troyer" (1974)
 Reviews and press for "The Night Before Thinking" (1974a)
 Promotional Flyer: "Troyer" (1974)
 Miscellaneous Materials: "The Night Before Thinking" (1974a)
 Listings for "Troyer" (1974)

Reviews of "Troyer" (1974)
 Promotional Flyer: "For the Benefit of Harry" (1974)
 Program for "For The Benefit of Harry" (1974)
 Correspondence: Ellen Stewart to Moroccan National Tourist Office
 Program: "The Night Before Thinking" (1974b)
 Schedule: White Barn Theatre Festival (1974b)
 Reviews and press for the White Barn Theatre Festival and "The Night Before Thinking" (1974b)
 Program: "La Bohemia" (1974)
 Press release for the Playhouse of the Ridiculous and "La Bohemia" (1974)
 Telegram: "La Bohemia" (1974)
 Reviews and press for "La Bohemia" (1974)
 Flyer: "C.O.R.F.A.X. (Don't Ask)" (1975)
 Packet: Tech Requirements for "C.O.R.F.A.X. (Don't Ask)" (1974)
 Press releases about The ETC Company and "C.O.R.F.A.X. (Don't Ask)" (1974)
 Production Photograph: "C.O.R.F.A.X. (Don't Ask)"
 Reference Photographs: "C.O.R.F.A.X. (Don't Ask)"
 Correspondence about "C.O.R.F.A.X." (Europe, 1974)
 Scenic Photographs: "C.O.R.F.A.X. (Don't Ask)"
 Program: "C.O.R.F.A.X. (Don't Ask)" (1975)
 Press releases for "C.O.R.F.A.X. (Don't Ask)" (1975)
 Print Materials: "C.O.R.F.A.X. (Don't Ask)" (1975)
 Production Photographs: "C.O.R.F.A.X. (Don't Ask)" (1975)
 Reviews and press for "C.O.R.F.A.X. (Don't Ask)" (1975)
 Clipping: "Carta de Nueva York: Una Noche en 'La Mama'"
 Production Photographs: "C.O.R.F.A.X." (On Tour, 1974)
 Program and flyer: "Mr. Jello" (1974)
 Review and casting call for "Mr. Jello" (1974)
 Program: "Ghosts and Goddesses" (1974)
 Press release for "Ghosts and Goddesses" (1974)
 Promotional Flyer: "Ghosts and Goddesses" (1974)
 Program: "Nancy's Tragic Period" and "Tan My Hide" (1974)
 Program Text: "Nancy's Tragic Period" (1974)
 Press Release: "Nancy's Tragic Period" and "Tan My Hide" (1974)
 Reviews: "Nancy's Tragic Period" and "Tan My Hide" (1974)
 Review of "Julia Caesar" and "Nancy's Tragic Period" (1974)
 Program: "Stone" (1974)
 Press release for "Stone" (1974)
 Reviews and Press for "Stone" (1974)
 Listings for "Reflections on a Shattered Mirror" (1974)
 Reviews and Press for "Reflections on a Shattered Mirror" (1974)
 Production Photograph: "Reflections on a Shattered Mirror"
 Program: "Calm Down Mother" and "The Gloaming, Oh My Darling" (1974)
 Program: "The Big Broadcast on East 53rd" (1974)
 Review of "The Big Broadcast on East 53rd" (1974)
 Casting Call: "The Big Broadcast on East 53rd" (1974)
 Listing: "The Big Broadcast on East 53rd" (1974)
 Program: "The Twentieth Century Limited" (1974)
 Press release for "The Twentieth Century Limited" (1974)
 Promotional Flyer: "The Twentieth Century Limited" (1974)
 Listing: "The Twentieth Century Limited" (1974)
 Promotional Flyer: "Lipsink" (1974)
 Promotional Flyer: "Lipsink" on TV (undated)
 Program for "Himig Ng Lahi" (1974)
 Calendar for "Sandigan-Kalinangan I" (1974)
 Donations Sign for "Sandigan-Kalinangan I" (1974)
 Production notes for "Sandigan-Kalinangan I" (1974)
 Listing: "Sandigan-Kalinangan I" (1974)
 Review of "Sandigan-Kalinangan I" and "The Twentieth Century Limited" (1974)
 Program: "Maldoror" (1974)
 Review of "Maldoror" (1974)
 Notes on "Maldoror" (1974)
 Rights Agreement: "Maldoror" (1974)
 Reviews of "Julia Caesar" (1974)
 Correspondence: "Julia Caesar" (1974)

Program and flyer: "Herman Melville's 'Pierre, or The Ambiguities'" (1974)
 Review of "Herman Melville's 'Pierre, or The Ambiguities'" (1974)
 Review of "Fragments of a Trilogy", "Maldoror" and "Pierre, or The Ambiguities" (1974)
 Program: "Fragments of a Trilogy" (1974)
 Reviews of "Fragments of a Trilogy" (1974)
 Program: "Dance Wi' Me" (1974)
 Review and press for "Dance Wi' Me" (1974)
 Promotional Flyers: "The King's Crown and I" (1974)
 Program: "Thoughts" (1974)
 Promotional Flyer: "The City, Motorcycle Musical" (1974)
 Press release for "The City, Motorcycle Musical" (1974)
 Cue sheets and production notes from "The City, Motorcycle Musical" (1974)
 Program: "The City, Motorcycle Musical" (1974)
 Reviews and press for "The City, Motorcycle Musical" (1974)
 Listing: La MaMa Summer Workshop
 Program: La MaMa Summer Workshop
 Program for "Big Mother" (1974)
 Program: "Trilogy" (1974)
 Reviews of "Big Mother" (1974)
 Production Photograph: "Big Mother" (4 figures in picture frame)
 Promotional Material: "Trilogy" (1974)
 Listing: "Big Mother" and "Ekathrina Sobechanskaya Dances" (1974)
 Program: "The Ekathrina Sobechanskaya Dances with the Trockadero Gloxinia Ballet Company (1974c and 1975)
 Promotional Flyer: "The Ekathrina Sobechanskaya Dances with the Trockadero Gloxinia Ballet Company (1974c)"
 Production Photograph: "The Ekathrina Sobechanskaya Dances with the Trockadero Gloxinia Ballet Company"
 Listings for "The Ekathrina Sobechanskaya Dances with the Trockadero Gloxinia Ballet Company (1974c)"
 Reviews and Press for "The Ekathrina Sobechanskaya Dances with the Trockadero Gloxinia Ballet Company" (1974c)
 Promotional Flyer: "A Midsummer Night's Dream" (1974)
 Program: "A Midsummer Night's Dream" (1974)
 Clippings: "A Midsummer Night's Dream" (1974)
 Program: "Measure for Measure" (1974)
 Listing: "Measure for Measure" (1974)
 Review of "Measure for Measure" (1974)
 Program: "Ark" (1974)
 Reviews and Listing for "Ark" (1974)
 Program: "The Shadow of Evil" (1974)
 Promotional Flyer: "The Shadow of Evil" (1974)
 Review and Listings for "The Shadow of Evil" (1974)
 Production notes for "The Shadow of Evil" (1974)
 Program: "Julie" (1974)
 Press for "Julie" (1974)
 Program: "Mashiach" (1974)
 Reviews for "Mashiach" (1974)
 Reviews and press for "Trilogy" (1974) from October 1974
 Reviews and press for "Trilogy" (1974) from November 1974
 Program: "N'Uncle" (1974)
 Profiles of Andrei Serban, Elizabeth Swados, Ellen Stewart and The Annex, plus press for "Trilogy" (1974)
 Casting calls: "N'Uncle" (1974)
 Listing: "Mashiach," "Must Be/Noose" and "N'Uncle" (1974)
 Letter: Doris Yeko to Ellen Stewart (1978)
 Performance Calendar: "Trilogy" (1974)
 Promotional Flyer: "Must Be/The Noose" (1974)
 Program: "Must Be/The Noose" (1974)
 Reviews and press for "Trilogy" (1974) from December 1974
 Reviews and press for "Trilogy" (1974) from 1975
 Program for "A Beast Story" (1974)
 Promotional Flyer: "A Beast Story" (1974)
 Listing: "A Beast Story" (1974)
 Program: "Horse Opera" (1974)
 Promotional Flyer: "Horse Opera" (1974)
 Reviews of "Horse Opera" (1974)
 Program: "Rags to Riches to Rags" (1974)
 Listings for "Rags to Riches to Rags" and "The Nothing Kid" and "Standard Safety" (1974)
 Program: "Quincas" (1974)

Press for "Quincas" (1974)
 Telegram: "Quincas" (1974)
 Promotional Flyer: "The Nothing Kid" and "Standard Safety" (1974)
 Program: "The Nothing Kid" and "Standard Safety" (1974)
 Listings for "The Nothing Kid" and "Standard Safety" (1974)
 Reviews for "The Nothing Kid" and "Standard Safety" (1974)
 Program: "An Evening of Kathakali Dance" (1975)
 Listing: "An Evening of Kathakali Dance" (1975)
 Program for "Schubert's Last Serenade" and "The Final Analysis" and "The Super Lover" (1975)
 Promotional Flyer: "Schubert's Last Serenade" and "The Final Analysis" and "The Super Lover" (1975)
 Advertisement: "3 Plays by Julie Bovasso" and "Cotton Club Gala" (1975)
 Listings for "Schubert's Last Serenade" and "The Final Analysis" and "The Super Lover" (1975)
 Review of "3 Plays by Julie Bovasso" (1975)
 Reviews: "One Man's Religion/The Pinotti Papers," and Nancy Heikin (1975)
 Program: The Nancy Heikin Concert (1975)
 Review of Five One-Acts by Julie Bovasso (1975)
 Program: "The Good Woman of Setzuan" (1975)
 Reviews and press for "The Good Woman of Setzuan" (1975)
 Press: "The Mystic Writings of Paul Revere" (1975)
 Program: "A Picture of Innocence" and "The Workshop" (1975)
 Program: "Cotton Club Gala" (1975a)
 Program: "The Secret Place" (1975)
 Press: "Cotton Club Gala" (1975a)
 Scenic Drawing: "The Secret Place" (1975)
 Miscellaneous Materials: La MaMa's Original Cotton Club (1975a)
 Press Listings: "The Secret Place" (1975)
 Correspondence about "The Secret Place"
 Listings for "Cotton Club Gala" (1975a)
 Sheet Music: "Cotton Club Gala" (1975a)
 Program: "Untitled Piece by the Grand Union Dance Group" (1975)
 Press release for "Cotton Club Gala" (1975a)
 Marian Horosko Materials (1975)
 Poster for "Untitled Piece by The Grand Union Dance Group" (1975)
 Reviews of "Untitled Piece by The Grand Union Dance Group" (1975)
 Cast Information: "Cotton Club Gala" (1975)
 Program for "Oba Koso" (1975)
 Production photographs: "Oba Koso"
 Reviews and press for "Oba Koso" (1975)
 Promotional Material: "Oba Koso" (1975)
 Program: "Madam Senator" (1975)
 Review and listing for "Madam Senator" (1975)
 Program: "Resonance" (1975)
 Listing: "Resonance" (1975)
 Promotional Flyer: "Rolls of Gold" (1975)
 Program for "Ekathrina Sobechanskaya Dances With The Original Trockadero Gloxinia Ballet Company" (1975)
 Program: "Hotel Paradiso" (1975)
 Promotional Flyer: "Hotel Paradiso" (1975)
 Correspondence: "Hotel Paradiso" (1975)
 Promotional Flyer: "A Moroccan Evening" (1975)
 Promotional Flyer: "Spring Rites" (1975)
 Program: "Spring Rites" (1975)
 Promotional Flyer: Tammie Temptation in "Spring Rites" (1975)
 Clippings:"Spring Rites" (1975)
 Press for Divine and "Spring Rites" (1975)
 Promotional Flyer: "Ekathrina Sobechanskaya Dances With The Original Trockadero Gloxinia Ballet Company" (1975)
 Program and flyer: "Lazarus" (1975)
 Listings for "Lazarus" (1975)
 Program for "Ba Let There Be Light Cow" and "Emergence, Part IV of a Suite" (1975)
 Promotional Flyer: "Ba Let There Be Light Cow" and "Emergence, Part IV of a Suite" (1975)
 Reviews and listings for "Parto" (1975)
 Program: "Twilight" (1975)
 Program: "The Revengers Tragaedie" (1975)
 Promotional Flyer: "Cotton Club Gala" (1975b)
 Song List: "Cotton Club Gala" (1975b)

Cast Notes: "Cotton Club Gala" (1975b)
 Program: "Tania" (1975)
 Clippings: "Cotton Club Gala" (1975b)
 Program and flyer for "The Myths of America Smith and His Son" (1975)
 Reviews of "Cotton Club Gala" (1975b)
 Listings: "The Myths of America Smith and His Son"
 Promotional Flyer: "Fragments of a Trilogy: 'The Trojan Women' and 'Electra'" (1975/76)
 Promotional Flyer: "Starfollowers in an Ancient Land" (1975)
 Letter: The Cast of "Starfollowers in an Ancient Land" to Ellen Stewart (1975)
 Review of "Starfollowers in an Ancient Land" (1975)
 Listing: "Starfollowers in an Ancient Land" (1975)
 Program: "The Human Voice" (1976)
 Press for "The Human Voice" (1976)
 Promotional Flyer: "Water Play" (1976)
 Listings for "Water Play" (1976)
 Reviews for "Water Play" (1976)
 Postcard: Kikuo Saito to Ellen Stewart (1976)
 Promotional Flyers: "Gauntlet or The Moon's On Fire" (1976)
 Program for "Gauntlet or The Moon's On Fire" (1976)
 Listings for "Gauntlet or The Moon's On Fire" (1976)
 Reviews for "Gauntlet or The Moon's On Fire" (1976)
 Program: "The Good Woman of Setzuan" (1976)
 Promotional Flyer: "The Good Woman of Setzuan" (1976)
 Promotional Material: "The Good Woman of Setzuan" (1976)
 Correspondence: "The Good Woman of Setzuan" (1976)
 Press release for "The Good Woman of Setzuan" (1976)
 Production Photographs: "The Good Woman of Setzuan"
 Program: "The Good Woman of Setzuan" (On Tour, 1976)
 Reviews for "The Good Woman of Setzuan" (1976)
 Press for Andrei Serban (1976)
 Listings: "The Good Woman of Setzuan" (1976)
 Programs for "Twilight" and "Saul" (1976)
 Correspondence: "Saul" (1976)
 Program: "Service In Time of Love" and "Report to the Committee On Pornography" (1976)
 Letter: Tevia Abrams to Ellen Stewart (1976)
 Brochure: "Mask Ritual Tales & Lifestory Workshops" (1976)
 Description of "Mask Ritual Tale: Lilith" (undated)
 Press for "Mask Ritual Tales: Sarah and Hagar" (1973)
 Program: "The Chinese Screen" (1976)
 Title page: "The Chinese Screen" and "Runnin Fast Thru Paradise" (1976)
 Promotional Flyer: "Runnin Fast Thru Paradise" (1976)
 Press for "Fragments of a Trilogy" and "The Good Woman of Setzuan" (1976)
 Program: "The Soledad Tetrad" (1976)
 Promotional Flyer: "The Soledad Tetrad" (1976)
 Program for "Periplaneta Verite" (1976)
 Review of "Periplaneta Verite" (1976)
 Press: "Fragments of a Trilogy: 'The Trojan Women' and 'Electra'" (1976)
 Press: "Fragments of a Trilogy: 'The Trojan Women' and 'Electra'" (1976)
 Press: "Fragments of a Trilogy: 'The Trojan Women' and 'Electra'" (1975)
 Program for "Phantom's Dance" (1976)
 Press Release: 'The Trojan Women' and 'Electra' " (1975)
 Program: "The Ilo Experience" (1976)
 Program: "Zainamoh" (1976)
 Poster for "Zainamoh" (1976)
 Reviews and press for "Zainamoh" (1976)
 Program: "Cracker Club Country Fair Gala" (1976)
 Promotional Flyer: "Cracker Club Country Fair Gala" (1976)
 Program for "Journeys to the Source" (1976)
 Promotional Flyer: "Journeys to the Source" (1976)
 Promotional Flyer: "New Playwrights Works-In-Progress" (1976)
 Revenue for "The Ilo Experience" (1976)
 Program: "A Rat's Mass" (1976)
 Promotional Flyer: "A Rat's Mass" (1976)
 Text: "A Rat's Mass" (1972)

Promotional language for "A Rat's Mass" (1976)
 Headshots and Resumes: "A Rat's Mass" (1976)
 Notes for "A Rat's Mass" (1976)
 Reviews of "A Rat's Mass" (1976)
 Review of "A Rat's Mass" and "Rolls of Gold" (1976)
 Advertisements: "A Rat's Mass" (1976)
 Listings: "A Rat's Mass" (1976)
 Program for "Rolls of Gold" (1976)
 Promotional Material: "Rolls of Gold" (1976)
 Review and Listings for "Rolls of Gold" (1976)
 Press Packet and Contract for Piute Pete
 Review and press for "Cracker Club Country Fair Gala" (1976)
 Sheet Music: "Cracker Club Country Fair Gala" (1976)
 Program for "La Boutique" (1976)
 Promotional Flyer: "La Boutique" (1976)
 Reviews for "La Boutique" (1976)
 Clippings: "La Boutique" (1976)
 Program for "Quarry" (1976)
 International Message: "World Theater Day" (1976)
 Program: "Sounds in Motion" (1976)
 Promotional Material: "Sounds in Motion" (1976)
 Reviews and press for "Quarry" (1976)
 Clippings: Meredith Monk's work (1976-1978)
 Information Sheet: "Sounds in Motion" (1976)
 Correspondence: "Sounds in Motion" (1976)
 Reviews and Listings for "Sounds in Motion" (1976)
 Reviews for "Sounds in Motion" (1974-1977)
 Promotional Flyer: "The Wonderful Beast" (1976)
 Program: "The Wonderful Beast" (1976)
 Reviews for "The Wonderful Beast" (1976)
 Press: "The Wonderful Beast" (1976)
 Program: "Godsong" (1976a)
 Sheet Music: "Godsong" (1976a)
 Program: "Brothers" (1976)
 Promotional Flyer: "Brothers" (1976)
 Press for "Brothers"/"Nefertiti" (1976-1977)
 Draft Press Release: "Quarry" (1976)
 Program and schedule for the Festival D'Automne a Paris
 Production Photograph: "Education of the Girl Child"
 Biographical Sketch and Portrait of Meredith Monk
 Program and flyer: "Dr. Jekyll & Mr. Hyde" (1976)
 Program and flyer: "The Orphan of Chao" (1976)
 Listings: "The Orphan of Chao" (1976)
 Program: "Who Chooses the Choices We Choose" (1976)
 Promotional Material: "Who Chooses the Choices We Choose" (1976)
 Listings for "Who Chooses the Choices We Choose" (1976)
 Promotional Flyer: "Ekathrina Sobechanskaya + Tamara Karpova with the Original Trockadero Gloxinia Ballet Co." (1976b)
 Program for "Ekathrina Sobechanskaya + Tamara Karpova with the Original Trockadero Gloxinia Ballet Co." (1976b)
 Reviews and Listings for "Ekathrina Sobechanskaya Dances With The Original Trockadero Gloxinia Ballet Company" (1976b)
 Promotional Flyer: "Demons In My Ear" (1976)
 Lyrics: "The Turnip Song" from "Demons In My Ear" (1976)
 Promotional Flyer: "Inosiss" (1976)
 Production Notes for "Inosiss" (1976)
 Listing: "Inosiss" (1976)
 Press for Hassan Wakrim (1976)
 Brochure about Hassan Wakrim (undated)
 Production Photographs: "Inosiss"
 Promotional Postcard: "Godsong" (1976b)
 Program for "Godsong" (1976b)
 Review of "Godsong" (1976b)
 Letter: "Godsong" (1976b)
 Brochure: "Festoons" and "Oh...Nothing" (1977)
 Program for "Festoons" and "Oh...Nothing" (1977)
 Reviews for "Festoons" and "Oh...Nothing" (1977)

Listings for "Festoons" and "Oh...Nothing" (1977)
 Program for "Godsong" (1977)
 Draft Flyer for "Godsong" (1977)
 Press release for "Godsong" (1977)
 Production Notes for "Godsong" (1977)
 Correspondence: "Godsong" in Senegal (1978)
 Advertisements and Listings: "Godsong" (1977)
 Press: "Godsong" (1977)
 Letters: John F. Backe to La MaMa (1977)
 Program for "Godsong" at 1199 Salute to Freedom (1978)
 Letter: Moe Foner to Tad Truesdale (1978)
 Press for "Godsong" at 1199 Salute to Freedom (1978)
 Program for "Godsong" Benefit For Macedonia African Methodist Episcopal Church (1977)
 Invitation: "Godsong" (A Benefit for Macedonia AME Church, 1977)
 Letters and Agreements: Macedonia African Methodist Episcopal Church and La MaMa (1977)
 Promotional Flyer: "Godsong" Benefit for Macedonia African Methodist Episcopal Church (1977)
 Resumes and headshots for "Godsong" (1977)
 James Weldon Johnson materials (1976)
 Program: "Songs at Twilight" (1977)
 Promotional Flyer: "Songs at Twilight" (1977)
 Reviews and press for "Songs at Twilight" (1977)
 Listings for "Songs at Twilight" (1977)
 Program for "La Double Inconstance" (1977)
 Press release for "La Double Inconstance" (1977)
 Reviews of "La Double Inconstance" in France (1976)
 Letter: "La Double Inconstance" (1977)
 Promotional Material: "La Double Inconstance" (1977)
 Reviews and Listings for "La Double Inconstance" (1977)
 Production Photographs: "La Double Inconstance"
 Promotional Flyer: "Ostal" (1977)
 Review and Press for "Ostal" (1977)
 Production Photographs: "Ostal" (Florence, Italy, 1976)
 Program: "The First International Theater Festival" (1977)
 Program for "Lament for Rastafari" (1977)
 Promotional Flyer: "Lament for Rastafari" (1977)
 Ticket Information: "Lament for Rastafari" (1977)
 Listings for "Lament for Rastafari" (1977)
 Program for "Haus Vaterland" (1977)
 Schedule Brochure: "Berlin Now" Festival (1977)
 Press Information for "Berlin Now" Festival (1977)
 Letter: Schiller Theater to La MaMa (1977)
 Listings for "Haus Vaterland" (1977)
 Reviews and Press for "Haus Vaterland" (1977)
 Program: "Prince Hamyul (Hamlet)" and "Tae (The Cycle)" (1977)
 Production Photographs: "Haus Vaterland"
 Program for "Franziska" (1977)
 Essays on "Franziska" (1977)
 Program and synopsis: "Prince Hamyul (Hamlet)" and "Tae (The Cycle)" (1977)
 Promotional Materials for "Franziska" and "Locus Solus" (1977)
 Letter: Renato Pachetti to Ellen Stewart (1977)
 Company Information: The Dong Nang Repertory Company
 Listings for "Franziska" (1977)
 Reviews for "Franziska" in Italy (1976)
 Production Photographs: "Franziska" (Rome)
 Program: "Locus Solus" (1977)
 Program for "Locus Solus" in Italy (1976)
 Poster and flyer for "'Prince Hamyul (Hamlet)' and 'Tae (The Cycle)'" (1977)
 Clippings: "Locus Solus" (1977)
 Reviews and listings for "'Prince Hamyul (Hamlet)' and 'Tae (The Cycle)'" (1977)
 Letter: Meme Perlini to Ellen Stewart (1977)
 Program for "Franziska" in Italy (1976)
 International Press: "'Prince Hamyul (Hamlet)' and 'Tae (The Cycle)'" (1977)
 Production Photographs: "Locus Solus"
 Program: "Vox Humana #3: A Love Song" (1977)

Program for "Hellbent for Heaven" (1977)
 Reviews of "Hellbent for Heaven" (1977)
 Clippings: "Hellbent for Heaven" (1977)
 Cast Contacts and Mailing List: "Vox Humana #3: A Love Song" (1977)
 Review and casting calls for "Vox Humana #3: A Love Song" (1977)
 Press release for "The Selection" (1977)
 Program for "Macbeth" (1977)
 Promotional postcards for "Macbeth" (1977)
 Press and Nomination Certificate for "Macbeth" (1977)
 Cast Biographies: "Macbeth" (1977)
 Solarized Print: "Macbeth" (1977)
 Promotional postcard for "Between the Wars" (1977)
 Program for "Caligula" (1977)
 Listing: "The Lysistrata Numbah" (1977)
 Promotional Flyer: "Phedre and Oedipus" (1977)
 Program for "Phedre and Oedipus" (1977)
 Promotional Photograph: Ethyl Eichelberger in "Phedre and Oedipus" (1977)
 Thank You Note: "Phedre and Oedipus" (1977)
 Tribute to Ethyl Eichelberger (1990)
 Program: "The Seven Deadly Elements" (1977)
 Promotional Materials for "The Seven Deadly Elements" (1977)
 Advertisements and Listing: "The Seven Deadly Elements" (1977)
 Notes by Matthew Maguire (1977-1980)
 Promotional Flyer: "Bond of Poison" (1978)
 Review of "Bond of Poison" (1978)
 Program: "Slow Poison / Small Fires" (1978)
 Listing: "Slow Poison/Small Fires" (1978)
 Promotional Flyer: "The Tempest" (1978)
 Program: "The Tempest" (1978)
 Production notes for "The Tempest" (1978)
 Letter: Johnny Dodd to Ellen Stewart (1978)
 Reviews and Press for "The Tempest" (1978)
 Program: "The Coolest Cat in Town" (1978)
 Promotional Flyer: "The Coolest Cat in Town" (1978)
 Listings for "The Coolest Cat in Town" (1978)
 Thank You Notes: "The Coolest Cat in Town" (1978)
 Program: "The Coolest Cat in Town" at City Center (1978)
 Review and Press for "The Coolest Cat in Town" at City Center (1978)
 Promotional Flyer: "Juba" (1978)
 Program for "Juba" (1978)
 Poster for "Juba" (1978)
 Reviews and Listings for "Juba" (1978)
 Production Photographs: "Juba"
 Letters: Michel Grobety and Ellen Stewart (1979)
 Program: "Winston Tong in 3 Solo Pieces" (1978)
 Miscellaneous Materials: "Caligula" (1977)
 Promotional Flyer: "Winston Tong in 3 Solo Pieces" (1978)
 Color inkjet prints of poster for "Caligula" (1977)
 Press Release for "Winston Tong in 3 Solo Pieces" (1978)
 Publicity Photographs: Seth Allen and Barbara Montgomery in "Caligula" (1977)
 Reviews and listings for "Caligula" (1977)
 Awards-Related Materials: "Winston Tong in 3 Solo Pieces" (1978)
 Miscellaneous Materials: "Fragments of a Trilogy: 'The Trojan Women' and 'Electra'" (1978)
 Letters about "Winston Tong in 3 Solo Pieces" (1978)
 Listings for "Fragments of a Trilogy: 'The Trojan Women' and 'Electra'" (1978)
 Reviews and Listings for "Winston Tong in 3 Solo Pieces" (1978)
 Program: "Silver Queen Saloon" (1978)
 Program: "A Book of Etiquette" (1978)
 Invitation: The World Premiere of "A Book of Etiquette" (1978)
 Invitation: La MaMa Shows (1978)
 Reviews of "A Book of Etiquette" (1978)
 Materials for "Etiquette" at s.n.a.f.u. (1982-1983)
 Program for "La MaMa-C.E.T.A. Cabaret" (1978)
 Program for "Contradictions" (1978)

Press Release for "Contradictions" (1978)
 Listings for "Contradictions" (1978)
 Program for "Jack Sound" (1978)
 Press Release for "Jack Sound" (1978)
 Promotional Postcard: "Orlando Maleroso" (1978)
 Promotional Flyer: "Orlando Maleroso" (1978)
 Press Releases for "Orlando Maleroso" (1978)
 Thank You Notes: "Orlando Maleroso" (1978)
 Materials for "Orlando Maleroso" in Zagreb (1977)
 Production Photographs: "Orlando Maleroso"
 Listings for "Orlando Maleroso" (1978)
 Promotional Flyer: "La MaMa-C.E.T.A. Cabaret" (1978)
 Program: "There Appeared A Knight" (1978)
 Review and Ad for "There Appeared A Knight" (1978)
 Production Notes for "There Appeared A Knight" (1978)
 Program: "There Appeared A Knight" (1978)
 Press for the Shiraz Festival (1976)
 Sheet Music: "Silver Queen Saloon" (1978)
 Programs for "Yakshagana of India" (1978)
 Reviews and listings for "Silver Queen Saloon" (1978), plus an article about Paul Foster
 Booklet about "Yakshagana of India" (1978)
 Advertisement: "Yakshagana of India" (1978)
 Correspondence about "Silver Queen Saloon" (1978)
 Photographs: "Silver Queen Saloon" (1978)
 Program: "The Raun Raun Theatre of Papua New Guinea" (1978)
 Promotional Flyer: "1st CETA Chamber Concert" (1978)
 Program for "1st CETA Chamber Concert" (1978)
 Promotional Material and Financial Recods: The Raun Raun Theatre of Papua New Guinea
 Program for "2nd CETA Chamber Concert" (1978)
 Reviews and listings for "The Raun Raun Theatre of Papua New Guinea" (1978)
 Program for "3rd CETA Chamber Concert" (1978)
 Poster for "The Raun Raun Theatre of Papua New Guinea" (1978)
 Promotional Flyer: "3rd CETA Chamber Concert" (1978)
 Promotional Flyer: "4th CETA Chamber Concert" (1978)
 Promotional Materials: The Childyear Culture Corps Project, TWITAS, and La MaMa
 Program for "5th CETA Chamber Concert" (1978)
 Promotional Flyer: "What If?" (1978)
 Program: "Some Such Things" (1978)
 Program: "What If?" (1978)
 Program and Promotional Material: "American Babies" (1978)
 Review and Listings for "What If?" (1978)
 Thank You Note: "What If?" (1978)
 Program: "Siberia & Friends: Poets Past & Present" (1978)
 Promotional Postcard: "Siberia & Friends: Poets Past & Present" (1978)
 Program for "Ningyo Shimai" (1978)
 Program for "Ningyo Shimai" American Tour (1978)
 Press for "Ningyo Shimai" and Setsu Asakura (1978)
 Program Notes: "Ningyo Shimai" (1978)
 Thank You Note: "Ningyo Shimai" (1978)
 Production Photographs: "Ningyo Shimai"
 Casting Call: Concert/Theatre Piece (1978)
 Program for "Endgame" (1978)
 Program for Beckett Festival (1978)
 Promotional Materials for Beckett Festival (1978)
 Letters about "Endgame" (1978)
 Review and Listings for "Endgame" (1978)
 Promotional Flyer: "Agamos El Amor Sin H" and "El Cepillo de Dientes" (1978)
 Program for "Agamos El Amor Sin H" and "El Cepillo de Dientes" (1978)
 Miscellaneous Notes: "Agamos El Amor Sin H" and "El Cepillo de Dientes" (1978)
 Program: "Silence" (1978)
 Thank You Note: "Silence" (1978)
 Program: "Ultraje" (1978)
 Listing: "Ultraje" (1978)
 Letter: "Ultraje" (1978)

Program for "Jazz Composer Showcase" (1978)
 Promotional Flyer: "Jazz Composer Showcase" (1978)
 Press Release for "Jazz Composer Showcase" and "Two Evenings of Rocking and Rolling Our Way to Heaven" (1978)
 Press: "Jazz Composer Showcase" (1978)
 Promotional Mailing: "Two Evenings of Rocking and Rolling Our Way to Heaven" (1978)
 Promotional Flyers: "Steel Tips", and "Savage Rain" (1978)
 Promotional Flyer: "Through This Black Woman's Eyes" (1978)
 Program: "Through This Black Woman's Eyes" (1978)
 Program and Drafts: "My Old Friends" (1978)
 Promotional Flyer: "My Old Friends" (1978)
 Letters about "My Old Friends" (1978)
 Reviews and Listings for "My Old Friends" (1978)
 Reviews and Listings for "My Old Friends" at the Orpheum Theater (1979)
 Program for "Approaching Zero" (1978)
 Promotional Mailer: "Approaching Zero" (1978)
 Reviews and Listings for "Approaching Zero" (1978)
 Schedules: "Approaching Zero" (1978)
 Program for "Gulliver's Travels" (1978)
 Sheet Music: "Gulliver's Travels" (1978)
 Letter: "Gulliver's Travels" (1978)
 Reviews and Listings for "Gulliver's Travels" (1978)
 Program for "Missionary Ridge" (1978)
 Promotional Flyer: "Missionary Ridge" (1978)
 Review of "Missionary Ridge" (1978)
 Program for "360 Degrees of Feeling" (1978)
 Promotional Flyer: "360 Degrees of Feeling" (1978)
 Program for "Bharata Natyam Recital" (1978)
 Press Release for "Bharata Natyam Recital" (1978)
 Program for "Hearing Solar Winds" (1979)
 Promotional Flyer: "Hearing Solar Winds" (1979)
 Promotional Materials for The Harmonic Choir and "Hearing Solar Winds" (1979)
 Schedule: "Hearing Solar Winds" (1979)
 Reviews and Press for "Hearing Solar Winds" (1979)
 Production Photographs: "Hearing Solar Winds" (1979)
 Program for "Franky L. Ruby" (1979)
 Promotional Flyer: "Children's Folk Arts Festival" & "An Ecumenical Theatrical Liturgy on the Rights of the Child" (1979a)
 Program for "Children's Folk Arts Festival" and "An Ecumenical Theatrical Liturgy on the Rights of the Child" (1979a)
 Program for "A Book of Etiquette" (1979)
 Program for "Fugue in a Nursery" (1979)
 Promotional Flyer: "Fugue in a Nursery" (1979)
 Reviews and Listings for "Fugue in a Nursery" (1979)
 Promotional Flyers and Program: "Fugue in a Nursery" (Orpheum Theatre, 1979)
 Reviews and Listings for "Fugue in a Nursery" at Orpheum Theatre (1979)
 Promotional Flyer: "The Dead Class" (1979)
 Program: "The Dead Class" (1979)
 Documents for "The Dead Class" in Poland (1979)
 Production Photographs: "The Dead Class"
 Reviews of "The Dead Class" (1979)
 Listings for "The Dead Class" (1979)
 Program: "The Servant of Two Masters" (1979)
 Promotional Flyer: "The Servant of Two Masters" (1979)
 Listings for "The Servant of Two Masters" (1979)
 Program for "Dark Twist" (1979)
 Promotional Flyer: "Dark Twist" (1979)
 Reviews and Listings for "Dark Twist" (1979)
 Program for "Re-Arrangements" (1979)
 Press Release for Performing Artservices, Inc. (1979)
 Letters about "Re-Arrangements" (1979)
 Reviews and Listings for "Re-Arrangements" (1979)
 Program: "Winston Tong in Two Pieces" (1979)
 Miscellaneous Materials: "Winston Tong in Two Pieces" (1979)
 Reviews and Listings for "Winston Tong in Two Pieces" (1979)
 Program for "An Ecumenical Theatrical Liturgy on the Rights of the Child (1979b)
 Promotional Flyer: "An Ecumenical Theatrical Liturgy on the Rights of the Child" (1979b)

Scene Outline: "An Ecumenical Theatrical Liturgy on the Rights of the Child" (1979b)
 Letters: "An Ecumenical Theatrical Liturgy on the Rights of the Child" (1979b)
 Press for "An Ecumenical Theatrical Liturgy on the Rights of the Child" (1979b)
 Program for "Fragments of a Trilogy" (1979)
 Program for "Indonesian Dance Theatre" (1979)
 Reviews and listings for "Fragments of a Trilogy" (1979)
 Promotional Flyer: "Grupo Infantil de la Madera" (1979)
 Program for "Grupo Infantil de la Madera" (1979)
 Correspondence about "Fragments of a Trilogy" (1979)
 Program for "God's Forgotten" (1979)
 Promotional Flyer: "Dreams of a Mischievous Heart Shipwrecked on Illusion" (1979)
 Promotional Material: "God's Forgotten" (1979)
 Program for "Dreams of Mischievous Heart Shipwrecked on Illusion" (1979)
 Production Photographs: "Dreams of a Mischievous Heart Shipwrecked on Illusion"
 Poster for "God's Forgotten" (1979)
 Letters about "Dreams of a Mischievous Heart Shipwrecked on Illusion" (1979)
 Listing: "Dreams of a Mischievous Heart Shipwrecked by Illusion" (1979)
 Reviews and listings for "God's Forgotten" (1979) and Maggie Soboil
 Booklet about "Dreams of a Mischievous Heart Shipwrecked on Illusion" (1979)
 Program and flyer for "Butterfly Love" (1979)
 Listing: "Butterfly Love" (1979)
 Program: "The Little Elephant Is Dead" (1979)
 Promotional Flyer: "The Little Elephant is Dead" (1979)
 Press: "The Little Elephant is Dead" (1979)
 Production Photographs: "The Little Elephant is Dead" (1979)
 Booklets about "The Little Elephant is Dead" (1979)
 Program for "God! It's Too Late" (1979)
 Promotional Flyers: "God! It's Too Late" (1979)
 Review and Advertisements for "God! It's Too Late" (1979)
 Candid Photographs: "God! It's Too Late" at La MaMa
 Letters: Yutaka Okada to Ellen Stewart (1979)
 Materials for "Beautiful Sunday" (1982) and "Tokyo Can Can" (1996)
 Program for "Elisabeta I" (1979)
 Program for "O Scrisoare Pierduta" (1979)
 Promotional Flyer: "A Theatre Forum" with Teatrul Bulandra (1979)
 Clippings: "Elizabeth I" and "The Lost Letter" (1979)
 Press and Programs: "Elizabeth I" and Teatrul Bulandra (1979)
 Program for "Lucky Strike" (1979)
 Program for "Cuantos Anos Tiene Un Dia?" (1979)
 Program for "Historias Para Ser Contadas" (1979)
 Program for "El Emperador Gynt" (1979)
 Program for "Lastima Que Sea Puta" (1979)
 Clippings: "Theatre in the Americas" (1979)
 Schedule: "Theatre in the Americas" (1979)
 Promotional Flyer: "Lucky Strike" and "Les Hauts Et Les Bas d'La Vie d'Une Diva" (1979)
 Technical Specifications: "Theatre in the Americas" (1979)
 Administrative Materials: "Theatre in the Americas" (1979)
 Miscellaneous Materials: "Theatre in the Americas" Groups (1979)
 Program for "And The Soul Shall Dance" (1979a)
 Promotional Flyer: "And The Soul Shall Dance" (1979a)
 Correspondence: "And The Soul Shall Dance" (1979a)
 Promotional Flyers: "1001 Instruments You've Never Seen or Heard" (1979)
 Press for "And The Soul Shall Dance" (1979a)
 Programs for "1001 Instruments You've Never Seen or Heard" (1979)
 Press Release for "1001 Instruments You've Never Seen or Heard" (1979)
 Production photograph of two performers in "And The Soul Shall Dance" (1979a)
 Letter: "1001 Instruments You've Never Seen or Heard" (1979)
 Program: "Vulgar Lives" (1979)
 Brochures: "1001 Instruments You've Never Seen or Heard" (1979)
 Review of "1001 Instruments You've Never Seen or Heard" (1979)
 Review of "Vulgar Lives" (1979)
 Program for "Ang Tatay Mong Kalbo" (1979)
 Program and flyer for "Love is Not For Sale" (1979)
 Promotional Flyer: "Ang Tatay Mong Kalbo" (1979)

Materials for "Ang Tatay Mong Kalbo" (1979-1980)
 Program for "A Moroccan Middle Eastern Evening of Music and Dance" (1979)
 Program for "And The Soul Shall Dance" (1979b)
 Promotional Materials for "Music at La MaMa: Living Sound and Sleeping Beauty" (1979)
 Program for "Music at La MaMa: Living Sound and Sleeping Beauty" (1979)
 Advertisements and Press: "Music at La MaMa: Living Sound and Sleeping Beauty" (1979)
 Promotional Flyers: "Mees, kes ei mahu kivile" (1979)
 Program for "Mees, kes ei mahu kivile" (1979)
 Script: "Mees, Kes Ei Mahu Kivile"
 Promotional Materials for "Sexy Saint James" (1979)
 Program: "Sexy Saint James" (1979)
 Letter: "Sexy Saint James" (1979)
 Reviews and Advertisements for "Sexy Saint James" (1979)
 Poster for "Recent Ruins" (1979)
 Program for "Recent Ruins" (1979)
 Production Photographs: "Recent Ruins"
 Reviews and Listings for "Recent Ruins" (1979)
 Promotional Flyer: "Drawing Room Tragedy" (1979)
 Program for "Drawing Room Tragedy" (1979)
 Promotional Flyer: "And The Soul Shall Dance" (1979b)
 Listings for "And The Soul Shall Dance" (1979b)
 Production note from "And The Soul Shall Dance" (1979b)
 Program and program notes for "A Piece of Monologue" (1979)
 Reviews and listings for "A Piece of Monologue" (1979)
 Reviews of "A Piece of Monologue" (1980) at the Walker Art Center
 Postcard: David Warrilow to Ellen Stewart
 Promotional Materials: "A Piece of Monologue" (Autumn Festival of the Arts, Paris, 1981)
 Program: "The Mystic Paper Beasts in 'A Celestial Circus' " (1979/1980)
 Promotional Flyer: "The Mystic Paper Beasts in 'A Celestial Circus' " (1979/1980)
 Reviews and listings for "The Mystic Paper Beasts in 'A Celestial Circus' " (1979/1980)
 Promotional Material: The Mystic Paper Beasts and "A Celestial Circus"
 Program: "The Nutcracker in the Land of Nuts" (1979/1980)
 Press release for "The Nutcracker in the Land of Nuts" (1979/1980)
 Reviews of "The Nutcracker in the Land of Nuts" (1979/1980)
 Reviews and Listings for "Glasshouse" (1980)
 Letter: "Glasshouse" (1981)
 Reviews for "Glasshouse" (1981)
 Program and Flyer for "Glasshouse" (1981)
 Program for "As You Like It" (1980)
 Promotional Flyer: "As You Like It" (1980)
 Sheet Music: "As You Like It" (1980)
 Production Notes for "As You Like It" (1980)
 Letters about "As You Like It" (1980)
 Reviews and Listings for "As You Like It" (1980)
 Invitation: "Lawless William" (1980)
 Program for "Laughing Stone: Solo work by Sin Cha Hong" (1980)
 Promotional Flyers: "Laughing Stone: Solo Work by Sin Cha Hong" (1980)
 Reviews for "Laughing Stone: Solo Work by Sin Cha Hong" (1980)
 Photographs: Sin Cha Hong
 Resume and Correspondence: Sin Cha Hong
 Program/Flyer for "Tutti Non Ci Sono" (1980)
 Correspondence about "Tutti Non Ci Sono" (1980)
 Program: "The Revenge of Mami Wata" (1980)
 Promotional Flyer: "The Revenge of Mami Wata" (1980)
 Miscellaneous Materials: "The Revenge of Mami Wata" (1980)
 Italian-language Press: Dario D'Ambrosi and "Tutti Non Ci Sono" (1980)
 Press for Rose Marie Guirard and "Mami Wata" (1980)
 Program for "I Can't Keep Running in Place" (1980)
 Promotional Flyer: "I Can't Hear the Birds Singing" (1980)
 Promotional Material: "I Can't Keep Running in Place" (1980)
 Production notes from "I Can't Keep Running in Place" (1980)
 Reviews and listings for "I Can't Keep Running in Place" (1980)
 Program for "A Midsummer Night's Dream" (1980)
 Promotional Flyer: "A Midsummer Night's Dream" (1980)

Press Release for "A Midsummer Night's Dream" (1980)
 Miscellaneous Materials: "A Midsummer Night's Dream" (1980)
 Reviews and Showbill for "I Can't Keep Running in Place" at the Westside Arts Theatre
 Reviews and Press: "A Midsummer Night's Dream" (1980)
 Program: Gertrude Stein's 'Made by Two'" (1980)
 Program: "Sunrise" (1980)
 Promotional Material: "Sunrise" (1980)
 Reviews and Listings for "Sunrise" (1980)
 Promotional Flyer: "Two By Beckett" (1980)
 Program: "Two By Beckett" (1980)
 Reviews of "Two By Beckett" (1980)
 Miscellaneous Notes: "Two By Beckett" (1980)
 Promotional Flyers: "Chopelia" (1980)
 Program for "Chopelia" (1980)
 Letters about "Chopelia" (1980)
 Review of "Chopelia" (1980)
 Promotional Postcard: "Theatre Express production of Gertrude Stein's 'Made By Two'" (1980)
 Press Materials: "Theatre Express production of Gertrude Stein's 'Made By Two'" (1980)
 Miscellaneous Materials: "Theatre Express production of Gertrude Stein's 'Made by Two'" (1980)
 Promotional Flyers: "Statues of Wax" (1980)
 Program: "Statues of Wax" (1980)
 Press Release for "Statues of Wax" (1980)
 Postcard: Dario D'Ambrosi to Ellen Stewart (1980)
 Production Photographs: "Statues of Wax"
 Libretto: "A Circular Play" (1980)
 Promotional Flyer: "A Theatre Forum" (1980)
 Advertisement: "A Theatre Forum" (1980)
 Reviews and listing for "A Circular Play" (1980)
 Program/Flyer: "A Grey Night's Potation" (1980)
 Draft press release: "A Circular Play" (1980)
 Letters: "A Grey Night's Potation" (1980)
 Production photographs from "A Circular Story" (1980)
 Promotional Flyer: "C.E.T.A. Jazz Band" (1980)
 Program and flyer for "The Memoirs of Erna Freedlander" (1980)
 Poster: "Suite & Sour" (1980)
 Program: "Suite & Sour" (1980)
 Promotional Flyer: "The Story of Starlight Indian Monk of America" (1980)
 Thank You Notes: "The Story of Starlight Indian Monk of America" (1980)
 Press release for "The Memoirs of Erna Freedlander" (1980)
 Program and flyers for "Monkey Music" (1980)
 Correspondence about "Monkey Music" (1980)
 Reviews and listings for "Monkey Music" (1980)
 Program for "Boy Meets Swan" (1980)
 Promotional Postcard: "Boy Meets Swan" (1980)
 Letters about "Boy Meets Swan" (1980)
 Reviews and Press for "Boy Meets Swan" (1980)
 Program for "Katana (The Sword)" (1980)
 Promotional Material: Time & Space Limited Company and "Katana (The Sword)" (1980)
 Program for "Night in Morocco" (1980)
 Promotional Materials for "Night in Morocco" (1980)
 Poster for "Katana (The Sword)" (1980)
 Miscellaneous Materials: Hassan Wakrim (1980)
 Reviews and listings for "Katana (The Sword)" (1980)
 Listings for "Night in Morocco" (1980)
 Schedule: "Theatrika" (1980)
 Program for "Oh Moon!" (1980)
 Promotional Flyer: "Oh Moon!" (1980)
 Program for "Pag-aalay" (1980)
 Promotional Flyer: "Pag-aalay" (1980)
 Production Photographs: "Pag-aalay"
 Program for "Asian Night" (1980)
 Letters about "Third World Cultural Series" (1980)
 Schedule: "Third World Cultural Series" (1980)
 Advertisement: "Third World Cultural Series" (1980)

Program for "A Day in the Life of the Czar" and "I Too Have Lived in Arcadia" (1980)
 Promotional Flyer: "A Day in the Life of Czar" and "I Too Have Lived in Arcadia" (1980)
 Photographs: "A Day in the Life of the Czar" and "I Too Have Lived in Arcadia" (1980)
 Reviews of "A Day in the Life of the Czar" and "I Too Have Lived in Arcadia" (1980)
 Letter: "A Day in the Life of the Czar" and "I Too Have Lived in Arcadia" (1980)
 Program for "An American Story" (1980)
 Promotional Mailing: "An American Story" (1980)
 Reviews and Listings for "An American Story" (1980)
 Programs for "Tirai" (1980)
 Letters about "Tirai" (1980)
 Reviews and Press for "Tirai" (1980)
 Program: "Theatrika: To Tragoudi Tou Nekrou Adelfou" (1980)
 Program: "Theatrika: 'He Who Must Die' and 'Antistasi/Resistance'" (1980)
 Program: "Theatrika: 'Thesmophoriazousae' and 'Chorika'" (1980)
 Promotional Flyer: "Theatrika: Contemporary Greek and Greek-American One-Act Plays" (1980)
 Promotional Flyer: "Greek Theatre Vis-a-vis the Greek American Community and the American Audience"
 Listing: "Theatrika" (1980)
 Correspondence about "Theatrika" (1980)
 Program: "Two Stories by Isaac Bashevis Singer: 'From the Diary of One Not Born' and 'Gimpel the Fool'" (1980)
 Promotional Material: "Two Stories by Isaac Bashevis Singer: 'From the Diary of One Not Born' and 'Gimpel the Fool'" (1980)
 Reviews and listings for "Two Stories by Isaac Bashevis Singer: 'From the Diary of One Not Born' and 'Gimpel the Fool'" (1980)
 Program for "Daddy! Daddy!" (1980)
 Promotional Postcard: "Daddy! Daddy!" (1980)
 Review of "Daddy! Daddy!" (1980)
 Press Release for "Daddy! Daddy!" (1980)
 Cast Notes: "Daddy! Daddy!" (1980)
 Promotional Mailer: "Art War" (1980)
 Program for "Art War" (1980)
 Reviews of "Art War" (1980)
 Press Release/Invitations: "Art War" (1980)
 Production Notes for "Art War" (1980)
 Program for "Nuit Blanche" (1981)
 Reviews and Listings for "Nuit Blanche" (1981)
 Letter: "Nuit Blanche" (1981)
 Promotional Postcard: "Days of Antonio" (1981)
 Reviews and Listings for "Days of Antonio" (1981)
 Press Release for "Days of Antonio" (1981)
 Miscellaneous Materials: "Days of Antonio" (1981)
 Letter and Script: "Days of Antonio" (2007)
 Programs for "The Doilie Sisters" (1981)
 Promotional Flyers: "The Doilie Sisters" (1981)
 Press Release for "The Doilie Sisters" (1981)
 Review and Listings for "The Doilie Sisters" (1981)
 Promotional Postcard: "Danton's Death" (1981)
 Notes on "Danton's Death" (1981)
 Program for "Danton's Death" (1981)
 Equity Agreement for "Danton's Death" (1981)
 Letters about "Danton's Death" (1981)
 Brochure: Goethe House New York (1981)
 Reviews and Listings for "Danton's Death" (1981)
 Program: "The History of the Universe According to Those Who've Had to Live It" (1981)
 Promotional Flyers: "The History of the Universe According to Those Who've Had to Live in It" (1981)
 Press Release for "The History of the Universe According to Those Who've Had to Live in It" (1981)
 Reviews and Press for Robbie McCauley and "The History of the Universe According to Those Who've Had to Live It" (1981)
 Program: "Total Eclipse" (1981)
 Promotional Flyer: "Total Eclipse" (1981)
 Reviews and Listings for "Total Eclipse" (1981)
 Thank You Notes: "Total Eclipse" (1981)
 Ticket Sales List: "Total Eclipse" (1981)
 Promotional Flyer: "T.N.T." (1981)
 Program: "T.N.T." (1981)
 Review and Listing for "T.N.T." (1981)
 Greeting Card: Rae Morrock to Ellen Stewart (1981)
 Buttons from "T.N.T." (1981)

Showbill: "T.N.T." at Players Theatre (1982)
 Press Release for "T.N.T." at Players Theatre (1982)
 Production Photographs: "T.N.T." at Players Theatre (1982)
 Program: "Soft Targets" (1981)
 Promotional Materials for "Soft Targets" (1981)
 Thank You Note: "Soft Targets" (1981)
 Reviews and Listings for "Soft Targets" (1981)
 Press Release for "Movement With Sound" Workshop (1981)
 Letter: Yoshi Oida to Ellen Stewart (1981)
 Reviews of "Interrogations" (1981)
 Program: "Tres Marias Y Una Rosa" (1981)
 Promotional Flyer: "Tres Marias Y Una Rosa" (1981)
 Reviews and Listings for "Tres Marias Y Una Rosa" (1981)
 Production Photographs: "Tres Marias Y Una Rosa" (1981)
 Press Packet for "Tres Marias Y Una Rosa" (1981)
 Letters about "Tres Marias Y Una Rosa" (1981)
 Program for "Green Card Blues" (1981)
 Promotional Postcard: "Green Card Blues" (1981)
 Press Release for "Green Card Blues" (1981)
 Reviews and Press for "Green Card Blues" (1981)
 Program and flyer for "Saloojie" (1981)
 Listings for "Saloojie" (1981)
 Miscellaneous Materials: "Saloojie" (1981)
 Program: "Twists and Turns" (1981)
 Promotional Flyer: "Twists and Turns" (1981)
 Program for "A Piece of Monologue" (1981)
 Tour Materials: "Twists and Turns" (1981)
 Program and insert for "'Rockaby' and 'Enough'" (1981)
 Program for "Alien Comic" (1981)
 Promotional Flyer: "Alien Comic" (1981)
 Ticket Sales List: "Alien Comic" (1981)
 Letter: Tom Murrin to Ellen Stewart (1981)
 Flyer: "The Ramayana" (1981)
 Press Release for "The Ramayana" (1981)
 Reviews and Listings for "The Ramayana" (1981)
 Program for "Flowers and Household Gods" (1981)
 Promotional Mailer for "Flowers and Household Gods" (1981)
 Reviews and Listings for "Flowers and Household Gods" (1981)
 Program: "Tourists & Refugees No. 2" (1981)
 Press Release for "Tourists & Refugees No. 2" (1981)
 Reviews and listings for "'Rockaby' and 'Enough'" (1981)
 Script/Booklet: "'Rockaby' and Other Short Pieces by Samuel Beckett"
 Press: "Tourists & Refugees No. 2" (1981)
 Reviews + Showbills: "'Rockaby' and 'Enough'" (1984) and Beckett's "All Strange Away"
 Program and flyer for "After Stardrive" (1981)
 Promotional Flyer: "Storytelling & Workshop Series" (1981)
 Letters about "Storytelling & Workshop Series" (1981)
 Program: "Waiting for Godot" (1981)
 Promotional Flyer: "Waiting for Godot" (1981)
 Program for "Prelude to the Tain" (1981)
 Promotional Material: "Prelude to the Tain" (1981)
 Review of "Prelude to the Tain" (1981)
 Promotional Flyers: "Theatre Du Mouvement" (1981)
 Program: "Theatre Du Movement" (1981)
 Review and Listing for "Theatre Du Mouvement" (1981)
 Program: "The Panther" (1981)
 Promotional Flyer: "The Panther" (1981)
 Letters about "The Panther" (1981)
 Production Photograph: "The Panther"
 Reviews and Press for "The Panther" (1981)
 Cast List: "The Panther" (1981)
 Program: "Wave" (1981)
 Promotional Flyer: "Wave" (1981)
 Letter: "Wave" (1981)

Ticket Envelopes: "Wave" (1981)
 Reviews and Press for "Wave" (1981)
 Promotional Flyers: "Endre Hules Workshop" (1981)
 Participant List: "Endre Hules Workshop" (1981)
 Expenses for "Endre Hules Workshop" (1981)
 Program for "Kazuo Ohno" (1981)
 Press Packet: Kazuo Ohno (1981)
 Poster/Mailing: "Kazuo Ohno" (1981)
 Reviews and Press for "Kazuo Ohno" (1981)
 Reviews of "After Stardrive" (1981)
 Program: "The Hotel Play" (1981)
 Promotional Postcard: "The Hotel Play" (1981)
 Program and flyer for "Ya'acobi and Leidental" (1981)
 Reviews and Press for "The Hotel Play" (1981)
 Reviews and listings for "Ya'acobi and Leidental" (1981)
 Press kit for "Ya'acobi and Leidental" (1981)
 Correspondence about "Ya'acobi and Leidental" (1981)
 Miscellaneous Materials: "Dance on the Lower East Side" (1981)
 Program for "Mouth to Tail" (1981)
 Promotional Mailer: "Mouth to Tail" (1981)
 Review and Listings for "Mouth to Tail" (1981)
 Press Release: "Mouth to Tail" (1981)
 Reviews and listings for "Dance on the Lower East Side" (1981)
 Press Kit: "Dance on the Lower East Side" (1981)
 Program Notes: TWITAS in "Dance on the Lower East Side" (1981)
 Program for "Electra-Cution or You're Under Orestes" (1981)
 Press Release for "Electra-Cution or You're Under Orestes" (1981)
 Print Materials: "Dance on the Lower East Side" (1981)
 Promotional Flyer: "Why Hanna's Skirt Won't Stay Down" (1981)
 Publicity Photographs: "Dance on the Lower East Side" (1981)
 Program: "Why Hanna's Skirt Won't Stay Down" (1981)
 Press and Reviews for "Why Hanna's Skirt Won't Stay Down" (1981)
 Programs and flyers for "'Little Mother' and 'Birdbath'" (1981)
 Production Photographs: "Clara's Ole Man" (1981)
 Reviews of "Birdbath" (1982)
 Production Photographs by Tom Haar: "Little Mother" (1981)
 Print Material: The National Dance Theatre of Zaire in "Nkenge" (1981)
 Correspondence about "The National Dance Theatre of Zaire in 'Nkenge'"
 Reviews and listings for "The National Dance Theatre of Zaire in 'Nkenge'" (1981)
 Production notes and schedules for "The National Dance Theatre of Zaire in 'Nkenge'" (1981)
 Production Photographs: "The National Dance Theatre of Zaire" (1981)
 Promotional Flyer: "The Night of the Assassins" (1981)
 Program: "The Night of the Assassins" (1981)
 Cast Contact List: "The Night of the Assassins" (1981)
 Letters about "The Night of the Assassins" (1981)
 Reviews and Press for "The Night of the Assassins" (1981)
 Production Photographs: "The Night of the Assassins"
 Program for "Night Club" (1981)
 Promotional Flyers: "Night Club" (1981)
 Press Release for "Night Club" (1981)
 Review and Listing for "Night Club" (1981)
 Promotional Flyers: "Shiro" (1981)
 Program: "Shiro" (1981)
 Production Notes for "Shiro" (1981)
 Letters: Tokyo Kid Brothers (1990-1993)
 Tour Materials: "Shiro" (1982)
 Letter: "Shiro" (1984)
 Reviews and Listings for "Shiro" (1981)
 Program for "Hurrah for the Bridge" (1981)
 Promotional Flyer: "Hurrah for the Bridge" (1981)
 Letter: "Hurrah for the Bridge" (1981)
 Review of "Hurrah for the Bridge" (1981)
 Promotional Flyer: "Son of Fricka" (1981)
 Letters about "Son of Fricka" (1981)

Promotional Flyer: "Soon Jack November" (1981)
 Program: "Soon Jack November" (1981)
 Review of "Two Short Plays by Jean-Claude van Itallie: 'America Hurrah (Motel)' and 'Pavane'" (1965)
 Letters about "Soon Jack November" (1981)
 Production Photographs: "Soon Jack November"
 Program for "Motel" (1981)
 Program: "The Rimers of Eldritch" (1981)
 Program and flyer for "Love Me or I'll Kill You!" (1981)
 Press for "The Rimers of Eldritch" (1981)
 Program: "The Richest Girl in the World Finds Happiness" (1981)
 Review of "The Richest Girl in the World Finds Happiness" (1981)
 Program: "XXXXX" (1981)
 Promotional Flyer: "XXXXX" (1981)
 Program for "Godspell" (1981)
 Headshots for "Godspell" (1981)
 Materials for a "Godspell" Mass (1982)
 Press Release: "Godspell" at Ford's Theater (1972)
 Letter: "Godspell" (1993)
 Program: "The Unseen Hand" (1981)
 Promotional Flyer: "The Unseen Hand" (1981)
 Reviews and Press for "The Unseen Hand" and "True West" (1982-1984)
 Production Photographs: "The Unseen Hand" (1982)
 Miscellaneous Materials: "The Unseen Hand" (Provincetown Playhouse, 1982)
 Receipt for Telegram About "The Unseen Hand" (1981)
 Materials for Sam Shepard Productions (1983-1984)
 Program for "Frankie and Johnnie" (1982)
 Reviews of "Frankie and Johnnie" (1982)
 Photographs: Winston Tong
 Promotional Flyer: "Electra-Cution or You're Under Orestes" (1982)
 Program for "Electra-Cution or You're Under Orestes" (1982)
 Press Release for "Electra-Cution or You're Under Orestes" (1982)
 Letter: "Electra-Cution or You're Under Orestes" (1982)
 Reviews and Listings for "Electra-Cution or You're Under Orestes" (1982)
 Promotional Flyer: "A.M./A.M." (1982)
 Program for "A.M./A.M." (1982)
 Press Release for "A.M./A.M." (1982)
 Production Photographs: "A.M./A.M." (1982)
 Reviews and Listings for "A.M./A.M." (1982)
 Promotional Flyer: "The Madness of the Day" (1982)
 Program: "The Madness of the Day" (1982)
 Press Release for "The Madness of the Day" (1982)
 Reviews of "The Madness of the Day" (1982)
 Letters about "The Madness of the Day" (1982)
 Program for "La MaMa Films" (1982)
 Production Notes for "La MaMa Films" (1982)
 Production Photograph: Joel Zwick
 Program: "49" (1982)
 Promotional Flyers: "49" (1982)
 Poster for "49" (1982)
 Press Release for "49" (1982)
 Reviews of "49" (1982)
 Production Notes for "49" (1982)
 Promotional Flyers: "Bodhi Foundation's Benefit Concert to End World Hunger" (1982)
 Miscellaneous Materials: "Bodhi Foundation's Benefit Concert to End World Hunger" (1982)
 Program and flyer for "Trespassing" (1982)
 Program: "Zainamoh" (1982)
 Poster for "Zainamoh" (1982)
 Promotional material and production notes regarding "Trespassing" (1982)
 Production Photographs: Hassan Wakrim & Inosiss
 Promotional Flyer: "Ekathrina Sobechanskaya and the Original Trockadero Gloxinia Ballet Company" (1982)
 Finances for "Ekathrina Sobechanskaya and the Original Trockadero Gloxinia Ballet Company" (1982)
 Postcards: Larry Ree to Ellen Stewart (1994-1995)
 Miscellaneous Materials: Ekathrina Sobechanskaya (1982)
 Program for "Becoming" (1982)

Promotional Flyer: "Becoming" (1982)
 Press Release for "Becoming" (1982)
 Letters about "Becoming" (1982)
 Reviews of "Becoming" (1982)
 Promotional Flyer: "Bon-Beau-Cher" (1982)
 Materials about KISS and "Bon-Beau-Cher" (1982)
 Letters about "Bon-Beau-Cher" (1982)
 Review and Listing for "Bon-Beau-Cher" (1982)
 Program for "Lies and Secrets" (1983)
 Press Release for "Lies and Secrets" (1983)
 Press: "Trespassing" (1982)
 Program and flyer for "L'Homme Qui Rit" (1982)
 Reviews and listings for "L'Homme Qui Rit" (1982)
 Program and Flyer for "Prisoners of the Invisible Kingdom" (1982)
 Poster for "Prisoners of the Invisible Kingdom" (1982)
 Press releases and production notes for "Prisoners of the Invisible Kingdom" (1982)
 Press: "Prisoners of the Invisible Kingdom" (1982)
 Program and flyer for "Two One Act Comedies by Anton Chekhov: 'The Harmfulness of Tobacco' and 'A Marriage Proposal'" (1982)
 Program for "Exercises in Style" (1982)
 Promotional Flyers: "The Talking Band in 'Gioconda & Si-Ya-U' and 'Tristan & Isolt'" (1982)
 Program: "Shradanjali" (1982)
 Promotional Flyer: "Shradanjali" and "A PETAL Twin Bill" (1982)
 Press packet and Correspondence: The Talking Band (1982)
 Press Packet for "World Theatre Day Celebration" (1982)
 Info Sheet: Sukhendu Dutt (1982)
 Listing: "Shradanjali" (1982)
 Reviews and listings for "The Talking Band in 'Gioconda & Si-Ya-U' and 'Tristan & Isolt'" (1982)
 Photographs: "The Talking Band (1982)
 Program: "Wielopole, Wielopole" (1982)
 Promotional Mailer: "Wielopole, Wielopole" (1982)
 Texts: "Wielopole, Wielopole" (1982)
 Program: "The Bacchae" (1982)
 Drawings for "Wielopole, Wielopole" (1982)
 Performance History of Theatre Cricot 2 (1969-1981)
 Program: "Wielopole, Wielopole" (England, 1980)
 Reviews and listings for "The Bacchae" (1982)
 Reviews and Listings for "Wielopole, Wielopole" (1982)
 Program/Flyer: "Jeffrey Lohn's 'Theoretical Music' and Richard Foreman's 'Sophia = Wisdom: Part III/The Cliffs'" (1982)
 Program for "Red Snow" (1982)
 Promotional Flyer: "Red Snow" (1982)
 Press for "Red Snow" (1982)
 Program for "Olympic Man Movement" (1982)
 Promotional Flyer: "Olympic Man Movement" (1982)
 Reviews of "Olympic Man Movement" (1982)
 Production Photographs: "Olympic Man Movement"
 Letters about "Olympic Man Movement" (1982)
 Promotional Flyers: "Berber Night in Morocco" (1982)
 Press: "Berber Night in Morocco" (1982)
 Promotional Mailer: "No More Giants" (1982)
 Program for "No More Giants" (1982)
 Press Release for "No More Giants" (1982)
 Reviews of "No More Giants" (1982)
 Program and flyer for "Kenneth King & Dancers/Co., with William Tudor and Bob Holman" (1982)
 Program for "Money" (1982)
 Promotional Flyer: "Money" (1982)
 Press Release for "Money" (1982)
 Publicity Packet: Kenneth King & Dancers/Co. (1982)
 Materials for Kool Jazz Festival (1982)
 Production Notes: "Money" (1982)
 Print Materials: "Kenneth King & Dancers/Co." (1982)
 Headshots for "Money" (1982)
 Letters about "Money" (1982)
 Reviews of "Kenneth King & Dancers/Co., with William Tudor and Bob Holman" (1982), plus a later work

Publicity Photographs: Kenneth King & Dancers
 Reviews and Press for "Money" (1982)
 Program for "New York Goes Dutch: Bart Stuyf Dance Company in "Spiegels (Mirrors)" (1982)
 Clippings about the Cast and Crew of "Money" (1982)
 Program for "Chen & Dancers" (1982)
 Promotional Mailer: "Chen & Dancers" (1982)
 Review and Listing for "Chen & Dancers" (1982)
 Programs for "The Liberation of Skopje" and "Karamazovs" (1982)
 Promotional Flyers: "The Liberation of Skopje" and "Karamazovs" (1982)
 Press Release for "The Liberation of Skopje" and "Karamazovs" (1982)
 Letters about "The Liberation of Skopje" and "Karamazovs" (1982)
 Tour Newspaper: Zagreb Theatre Company (1982)
 Reviews and Listings for "The Liberation of Skopje" and "Karamazovs" (1982)
 Tour Press and Reviews: Zagreb Theatre Company (1982)
 Print Materials: Zagreb Theatre Company (1982)
 Program for "Anna Into Nightlight" (1982)
 Promotional Flyer: "Anna Into Nightlight" (1982)
 Press Release for "Anna Into Nightlight" (1982)
 Production Photograph: "Anna Into Nightlight" (1982)
 Reviews and Listings for "Anna Into Nightlight" (1982)
 Invitation: "The 3 Travels of Aladin With The Magic Lamp" (1982)
 Program: "The 3 Travels of Aladin With the Magic Lamp" (1982)
 Invitation: Post-Show Talkback for "The 3 Travels of Aladin With The Magic Lamp" (1982)
 Ticket List: "The 3 Travels of Aladin With The Magic Lamp" (1982)
 Letters about "The 3 Travels of Aladin With The Magic Lamp" (1982)
 Reviews of "The 3 Travels of Aladin With The Magic Lamp" (1982)
 Promotional Materials: "New York Goes Dutch: Bart Stuyf Dance Company in "Spiegels (Mirrors)" (1982)
 Dutch-language Materials Related to "New York Goes Dutch: Bart Stuyf Dance Company in "Spiegels (Mirrors)" (1982)
 Reviews of "New York Goes Dutch: Bart Stuyf Dance Group in "Spiegels (Mirrors)" (1982)
 Production Photographs: Bart Stuyf Dance Group in "Spiegels (Mirrors)" (1982)
 Promotional Flyer and Production Notes: "Naropa" (1982)
 Press: "Naropa" (1982)
 Program: "Seance" (1982)
 Correspondence about "Seance" (1982)
 Reviews of "Seance" (1982)
 Production Photographs by Jerry Vezzuso: "The 3 Travels of Aladin With The Magic Lamp"
 Photographs of Endo Suanda
 Program and flyer for "Drumsong" (1982)
 Program for "Andrea's Got Two Boyfriends" (1982)
 Reviews of "Drumsong" (1982)
 Promotional Flyer: "Andrea's Got Two Boyfriends" (1982)
 Press release for "Drumsong" (1982)
 Press Release for "Andrea's Got Two Boyfriends" (1982)
 Reviews of "Andrea's Got Two Boyfriends" (1982)
 Note: "Andrea's Got Two Boyfriends" (1982)
 Print Materials about Obara Wali Rahman, the Drum and Spirit of Africa Society, and "Drumsong" (1982)
 Invitation: "The Old Ladies" (1982)
 Program and flyer for "Come Dog, Come Night" (1982)
 Program: "The Night Before Christmas" (1982)
 Promotional Flyer: "The Night Before Christmas" (1982)
 Press Release for "The Night Before Christmas" (1982)
 Reviews and listings for "Come Dog, Come Night" (1982)
 Listings for "The Night Before Christmas" (1982)
 Production Photographs: "Come Dog, Come Night" (1982)
 Program for "A Peticion del Publico" (1982)
 Print Materials: Ubu Repertory Theater and "Come Dog, Come Night" (1982)
 Promotional Flyer: "A Peticion del Publico" (1982)
 Production Photograph: "A Peticion del Publico"
 Program and flyer for "An Evening, An Afternoon with Tad Truesdale" (1983)
 Reviews and Press for "A Peticion del Publico" (1982)
 Miscellaneous Materials: "An Evening, An Afternoon with Tad Truesdale" (1982)
 Review of "An Afternoon, An Evening with Tad Truesdale" (1982)
 Program: "The Tibetan Book of the Dead or How Not To Do It Again" (1983)
 Promotional Flyers: "The Tibetan Book of the Dead Or How Not To Do It Again" (1983)

Program and rehearsal invitation for "Fantasies of Pushkin" (1983)
 Cast Contact List: "The Tibetan Book of the Dead, Or, How Not To Do It Again" (1983)
 Poster for "Fantasies of Pushkin" (1983)
 Reviews and Listings: "Fantasies of Pushkin" (1983)
 Production Materials: "Fantasies of Pushkin" (1983)
 Program and promotional postcard for "The American Mysteries" (1983)
 Letters about "The Tibetan Book of the Dead Or How Not To Do It Again" (1983)
 Production Photographs: "The Tibetan Book of the Dead Or How Not To Do It Again" (1983)
 Reviews and listings for "The American Mysteries" (1983)
 Reviews and Listings for "The Tibetan Book of the Dead Or How Not To Do It Again" (1983)
 Review: "The American Mysteries" (TDR, 1983)
 Program for "Resident Alien" (1983)
 Promotional Postcard: "Resident Alien" (1983)
 Reviews and Advertisement for "Resident Alien" (1983)
 Program, Reviews and Correspondence: "The American Mysteries" (Walker Art Center, 1983)
 Letters about "Resident Alien" (1983)
 Program: "The Tooth of Crime" (1983)
 Press Packets for "Let's Start A Magazine" (1983)
 Promotional Postcard: "Let's Start A Magazine" (1983)
 Review and Listing for "Let's Start A Magazine" (1983)
 Production Photographs: "Let's Start A Magazine"
 Reviews and listings for "The Tooth of Crime" (1983)
 Program for "New Music at La MaMa" (1983)
 Promotional Flyer: "New Music at La MaMa" (1983)
 Press Release for "New Music at La MaMa" (1983)
 Promotional photographs: "The Tooth of Crime" (1983)
 Reviews of "New Music at La MaMa" (1983)
 Review and Advertisements for "Lies and Secrets" (1983)
 Program for "Odomankoma Kyerema Cultural Troupe" (1983)
 Program for "A Third World Cultural Perspective" (1983)
 Promotional Flyer: "World Theatre Day Celebration" (1983)
 Press Release for "World Theatre Day Celebration" (1983)
 Press and Advertisements: "World Theatre Day Celebration" (1983)
 Promotional Postcard: "Barnum's Last Life" (1983)
 Program for "Barnum's Last Life" (1983)
 Letter: "Barnum's Last Life" (1983)
 Reviews and Listings for "Barnum's Last Life" (1983)
 Program for "Hot Lunch Apostles" (1983)
 Poster: "Hot Lunch Apostles" (1983)
 Press Release for "Hot Lunch Apostles" (1983)
 Production Photographs: "Hot Lunch Apostles"
 Reviews of "Hot Lunch Apostles" (1983)
 Program and flyer for "The Plagues For Our Time" (1983)
 Press and Correspondence: "The Plagues For Our Time" (1983)
 Program and Promotional Material: "I Died Yesterday" (1983)
 Program for "Goodbye Goodbye" (1983)
 Promotional Flyer: "Goodbye Goodbye" (1983)
 Reviews of "Goodbye Goodbye" (1983)
 Promotional Postcard: "Goodbye Goodbye" (1983)
 Promotional Mailer: "Solaris Dance Theatre" (1983)
 Program: "Solaris Dance Theatre" (1983)
 Press Release for "Solaris Dance Theatre" (1983)
 Press for "Solaris Dance Theatre" (1983)
 Program for "Emotion" (1983)
 Press for "Emotion" (1983)
 Promotional Flyer: "Tango Glaciale" (1983)
 Invitations to "Tango Glaciale" Opening Night (1983)
 Program: "Tango Glaciale" (1983)
 Reviews and Press for "Tango Glaciale" (1983)
 Letters about "Tango Glaciale" and Falso Movimento (1983)
 Production Photographs: "Tango Glaciale" (1983)
 Miscellaneous Materials: Falso Movimento (1983-1992)
 Program for "Keeping House" (1983)
 Letter: "Keeping House" (1983)

Program for "Jade" (1983)
 Press Release for "Jade" (1983)
 Thank You Letters: "Jade" (1983)
 Reviews of "Jade" (1983)
 Production Photographs: "Jade"
 Press Packets for "Jade" (1983)
 Program for "In the Beginning... Lucifer... The Bible" (1983)
 Promotional Flyer: "In the Beginning... Lucifer... The Bible" (1983)
 Reviews and Listings for "In the Beginning... Lucifer... The Bible" (1983)
 Program for "Conjur Woman" (1983)
 Promotional Flyer: "Conjur Woman" (1983)
 Press Release for "Conjur Woman" (1983)
 Letters: Beatrice Manley-Blau to Ellen Stewart (1983)
 Promotional Flyer: "The Light Opera" (1983)
 Promotional Material: "The Light Opera" (1983)
 Program: "The Light Opera" (1983)
 Reviews and Press for "The Light Opera" (1983)
 Storyboards: "The Light Opera" (1983)
 Materials about The Western Wind (1981-1982)
 Program: "Tour of Hell" (1983)
 Reviews and listings for "I Died Yesterday" (1983)
 Program for "Jeffrey Lohn Music" (1983)
 Promotional Flyer: "Jeffrey Lohn Music" (1983)
 Press Release for "Jeffrey Lohn Music" (1983)
 Invoice: "Jeffrey Lohn Music" (1983)
 Press and Promotional Material for "I Died Yesterday" (1983)
 Promotional Flyers: "Iranian Poetry Reading" (1983)
 Letter: "Iranian Poetry Reading" (1983)
 Program: "Uncle Vanya" (1983)
 Program: "The Arbor" (1983)
 Promotional Postcard: "The Arbor" (1983)
 Promotional Mailer: La MaMa's Calendar (Sept.-Oct. 1983)
 Reviews and listings for "Uncle Vanya" (1983)
 Reviews and Listings for "The Arbor" (1983)
 Postcard: Veronica Worth to La MaMa (1983)
 Press: F Murray Abraham, Frances Conroy and Jean-Claude Van Itallie
 Promotional Materials: "Uncle Vanya" (1983)
 Program: "Superstitions" and "The Sad Lament of Pecos Bill on the Eve of Killing His Wife" (1983)
 Correspondence about "Uncle Vanya" (1983)
 Promotional Mailer: "Superstitions" and "The Sad Lament of Pecos Bill on the Eve of Killing His Wife" (1983)
 Program for "Diversions: Or Proof That It Is Impossible To Live" (1983)
 Promotional Postcard: "Superstitions" and "The Sad Lament of Pecos Bill on the Eve of Killing His Wife" (1983)
 Cast Contact List: "Superstitions" and "The Sad Lament of Pecos Bill on the Eve of Killing His Wife" (1983)
 Review and listings for "Diversions: Or Proof That It Is Impossible To Live" (1983)
 Correspondence about "Diversions: Or Proof That It Is Impossible To Live" (1983)
 Production Notes: "Diversions: Or Proof That It Is Impossible To Live"
 Reviews and Listings for "Superstitions" and "The Sad Lament of Pecos Bill on the Eve of Killing His Wife" (1983)
 Program for "Once in Doubt" (1983)
 Promotional Flyer and Review: "Once in Doubt" (1983)
 Cast Contact List: "Once in Doubt" (1983)
 Promotional Flyer: "Ainu Ritual" in "Celebration of Traditional Cultures" (1983)
 Letter: "Celebration of Traditional Cultures" (1983)
 Reviews and Press for "Celebration of Traditional Cultures" (1983)
 Newsletter: FACE Conference/"Celebration of Traditional Cultures" (1983)
 Promotional Material: "Tutti Non Ci Sono" (1983)
 Program for "Here/Now" (1983)
 Promotional Material: Dario D'Ambrosi's unrealized production of "The Buzzing of Flies"
 Promotional Flyer: "Here/Now" (1983)
 Program for "Damnee Manon, Sacree Sandra" (1983)
 Reviews and Listings for "Here/Now" (1983)
 Miscellaneous Materials: Sin Cha Hong (1983)
 Reviews and listings for "Damnee Manon, Sacree Sandra" (1983)
 Publicity photographs: "Damnee Manon, Sacree Sandra" (1983)
 Program for "Five Of Us" (1983)

Promotional Mailer: La MaMa's Calendar (Oct.-Nov. 1983)
 Program for "Happy Days" (1983)
 Letter: "Happy Days" (1983)
 Program: "All Strange Away" (1984)
 Letter: Ryan Cutrona to Ellen Stewart (1985)
 Reviews and Advertisement: "All Strange Away" (1984)
 Technical Documents: "All Strange Away" (1984)
 Program for "Paradise" (1984)
 Promotional Flyer: "Paradise" (1984)
 Press Information:"Paradise" (1984)
 Press: "Paradise" (1984)
 Program: "Dog's Eye View" (1984)
 Reviews: "Dog's Eye View" (1984)
 Reviews of "Five of Us" (1983)
 Program: "Hot Time" (1984)
 Review:"Hot Time" (1984)
 Program: "Boy's Breath" (1984)
 Reviews: "Boy's Breath" (1984)
 Program: "Street Dreams" (1984)
 Letter: "Street Dreams" (1984)
 Reviews: "Street Dreams" (1984)
 Program: "Palermo + Jerusalem" (1984)
 Promotional Postcards: "Palermo + Jerusalem" (1984)
 Press Release: "Palermo + Jerusalem" (1984)
 Letters about "Palermo + Jerusalem" (1984)
 Script: "Palermo + Jerusalem" (1984)
 Production Photographs: "Palermo + Jerusalem"
 Reviews of "Palermo + Jerusalem" (1984)
 Program: "A Race" (1984)
 Program: "The Fiji Company Benefit" (1984)
 Production Photographs and Portrait: "A Race"
 Press: "A Race" (1984)
 Press Packet: The Fiji Company (1984)
 Promotional Mailer: February-March Calendar (1984)
 Program: "The Holy Terrors" (1984)
 Promotional Flyer:"The Holy Terrors" (1984)
 Listing: "The Holy Terrors" (1984)
 Letters: "The Holy Terrors" (1984)
 Program: "La Fin du Cirque" (1984)
 Listing: "La Fin du Cirque" (1984)
 Promotional Mailer: "15 Years of Light" (1984)
 Program: "15 Years of Light" (1984)
 Press Release: "15 Years of Light" (1984)
 Press: "15 Years of Light" (1984)
 Press: "Moving Earth" (1978-1985)
 Program: "The Dance/Theatre of Richard S Bach" (1984)
 Promotional Materials:"The Dance/Theatre of Richard S Bach" (1984)
 Program: "Malcolm's Time" (1984)
 Promotional Postcard: "Malcolm's Time" (1984)
 Press Release for "Malcolm's Time" (1984)
 Reviews and Advertisement for "Malcolm's Time" (1984)
 Program: "'The Routine' and 'The Departure'" (1984)
 Program for "African Night" (1984)
 Program for "Asian Night" (1984)
 Promotional Material: "'The Routine' and 'The Departure'" (1984)
 Invitation: A Showing of New Work by Marleen Pennison
 Program for "Latin American-Caribbean Night" (1984)
 Reviews and listings for "'The Routine' and 'The Departure'" (1984)
 Program for "I'll Be Right Back!" (1984)
 Programs for "Kyogen/Beckett" (1984)
 Reviews and listings for "I'll Be Right Back!" (1984)
 Program: "Stories and Legends from the Third World" (1984)
 Press: "World Theatre Week Celebration" (1984)
 World Theatre Day Message (1984)

Grant Information: Kyogen Workshops (1984)
 Programs for "Celebration of Traditional Cultures" (1983)
 Program for "Number Minus One" (1984)
 Promotional Flyers: "Number Minus One" (1984)
 Press: "Number Minus One" (1984)
 Program: "Fun City" (1984)
 Promotional Postcard: "Fun City" (1984)
 Program: "The Air-Conditioned Beach" (1984)
 Promotional Flyer: "The Air-Conditioned Beach" (1984)
 Press Releases: "The Air-Conditioned Beach" (1984)
 Review of "The Air-Conditioned Beach" (1984)
 Promotional Photographs: "The Air-Conditioned Beach" (1984)
 Program: "Jerusalem" (1983)
 Invitation: "Jerusalem" (1983)
 Invitation and Program: "Jerusalem" at Westbeth (1985)
 Program: "Jerusalem" (1984)
 Reviews: "Jerusalem" (1984)
 Planning Materials: "Jerusalem" (Tour, 1984)
 Program and Review: "Jerusalem" in Rome (1984)
 Programs and Reviews: "Jerusalem" at Lincoln Center (1984)
 Agreements and Press: "Jerusalem" in the Israel Festival (1987)
 Texts and Production Notes: "Jerusalem" (1984)
 Program: "Turandot" (1984)
 Listings: "Turandot" (1984)
 Review of "Soon Jack November" and "Motel" and "Rimers of Eldritch" (1981)
 Budget for Jeffrey Lohn (1983)
 Program and Flyer: "Odin Teatret at La MaMa ETC: 'Brecht's Ashes 2' and 'The Million'" (1984)
 Promotional Flyers: Odin Teatret's "Brecht's Ashes 2" and "The Millions" (1984)
 Reviews and listings: "Odin Teatret at La MaMa: 'Brecht's Ashes 2' and 'The Million'" (1984)
 Production photographs: "Odin Teatret in 'The Million'" (1984)
 Press information and Production Notes: "Odin Teatret at La MaMa ETC" (1984)
 Program: "Yup'ik Antigone" (1984)
 Press Release for "Yup'ik Antigone" (1984)
 Program: "Yup'ik Antigone" (Alaska, 1984)
 Letters about "Yup'ik Antigone" (1984)
 Press Packet for "Yup'ik Antigone" (1984)
 Reviews and Listings for "Yup'ik Antigone" (1984)
 Production Photographs: "Yup'ik Antigone" (1984)
 Program for "Quebradanza" (1984)
 Promotional Flyers: "Quebradanza" (1984)
 Press Release for "Quebradanza" (1984)
 Letter: "Quebradanza" (1984)
 Review and Press for "Quebradanza" (1984)
 Program and flyer for "Structures" (1984)
 Promotional Photographs: "Structures" (1984)
 Press Release and Contact List: "Structures" (1984)
 Program: "Tongues" and "Skins" (1984)
 Promotional Mailer: "Tongues" and "Skins" (1984)
 Reviews and Listings for "Tongues" and "Skins" (1984)
 Portrait: John Densmore
 Program and flyer for "The Talking Band in 'Holding Patterns'" (1984)
 Press Packet: "Tongues" and "Skins" (1984)
 Cast Contact List: "Tongues" and "Skins" (1984)
 Promotional Photographs: "Holding Patterns" (1984)
 Program for "Chen & Dancers" (1984)
 Press Release for "Chen & Dancers" (1984)
 Listing: "Chen & Dancers" (1984)
 Promotional Mailer: "Chen & Dancers" (1984)
 Photograph: Hsueh-Tung Chen
 Program for "A Third World Theatre Arts Festival" (1984)
 Promotional Flyer: "A Third World Theatre Arts Festival" (1984)
 Promotional Flyer: "Aga" (1984)
 Reviews and promotional flyer with press quotes for "The Talking Band in 'Holding Patterns'" (1984)
 Program: "Peter Gordon and his Love of Light Orchestra in 'Secret Pastures'" (1985)

Press information Packet: "Peter Gordon and his Love of Light Orchestra in 'Secret Pastures'" (1985)
 Reviews and Listings for "A Third World Theatre Arts Festival" (1984)
 Press Release: "A Third World Theatre Arts Festival" (1984)
 Promotional Flyer: "Ninoy: A Tribute" (1984)
 Promotional Flyer: "An Asian Perspective" (1984)
 Listings: "An Asian Perspective" (1984)
 Program: "Exile and the Kingdom" (1985)
 Production Photographs: "Exile and the Kingdom" (1985)
 Program: "Hot Lunch Apostles," and "Pedro Paramo" (1984)
 Promotional Flyer: "A Third World Theatre Arts Festival" (1985)
 Press Release: "Xochimoki" (1985)
 Program: "Storytelling" (1985)
 Program: "Harvest of Traditional Arts/Rituals" (1985)
 Press: "A Third World Theatre Arts Festival" (1985)
 Proclamation for Indigenous Traditional Cultures and Development Week (1985)
 Materials for International Youth Year Global Playwriting Contest (1985)
 Program: "Anne's White Glove" (1985)
 Reviews and Listing: "Anne's White Glove" (1985)
 Program: "Re Room" (1985)
 Promotional Postcard: "Re Room" (1985)
 Promotional Materials: Otrabanda Company (1985)
 Reviews and Press: "Re Room" (1985)
 Program: "Big Mouth" (1985)
 Promotional Flyers: "Big Mouth" (1985)
 Press Packets: The Talking Band (1985)
 Promotional Material: "Hot Lunch Apostles" and "Pedro Paramo" (1984)
 Press for "Hot Lunch Apostles" (1984) and "Pedro Paramo" (1984)
 Press releases: "Hot Lunch Apostles" and "Pedro Paramo" (1984)
 Letter: "Pedro Paramo" (1984)
 Press packet: The Talking Band (1978)
 Production Photographs: "Big Mouth" (1985)
 Reviews: "Big Mouth" (1985)
 Program: "The Passion of Passion" (1985)
 Listing: "The Passion of Passion" (1985)
 Program: "The Tale of Q" (1985)
 Promotional Materials: Kit Fitzgerald and Peter Gordon (1985)
 Photographs of Kit Fitzgerald and Peter Gordon (1985)
 Promotional Flyer: "The Tale of Q" (1985)
 Program: "Frida y Diego" (1985)
 Reviews: "Frida Y Diego" (1985)
 Production Photographs: "Frida Y Diego"
 Program: "Token Vision" (1985)
 Promotional Postcard: "Token Vision" (1985)
 Reviews and Listings: "Token Vision" (1985)
 Program: "Exit" (1985)
 Reviews and Listings: "Exit" (1985)
 Letter: Yannick Kergreis (1985)
 Program: "Nowhere" (1985)
 Promotional Postcard: "Nowhere" (1985)
 Reviews and Listing for "Nowhere" (1985)
 Program and Flyer: "The Dark & Mr. Stone; Part 2, Murder in the Magnolias" (1985)
 Program: "Sobre el Amor y otros cuentos sobre el Amor" (1985)
 Promotional Flyer: "Norma Aleandro" (1985)
 Press Packet: "Sobre El Amor y otros cuentos sobre el amor" (1985)
 Letter: Norma Aleandro to Ellen Stewart (1986)
 Reviews and listings: "The Dark and Mr. Stone; Part 2, Murder in the Magnolias" (1985)
 Press: Norma Aleandro (1985-1988)
 Program and postcard: "Return to Sender" (1985)
 Reviews and listings: "Return to Sender" (1985)
 Poster: "Form of the Sky" (1985)
 Artist's Book: "I Am an Avant-Garde Who Crawls the Earth: Homage to Tatsumi Hijikata"
 Reviews and listings: "New Performance by Min Tanaka: Form of the Sky" (1985)
 Invitations: "Cotton Club Gala" (1985)
 Program: "Cotton Club Gala" (1985)

Invitation: Closing of "Cotton Club Gala" (1986)
 Correspondence: "Cotton Club Gala" (1985)
 Cast Information: "Cotton Club Gala" (1985)
 Running Order and Schedule: "Cotton Club Gala" (1985)
 Online Reviews: "Cotton Club Parade" at New York City Center (2011)
 Costume Sketches and Related Materials: "Cotton Club Gala" (1985)
 Bag of turquoise glitter from "Cotton Club Gala" (1985)
 Reviews and Listings: "Cotton Club Gala" (1985)
 Contact Sheets: "Cotton Club Gala" (1985)
 Paperback Book: "The Cotton Club" (1984)
 Press Release for "Shiro" (1981)
 Promotional Flyer: "Cotton Club Gala" (1985)
 Materials about Tony White (1985)
 Press Release: "The Tale of Q" (1985)
 Program: "once upon a dream come true" (1985)
 Press: La MaMa (Danish-language) (1966)
 Promotional Flyer: "Futz" and "Times Square" in Heidelberg (1967)
 Schedule: Brandeis Interact International Theatre Festival (1968)
 Press: Brandeis Interact International Theatre Festival (1968)
 Visitor Comments on Ellen Stewart's Blog
 Brochure: La MaMa Repertory Troupe/New York Review Presentations (1969)
 Cast List: "Five One-Acts by Ed Bullins" and "Black Terror" (Italy, 1972)
 Production Brochure: "The Red Horse Animation" (1970)
 Promotional Materials: Mabou Mines US/Canada Tour (1971-1972)
 Clipping: Mabou Mines and "The Red Horse Animation" (1972)
 Letter: Maurice Huisman to Ellen Stewart (1973)
 Anne Weiss's Pushcart Sketches
 Review: "Carmilla" (1972)
 Cast Biographies: "Futz" (1967a)
 Promotional Flyer: "Sarah B. Divine!" (1967)
 Letter: The Children's Aid Society to La MaMa (1969)
 Program: "Three Poem Plays"
 Program: "Sun" (1974)
 Production Bios: "The Body of an American" (1969)
 Program: "Fragments Of A Trilogy: 'The Trojan Women' and 'Electra'" (1975/76)
 Program: "Godspell" Film (1973)
 Finances: "Gloria and Esperanza" (undated)
 Promotional Photographs: "Circus" (1987)
 Contact Sheet: "Circus" (1987)
 Negatives: "Circus" (1987)
 Programs: "Circus" (1987)
 Press: "Circus" (1987)
 Promotional Material: "Circus" (1987)
 Cast Bios: "Circus" (1987)
 Invitation: Cast Party for "Circus" (1987)
 Correspondence: "Circus" (1986-1987)
 Memorial Materials: Huck Snyder (1993)
 Promotional Postcard: "Lust and the Unicorn" (1987)
 Miscellaneous Materials: "Lust and the Unicorn"
 Program: "Safe Sex" (1987)
 Invitation: "Safe Sex" Cast Party (1987)
 Correspondence: "Safe Sex"
 Press: "Safe Sex" (1987)
 Tour Materials: Great Jones Repertory Company Tour (1987)
 Correspondence: "Fragments of a Trilogy" (1986-1987)
 Press Release: "Fragments of a Trilogy" (1986)
 Reviews and Press: "Fragments of a Trilogy" (1987)
 Program: "Betty and the Blenders" and "Life Simulator" (1986)
 Press Release: "Betty and the Blenders" and "Life Simulator" (1986)
 Audio Recording: Betty and the Blenders (1990)
 Press: "Betty and the Blenders" and "Life Simulator" (1986)
 Promotional Photographs: "Betty and the Blenders" and "Life Simulator" (1986)
 Program: "Etiquette" (1986)
 Press Release: "Etiquette" (1986)

Press Materials: "Etiquette" (1986)
 Press: "Etiquette" (1986)
 Promotional Flyer: "Etiquette" (1986)
 Contact Sheets: "Etiquette" (1986)
 Promotional Photographs: "Etiquette" (1986)
 Negatives: "Etiquette" (1986)
 Press: "The Architect and the Emperor of Assyria" (1986)
 Program: "The Architect And The Emperor Of Assyria" (1986)
 Set Design: "The Architect and the Emperor of Assyria" (1986)
 Press Release: "The Architect and the Emperor of Assyria" (1986)
 Martha Swope's Promotional Photographs: "The Architect And The Emperor Of Assyria" (1986)
 Contact Sheets: "The Architect and the Emperor of Assyria" (1986)
 Negatives: "The Architect and the Emperor of Assyria" (1986)
 Program: "The Dark and Mr. Stone III: The Murder in the Mummy's Tomb" (1986)
 Promotional Flyer: "The Dark and Mr. Stone III: The Murder in the Mummy's Tomb" (1986)
 Press Release: "The Dark and Mr. Stone III: The Murder in the Mummy's Tomb" (1986)
 Press: "The Dark and Mr. Stone III: The Murder in the Mummy's Tomb" (1986)
 Promotional Photographs: "The Dark and Mr. Stone, Part III: The Murder in the Mummy's Tomb" (1986)
 Contact Sheets: "The Dark and Mr. Stone III: The Murder in the Mummy's Tomb" (1986)
 Negatives: "The Dark and Mr. Stone III: The Murder in the Mummy's Tomb" (1986)
 Program: "Fun With Math" (1986)
 Promotional Material: La MaMa Membership (1986)
 Promotional Material: La MaMa's 25th Birthday (1986)
 Correspondence: Ray Fulcher to Ellen Stewart (1986)
 Press: La MaMa's 25th Anniversary
 Program: "Sole Sisters" (1986)
 Promotional Postcard: "Sole Sisters" (1986)
 Program Information: "Sole Sisters" (1986)
 Press Release: "Sole Sisters" (1986)
 Press: "Sole Sisters" (1986)
 Promotional Photographs: "Sole Sisters" (1986)
 Press Packet: The Changing Times Tap Dancing Company
 Correspondence: "Carmilla" (1986-1987)
 Press Release: "Carmilla" (1986)
 Production Notes: "Carmilla" (1986)
 Program: "Carmilla" (1986)
 Promotional Flyer: "Carmilla" (1986)
 Press: "Carmilla" (1986)
 Program: "Azax/Attra II" (1986)
 Production Notes: "Azax/Attra II" (circa 1986)
 Program: "A Formal Response" (1986)
 Membership List: "A Formal Response" (1986)
 Promotional Flyer: "A Formal Response" (1986)
 Press Release: "A Formal Response" (1986)
 Promotional Photograph: "A Formal Response" (1986)
 Press: "A Formal Response" (1986)
 Promotional Material: Rod Rodgers Dance Company (1986)
 Promotional Material: Rod Rodgers Dance Company
 Invitation: Rod Rodgers Dance Company Showcase Performance
 Promotional Photograph: Rod Rodgers Dance Company
 Program: Rod Rodgers Dance Company (1986)
 Press: Rod Rodgers Dance Company (1986)
 Program: "Return" (1986)
 Press: "Return" (1986)
 Program: "The Bride and Her Extra-Rapid Exposure" (1986)
 Promotional Flyer: "The Bride and her Extra-rapid Exposure" (1986)
 Press: "The Bride and Her Extra-rapid Exposure" (1986)
 Press: "Isle" (1986)
 Correspondence: "Isle" (1986)
 Promotional Postcard: "Isle" (1986)
 Promotional Flyer: "Isle" (1986)
 Program: "Kindness" (1986)
 Press Release: "Kindness" (1986)
 Press Kit: "Kindness" (1986)

Program: "Kindness" in Seattle (1993)
 Press: "Kindness" (1986)
 Show File: "Berenice" (1986)
 Promotional Photographs: "Berenice" (1986)
 Show File: "The Concept" (1986)
 Show File: "When the Bough Breaks" (1991)
 Show File: "Soft Sell" (1986)
 Promotional Photographs: "Soft Sell" (1986)
 Show File: "Acts From Under and Above" and "Turtle Dreams (Cabaret)" (1986)
 Show File: "Temptation" (1986)
 Festival File: Third World Theatre Arts Festival (1986)
 Photographs: Otavio Donasci's Videocreations (1986)
 Letter: Sylvain Lhermitte to Ellen Stewart (1986)
 Show File: "Orfei" (1986)
 Production Photographs: "Orfei" (1986)
 Show File: "La Trota" (1986)
 Promotional Photographs: "The Medicis Held Hostage" (1986)
 Show File: "El Hallaj" (1986)
 Show File: "The Yellow House" (1986)
 Promotional Photographs: "Deep Sleep" (1986)
 Program: "Deep Sleep" (1986)
 Promotional Photograph: "Deep Sleep" (1986)
 Promotional Postcards: "Deep Sleep" (1986)
 Press: "Deep Sleep" (1986)
 Artist's File: Valerie Charles
 Show File: "Islands" (1986)
 Program: "The North Wind" (1986)
 Program: "Song Of Refuge" (1988)
 Fundraising Insert: La MaMa (1988)
 Promotional Mailer: "Song Of Refuge" (1988)
 Press Release: "Song Of Refuge" (1988)
 Full Issue: "Involvement" (Vol. 25 No. 3)
 Handwritten Notes: "Song Of Refuge" (1988)
 Promotional Photographs: "Song of Refuge" (1988)
 Reviews: Thunder Bay Ensemble
 Promotional Postcard: "Scattering Pine Needles" (1985)
 Program: "Scattering Pine Needles" (1985)
 Promotional Flyer: "Scattering Pine Needles" (Boston, 1985)
 Press Release and Company Bios: "Scattering Pine Needles" (1985)
 Program: "Harm's Way" (1985)
 Promotional Flyer: "Harm's Way" (1985)
 Correspondence: "Harm's Way" (1985)
 Reviews: "Harm's Way" (1985)
 Program: "Underconstruction" (1985)
 Reviews: Papatian Dance Company
 Production Notes: "Underconstruction" (1985)
 Letter: Cultural Council Foundation to Papatian (1984)
 Show File: "The Hypothesis" and "Diary of a Madman" (1987)
 Promotional Photograph: "Diary of a Madman" (1987)
 Promotional Photographs: "The Hypothesis" (1987)
 Promotional Photographs: "Diary of a Madman" (1987)
 Show File: "The Cabinet of Dr. Caligari" (1987)
 Promotional Photographs: "The Cabinet of Dr. Caligari" (1987)
 Show File: Mimi Garrard Dance Theatre (1987)
 Promotional Photographs: Mimi Garrard Dance Theatre (1987)
 Show File: "Jerkismo and Other Male Myths" (1987)
 Promotional Photographs: "Jerkismo and Other Male Myths" (1987)
 Show File: "Molly Bloom is at La MaMa" (1987)
 Production Photographs: "Molly Bloom"
 Promotional Photographs: "Molly Bloom"
 Show File: "The Garasha" (1987)
 Production Photographs: "The Garasha"
 Show File: Ekathrina Sobechanskaya and Her Original Trockadero Gloxinia Ballet Company (October 1987)
 Show File: Ekathrina Sobechanskaya and Her Original Trockadero Gloxinia Ballet Company (1987a)

Promotional Photographs: Ekathrina Sobechanskaya And The Original Trockadero Gloxinia Ballet Company
 Show File: "Sherrri's Birthday" and "The Mona Lisa (her story)" (1987)
 Show File: "Saints on Wheels" (1987)
 Production Photographs: "Saints on Wheels" (1987)
 Show File: "Absolute Music Group" (1987)
 Promotional Photographs: "Absolute Music Group" (1987)
 Show File: "Panama" (1987)
 Promotional Photograph: "Panama" (1987)
 Show File: "Give My Regards to Off-Off-Broadway" (1987)
 Show File: "Wrecked On Brecht" (1987)
 Press Release: La MaMa Summer Dance Festival (1987)
 Show File: "Hip, Hippie, Hip-Hop" (1987)
 Promotional Photographs: La MaMa Summer Dance Festival
 Promotional Photographs: La MaMa Summer Dance Festival
 Show File: "Matter of Fact" (1987)
 Show File: Lee Jung-Hee Contemporary Dance Company (1987)
 Promotional Photograph: Lee Jun-Hee Dance Company (1987)
 Promotional Photographs: "Blue Margaritas" (1987)
 Show File: "The Rotary Notary and His Hot Plate" (1987)
 Promotional Photograph: "The Rotary Notary and His Hot Plate" (1987)
 Show File: "We're Moving On" (1987)
 Promotional Photographs: "We're Moving On" (1987)
 Show File: "A Leap in the Dark" (1987)
 Promotional Photographs: "A Leap in the Dark" (1987)
 Show File: "Heimlich Variations" and "Orange Grove" (1987)
 Show File: "Punch!" (1987)
 Show File: "Propaganda" (1987)
 Contact Sheets: "Propaganda" (1987)
 Program: "Steve & Mark" (1986)
 Show File: "Yap Thaw" and "Dead Reckoning" (1987)
 Show File: "Black Maria" (1987)
 Promotional Photographs: "Black Maria" (1987)
 Show File: "The Sleepless City" (1987)
 Promotional Photographs: "The Sleepless City" (1987)
 Contact Sheets: "The Sleepless City" (1987)
 Show File: "Digital Sculptures" (1987)
 Show File: "Kathak Dance of North India" (1987)
 Show File: "Anarchy, Wild Women & Dinah" (1987)
 Show File: The Drum and Spirit of Africa Society (1987)
 Promotional Photograph: Drum and Spirit of Africa Society
 Photograph: Takeko Lepre
 Show File: Hibiki Performing Arts Group (1987)
 Show File: "Korean Classical Dance Night" (1987)
 Show File: Celebration of Aid Al Arch (1987)
 Show File: Hassan Wakrim and Inossis/Bidawa Group (1987)
 Show File: Christina Jones-Rrata and Friends (1987)
 Show File: "The N*gg*r Cafe (A Spooky Show)" (1987)
 Promotional Photograph: "The N*gg*r Cafe (A Spooky Show)" (1987)
 Show File: "The Family Cabaret" (1987)
 Show File: "I Want to Say Something (Bi-Lingual Education)" (1987)
 Show File: "Vision Peace and Battle Cries" (1987)
 Show File: Xotika (1987)
 Promotional Photographs: Xotika
 Programs: "Mandingo Piss" (1987)
 Program: "Rites, Celebrations: A Montage of Women's Voices" (1987)
 Promotional Photographs: Third World Theatre Arts Festival (1987)
 Festival File: Third World Theatre Arts Festival (1987)
 Show File: Nai-Ni Chen and Dancers (1987)
 Show File: "Meldita-Maldita & Etnika Filipinas" (1987)
 Program: Spirit Ensemble (1987)
 Show File: "In the Land of Israel" (1987)
 Show File: "Under the Bad Star" (1987)
 Show File: "While Dancing with the Dolphins...I Remember" (1987)
 Show File: "High Spirits" (1987)

Headshots and Resumes: Kathy Sanson Dance Theatre Company
 Promotional Photographs: "High Spirits" (1987)
 Promotional Photographs: Hibiki Performing Arts Group
 Show File: "Emergency, Emergence & Efflorescence" (1987)
 Show File: "Stones of Vilcapampa" (1987)
 Production Photographs: "Stones of Vilcapampa" (1987)
 Show File: Tokyo Konsei (1987)
 Syllabus: Merle Lister at Studio of Creative Movement
 Promotional Photographs: Tokyo Konsei (1987)
 Program: "Tres Cepas" (1987)
 Show File: "Mary Stuart" (1987)
 Program: Ballet Asia (1989b)
 Show File: Ballet Asia (1989a)
 Show File: ASIAD/Contemporary Dance (1990)
 Correspondence: ASIAD (1991)
 Show File: "An Altar to Himself" (1988)
 Show File: "An Altar to Himself" (1989)
 Miscellaneous Materials: The Polish Theatre Institute (1985-1988)
 Production Photograph: "An Altar to Himself" (1988)
 Promotional Photograph: "An Altar to Himself" (1989)
 Show File: "The Opsimist" (1989a)
 Show File: "Mythos Oedipus" and "Dionysus Filius Dei" (1989)
 Promotional Photographs: "Mythos Oedipus" (1989)
 Show File: "Kaleva" (1989)
 Promotional Photographs: "Kaleva" (1989)
 Show File: "The Book and the Stranger" (1989)
 Promotional Photographs: "The Book and the Stranger" (1989)
 Show File: "Blue Moon" (1989)
 Promotional Photographs: "Blue Moon" (1989)
 Promotional Photographs: "L'Anticyclone des Açores" (1988)
 Show File: "Skin - A State of Being" (1989)
 Show File: "Adult Orgasm Escapes From the Zoo" (1989)
 Show File: "Rosmersholm" (1989)
 Promotional Photograph: "Rosmersholm" (1988)
 Production Photographs: "Rosmersholm" (1988)
 Show File: "Don't Remind Me" (1988)
 Promotional Photographs: "Don't Remind Me" (1988)
 Show File: "Sinodyssey" (1988)
 Show File: "Ode to a Cube" (1988)
 Promotional Photograph: "Ode to a Cube" (1988)
 Contact Sheet: "Ode to a Cube" (1988)
 Show File: "Trilogia: A Process, Praga, Carmem Com Filtro" (1988)
 Promotional Photographs: "Trilogia: A Process, Praga, Carmem Com Filtro" (1988)
 Show File: "L'Anticyclone des Açores" (1988)
 Show File: "Road" (1988)
 Promotional Photographs: "Road" (1988)
 Press: "Song of Refuge" (1988)
 Promotional Flyer: "Sensations of Tone: Voice Workshop"
 Correspondence: "Song of Refuge" (1988)
 Show File: "The Summer Face Woman" (1988)
 Promotional Photographs: "The Summer Face Woman" (1988)
 Promotional Photographs: "The Summer Face Woman" (1988)
 Contact Sheets: "The Summer Face Woman" (1988)
 Show File: "I Shall Never Return" (1988)
 Press: "Azax/Attrax" at Carnegie Hall (1985)
 Show File: "The Ghost of the Assassins" (1988)
 Promotional Photographs: "The Ghost of the Assassins" (1988)
 Show File: "Ezekiel" (1988)
 Promotional Photographs: "Ezekiel" (1988)
 Show File: "Foreclosure" (1988)
 Promotional Photographs: "Foreclosure" (1988)
 Show File: "Arrivals & Departures" (1988)
 Promotional Photograph: "Arrivals & Departures"
 Promotional Photographs: "Arrivals & Departures" (1988)

Show File: "Carrera" (1988)
 Correspondence: Álvaro Restrepo to Ellen Stewart (1989)
 Promotional Photographs: "Carrera" (1988)
 Show File: "Enemy of Mine" (1988)
 Promotional Photographs: "Enemy of Mine" (1988)
 Show File: "Nemico Mio" (2004)
 Promotional Photograph: "Nemico Mio" (2004)
 Brochure: "MaMa's Pushcart: Ellen Stewart & 25 Years of La MaMa ETC" (1988)
 Show File: "The Tragical History of the Life and Death of Doctor Faustus" (1988)
 Promotional Photographs: "The Tragical History of the Life and Death of Doctor Faustus" (1988)
 Contact Sheets: "The Tragical History of the Life and Death of Doctor Faustus" (1988)
 Show File: "Jack Benny!" (1989)
 Program: "Jack Benny!" (1989)
 Production Photographs: "Jack Benny!" (1989)
 Program: "Nemico Mio" (2004)
 Program: "John Moran in Concert" (1989)
 Show File: "Diary of a Madman" (1989)
 Promotional Photograph: "Diary of a Madman" (1989)
 Program: "Autobiography of an Eclipse" and "Memoirs of an Adult Woman" (1989)
 Program: "Ecce Homo" (1989)
 Program: "Saavedra" (1989)
 Show File: L'Altra Italia (1989) [1]
 Production Photographs: "All Are Not Here" (1989)
 Promotional Photograph: "Ecce Homo" (1989)
 Promotional Photographs: "Autobiography of an Eclipse" and "Memoirs of an Adult Woman" (1989)
 Program: "Tutti Non Ci Sono" (1989)
 Promotional Photographs: "Saavedra" (1989)
 Promotional Photographs: "Ecce Homo" (1989)
 Program: "Dance Expression" (1989)
 Program: "Head to the Future," A Poets Theater Festival (1989)
 Show File: "Head to the Future," A Poets Theater Festival (1989)
 Photograph: "Head to the Future," A Poets Theater Festival (1989)
 Promotional Photographs: "Head to the Future," A Poets Theater Festival (1989)
 Playbill: "Quasi-Kinetics" (1989)
 Show File: "Quasi-Kinetics" (1989)
 Promotional Photographs: "Quasi-Kinetics" (1989)
 Program: "Juice" (1990)
 Show File: "Juice" (1990)
 Promotional Photographs: "Juice" (1990)
 Contact Sheet: "Juice" (1990)
 Production Photograph: "Juice" (1990)
 Show File: Pooh Kaye/Eccentric Motions (1989)
 Promotional Photographs: Pooh Kaye/Eccentric Motions
 Show File: "So Close, So Far" (1989)
 Playbill: "The Night Before Thinking" (1989)
 Show File: "The Night Before Thinking" (1989)
 Promotional Photograph: "The Night Before Thinking" (1989)
 Program: "Frederick Douglass Now" (1990)
 Show File: "Frederick Douglass Now" (1990)
 Promotional Photograph: "Frederick Douglass Now" (1990)
 Negative and Slide: "Frederick Douglass Now" (1990)
 Photograph from Unknown Production (circa 1989)
 Program: "Mana Goes to the Moon" (1990)
 Show File: "Mana Goes to the Moon" (1990)
 Promotional Photographs: "Mana Goes to the Moon" (1990)
 Program: "Casa" (1990)
 Show File: "Casa" (1990)
 Promotional Photographs: "Casa" (1990)
 Program: "You Can't Think of Everything" (1989)
 Show File: "You Can't Think of Everything" (1989)
 Head Shot: Ursula Mihelic-Korp
 Promotional Photograph: "You Can't Think of Everything" (1989)
 Program: "Loco7" (1989)
 Show File: "Loco7" (1989)

Promotional Photographs: "Loco7" (1989)
 Promotional Photographs: "Loco7" (1989)
 Program: "Lotto" (1989)
 Show File: "Lotto" (1989)
 Promotional Photograph: "Lotto" (1989)
 Program: "Brightness" (1989)
 Show File: "Brightness" (1989)
 Program: "Positive Me" (1989)
 Show File: "Positive Me" (1989)
 Headshot: Lisa Edelstein (circa 1989)
 Promotional Photographs: "Positive Me" (1989)
 Program: "Sleep and Reincarnation From Empty Land" (1989)
 Show File: "Sleep and Reincarnation From Empty Land" (1989)
 Promotional Photograph: "Sleep and Reincarnation From Empty Land"
 Production Photographs: "Sleep and Reincarnation From Empty Land" (1989)
 Program: "Gaz" (1989)
 Show File: "Gaz" (1989)
 Production Photographs: "Gaz" (1989)
 Production Photographs: "Gaz" (1989)
 Promotional Photographs: "Gaz" (1989)
 Production Photographs: "Gaz"
 Program: Acción Colectiva (1990)
 Show File: Acción Colectiva (1990)
 Promotional Photographs: Acción Colectiva (1990)
 Rehearsal Photographs: Acción Colectiva (1990)
 Rehearsal Photographs: Acción Colectiva (1990)
 Program: "Against the Earth" (1990)
 Show File: "Against the Earth" (1990)
 Promotional Photograph: "Against the Earth" (1990)
 Show File: "Lost in a Flurry of Cherries" (1990)
 Promotional Photographs: "Lost in a Flurry of Cherries" (1990)
 Production Photographs: "Lost in a Flurry of Cherries" (1990)
 Headshots: "Lost in a Flurry of Cherries" (1990)
 Photographs: Tokyo Engeki Ensemble (1990)
 Program: "A Light From the East" (1990a)
 Promotional Photograph: "A Light From the East" (1990a)
 Show File: "A Light From the East" (1990a)
 Program: "Increase: The Story of a Saint" (1990)
 Show File: "Increase: The Story of a Saint" (1990)
 Promotional Photograph: "Increase: The Story of a Saint" (1990)
 Program: "A Light From The East" (1990b)
 Show File: "A Light From The East" (1990b)
 Promotional Photograph: "A Light From the East" (1990)
 Show File: "The Dead Class" (1990)
 Program: Madame Ekathrina Sobechanskaya's Original Trocadero Gloxinia Ballet (1990)
 Show File: Madame Ekathrina Sobechanskaya's Original Trocadero Gloxinia Ballet (1990)
 Photograph: The Original Trocadero Gloxinia Ballet Company Members
 Program: Chen & Dancers (1990)
 Show File: Chen & Dancers (1990)
 Promotional Photographs: Chen & Dancers (1990)
 Program: "Cosecha" and "Fresh Ruins" (1990)
 Show File: "Cosecha" and "Fresh Ruins" (1990)
 Production Photographs: "Cosecha" and "Fresh Ruins" (1990)
 Program: "Elephant Memories" (1990)
 Show File: "Elephant Memories" (1990)
 Promotional Photographs: "Elephant Memories" (1990)
 Show File: "Threshold" (1990)
 Program: "Hello, Bob" (1990)
 Show File: "Hello, Bob" (1990)
 Promotional Photograph: "Hello, Bob" (1990)
 Promotional Photograph: "Hello, Bob" (1990)
 Headshot: Carol Nelson
 Program: "The Cry of the Body" (1990)
 Show File: "The Cry of the Body" (1990)

Promotional Photographs: "The Cry of the Body" (1990)
 Promotional Photographs: "The Cry of the Body" (1990)
 Show File: Kei Takei's Moving Earth (1989)
 Playbill: Kei Takei's Moving Earth (1989)
 Promotional Photographs: Kei Takei's Moving Earth (1989)
 Promotional Photograph: Kei Takei's Moving Earth (1989)
 Show File: "New Cities" (1989)
 Program: "New Cities" (1989)
 Promotional Photographs: "New Cities" (1989)
 Program: Chen and Dancers (1990b)
 Show File: Chen and Dancers (1990b)
 Promotional Photographs: Chen and Dancers (1990b)
 Production Photograph: Chen and Dancers (1990b)
 Photograph: Budmo Theatre (1992)
 Program: "The Only Jealousy of Emer" and "Renard" at Harvard (1970)
 Review: "Renard" and "The Only Jealousy of Emer" (1970b)
 Review: "Renard and The Only Jealousy of Emer" (1970b)
 Advertisement: "Renard" and "The Only Jealousy of Emer" (1970b)
 Promotional Flyer: "Renard" and "The Only Jealousy of Emer" (1970b)
 Program: "Return to Head to the Future!" Week 1 Program (1990)
 Show File: "Return to Head to the Future!" (1990)
 Photograph: Pedro Pietri (1987)
 Photographs: Pedro Pietri (1989-1990)
 Promotional Photographs: Return to Head to the Future! (1990)
 Promotional Postcard: "MaMa's Pushcart: Ellen Stewart & 25 Years of La MaMa ETC" (1988)
 Show File: "Dragon's Nest" (1990)
 Promotional Photograph: "Dragon's Nest" (1990)
 Promotional Photograph: "Dragon's Nest" (1990)
 Program: Es War Die Eule, Die Da Schrie, (It was the Owl that Screamed) and not the Nightingale (1990)
 Show File: Es War Die Eule, Die Da Schrie, (It was the Owl that Screamed) and not the Nightingale (1990)
 Promotional Photograph: Es War Die Eule, Die Da Schrie, (It was the Owl that Screamed) and not the Nightingale (1990)
 Program: "The Path of Ashes" (1990)
 Show File: "The Path of Ashes" (1990)
 Promotional Photographs: "The Path of Ashes" (1990)
 Photographs: "The Path of Ashes" (1990)
 Program: "The Jazz Passengers in Egypt" (1990)
 Show File: "The Jazz Passengers in Egypt" (1990)
 Promotional Photographs: "The Jazz Passengers in Egypt" (1990)
 Program: "Eros" (1991)
 Show File: "Eros" (1991)
 Promotional Photograph: "Eros" (1991)
 Program: "White Stones" (1991)
 Show File: "White Stones" (1991)
 Promotional Photograph: "White Stones" (1991)
 Program: "Black Water (Dancing Below the Light)" (1991)
 Show File: "Black Water (Dancing Below the Light)" (1991)
 Photographs: Alice Farley
 Photograph: Alice Farley & Company
 Photograph: Alice Farley
 Promotional Photograph: "Black Water (Dancing Below the Light)" (1991)
 Show File: A Benefit for Everybody (1991)
 Program: "Saint Tous" (1991)
 Show File: "Saint Tous" (1991)
 Promotional Photograph: "Saint Tous" (1991)
 Program: "Ancient Boys" (1991)
 Show File: "Ancient Boys" (1991)
 Promotional Photographs: "Ancient Boys" (1991)
 Photograph: Jean-Claude Van Itallie (circa 1991)
 Promotional Flyer: "The Haunted Host" at Actors Playhouse (1991)
 Program: "The Haunted Host" (1991)
 Show File: "The Haunted Host" (1991)
 Program: "Spiritflesh" (1991)
 Show File: "Spiritflesh" (1991)
 Promotional Photographs: "Spiritflesh" (1991)

Promotional Photographs: "Spirittflesh" (1991)
 Program: ASIAD Contemporary Dance Theater (1991)
 Show File: ASIAD Contemporary Dance Theater (1991)
 Show File: "The Fever" (1991)
 Promotional Photographs: "The Fever"
 Program: "Eddie Goes to Poetry City: Part 2" (1991)
 Show File: "Eddie Goes to Poetry City: Part 2" (1991)
 Polaroids: "Eddie Goes to Poetry City: Part 2" (1991)
 Headshot: Richard Foreman (1990)
 Promotional Photographs: "Eddie Goes to Poetry City: Part 2" (1991)
 Promotional Photographs: "Eddie Goes to Poetry City: Part 2" (1991)
 Program: "Walking the Blonde" (1991)
 Show File: "Walking the Blonde" (1991)
 Promotional Photograph: "Walking the Blonde" (1991)
 Program: "When the Bough Breaks" (1991)
 Promotional Photographs: "When the Bough Breaks" (1991)
 Program: Bang on a Can Festival (1991)
 Show File: Bang on a Can Festival (1991)
 Photographs: "At the Edge of Your Glance" (1988)
 Songs: "Jilsa" (1974)
 Costume Design Drawings: "Jilsa" (1974)
 Program: "Encircling Tide" (1991)
 Show File: "Encircling Tide" (1991)
 Promotional Photographs: "Encircling Tide" (1991)
 Program: "Ekathrina Sobechanskaya and Her Original Trockadero Gloxinia Ballet Company" (1987a)
 Program: "East" (1991)
 Show File: "East" (1991)
 Promotional Photograph: "East" (1991)
 Program: "Askew Veto" (1991)
 Show File: "Askew Veto" (1991)
 Production Photographs: "Askew Veto" (1991)
 Production Photograph: "Askew Veto" (1991)
 Program: "Axis Mundi" (1984)
 Show File: "Axis Mundi" (1984)
 Production Photographs: "Axis Mundi" (1984)
 Program: "Noche de Luna Llana Nightclub" (1991)
 Show File: "Noche de Luna Llana Nightclub" (1991)
 Production Photographs: "Noche de Luna Llana Nightclub" (1991)
 Promotional Photographs: "Noche de Luna Llana Nightclub" (1991)
 Program: "Collateral Damage: The Private Life of the New World Order" (1991)
 Show File: "Collateral Damage: The Private Life of the New World Order" (1991)
 Program: "The Bay of Naples" (1991)
 Show File: "The Bay of Naples" (1991)
 Production Photograph: "The Bay of Naples" (1991)
 Program: Italian Contemporary Music Concert (1991)
 Show File: "The Dead Class" (1991)
 Program: "The Dead Class" (1991)
 Program: "Today is My Birthday" (1991)
 Show File: "Today is My Birthday" (1991)
 Script: "Yap Thaw" (1987)
 Promotional Photographs: "Blue Margaritas" (1987)
 Promotional Photographs: "A Safari... In Song" (1988)
 Promotional Photographs: "The Temptations of St. Anthony" (1987)
 Press Release: "The Temptations of St. Anthony" (1987)
 Promotional Flyer: "The Temptations of St. Anthony" (1987)
 Miscellaneous Materials: "The Temptation of St. Anthony" (1987)
 Programs: "The Temptations of St. Anthony" (1987)
 Promotional Postcard: "Spectacalo" (1987)
 Press Release: "Spectacalo" (1987)
 Program Master: "Spectacalo" (1987)
 Program: "Spectacalo" (1987)
 Contact Sheets: "Spectacalo" (1987)
 Headshots: "Spectacalo" (1987)
 Promotional Photographs: "Spectacalo" (1987)

Press Release: "Brain Cafe" (1987)
 Press Clippings: "Brain Cafe" (1987)
 Program Proof: "Brain Cafe" (1987)
 Promotional Photographs: "Brain Cafe" (1987)
 Promotional Postcard: "Brain Cafe" (1987)
 Promotional Flyer: "The North Wind" (1986)
 Program: "1° Festival Internazionale 'Teatro Patologico'" (1989)
 Production Photographs: "Another Phaedra via Hercules" (1988)
 Photograph: "Money: A Jazz Opera" (1982)
 Photograph: "Mythos Oedipus" and "Dionysus Filius Dei" (1989)
 Production Photograph: "Mythos Oedipus" (1988)
 Promotional Flyer: "Short Bullins" (1972)
 Cast Contact List: "Short Bullins" (1972)
 Letter: Regina Hoover to Whitman Mayo (1971)
 Program: "Clara's Ole Man" (1981)
 Press: "Viet Rock" at Yale University Theater (1966)
 Press: "Viet Rock" (1966)
 Press: "Viet Rock"
 Press: "Viet Rock" (1966)
 Press: "Viet Rock" (1966)
 Press: "Viet Rock" at Yale University Theater (1966)
 Press: "Viet Rock" at Martinique Theater (1966)
 Press: "Viet Rock" at the Yale University Theatre (1966)
 Press: "Viet Rock" at Martinique Theater (1966)
 Promotional Flyer: "Viet Rock" at Martinique Theatre (1966)
 Program: Sayaw Silangan: A Philippine Historical Perspective Through Its Indigenous Dances" (1975)
 Promotional photograph: "Diva Den" (1989)
 Script: "A Piece of Monologue" (1979)
 Production Photographs: Falso Movimento in "Otello" (1984)
 Photographs: "Hamlet" (1971)