

## James Gossage Collection

### THEMATIC COLLECTION, GOSSAGE

#### RELATED PERSON

James D. Gossage ()

---

### Collection Contents

**James Gossage Collection** (62 records)

;

Photographs: Men Painting a Backdrop at 122 Second Ave  
 Production Photograph by James Gossage: "Five Fitts" (1965)  
 Production Photograph by James Gossage: "Five Fitts" (Two Seated Figures)  
 Production Photographs: "The Maids" (1965)  
 Photograph: Interior of La MaMa 122 Second Avenue (1965)  
 Production Photograph: "Miss Nefertiti Regrets" (1965)  
 Production Photograph: "Miss Nefertiti Regrets" (1965)  
 Cropped Print: "Miss Nefertiti Regrets" (1965)  
 Production Photograph: "Miss Nefertiti Regrets" (1965)  
 Production Photograph: "Miss Nefertiti Regrets" (1965)  
 Production Photograph: "Miss Nefertiti Regrets" (1965)  
 Production Photograph Composite: "Miss Nefertiti Regrets" (1965)  
 Production Photographs: "Hurrah for the Bridge" (1965)  
 Contact Sheets: "Hurrah for the Bridge" (1965)  
 Production Photographs: "The Circus" (1965)  
 Production Photographs by James Gossage: "And Now the Weather"  
 Production Photographs by James Gossage: "The Girl on the BBC" (1965)  
 Production Photographs: "The Sand Castle" (1965)  
 Production Photographs: "Madonna in the Orchard" (1965)  
 Production Photograph: "War" (1966)  
 Production Photograph: "Three Mask Dances"  
 Production Photograph: "Three Mask Dances"  
 Photograph: Lee Levine on the Set of "Window"  
 Photograph: Victor LiPari on the Set of "Window"  
 Rehearsal Photograph by James Gossage: "There's the Wrong Number of Teeth" (1966)  
 Production Photograph by James Gossage: "There's the Wrong Number of Teeth"  
 Production Photographs: "Who Put That Blood on My Long Stemmed Rose?" (1966)  
 Production Photographs: "Chicago" (1966)  
 Production Photographs by James Gossage: "Birdbath" (1966)  
 Production Photographs: "The Madonna in the Orchard" (1966)  
 Production Photographs: "This is the Rill Speaking" (1966)  
 Production Photographs: "The Dumb Dancer" (1966)  
 Production Photographs: "The Hungry Ones" (1966)  
 Production Photographs by James Gossage: Robert Heide's "Moon"  
 Production Photographs: "Sarah B. Divine" (1967)  
 Production Photograph by James Gossage: "East Bleeker" (1967)  
 Production Photograph by James Gossage: "Three Plays by Enrique Vargas" (1967)? (Wide Shot)  
 Production Photograph: "Three Plays by Enrique Vargas" (1967)  
 Production Photograph by James Gossage: "Sarah B. Divine"  
 Production Photograph by James Gossage: "Sarah B. Divine"  
 Production Photograph by James Gossage: "Sarah B. Divine"  
 Production Photograph by James Gossage: Sarah B. Divine  
 Production Photograph by James Gossage: "Sarah B. Divine"  
 Production Photographs: "The Sand Castle" (1967)  
 Production Photographs: "Court" (1967)  
 Promotional Photograph: "Court" (1967)  
 Production Photograph: "Court" (1967)  
 Production Photographs: "A Coffee Ground Among the Tea Leaves" (1967)

Production Photographs: "Tom Paine" (1967)  
Production Photographs: "East Bleeker" (1967)  
Production Photographs: "Niagara Falls" (1967)  
Production Photographs: "Futz" (1967)  
Production Photographs: "Myrtilus" (1967)  
Production Photograph by James Gossage: "In Praise of Folly" (1969)  
Production Photographs by James Gossage: "Body of An American"  
Production Photographs: "Last Chance Saloon" (1969)  
Production Photographs: "Caution: A Love Story" (1969)  
Promotional Postcards: Theatre of the Eye Repertory Company  
Production Photographs: "Kama Sutra" (1969)  
Production Photographs by James Gossage: "City of Light"  
Production Photographs: "Miss Nefertiti Regrets (1973)  
Production Photographs: "The White Whore and the Bit Player" (1973c)