

Queer Performance

THEMATIC COLLECTION

RELATED PEOPLE

Cal Yeomans (was created at); John Vaccaro (); The Trockadero Gloxinia Ballet Company (is related to); Charles Ludlam (); Lola Pashalinski (); Black-Eyed Susan (); Mario Montez (); Joe E Jeffreys (); The Playhouse of the Ridiculous (); Jackie Curtis (); Tom Eye (is related to); Nicky Paraiso (is related to); Jeffrey Weiss (is related to); Caffè Cino (is related to); John Dodd (is related to); Michael Smith (is related to); Harvey Milk (is related to); Harvey Fierstein (is related to); H.M. Koutoukas (is related to); Joe Cino (is related to); Andy Milligan (is related to); Larry Ree (is related to); Lady Bunny (is related to); Jean Genet (is related to); James Wigfall (is related to); Tom O'Horgan (is related to); Lois Weaver (is related to); Split Britches (is related to); Shuji Terayama (is related to); Ethyl Eichelberger (is related to); Candy Darling (is related to)

RELATED OCCURRENCES

Maids, The (1964a) (was created at); Maids, The (1964b) (); Maids, The (1965) (is related to); Maids, The (1971) (); Sissy (1972) (is related to); Three Drag Queens from Daytona (1973) (is related to); Widows and Children First (1979) (is related to); The International Stud (1978) (is related to); Fugue in a Nursery (1979) (is related to); Phedre and Oedipus (1977) (is related to); Ekathrina Sobechanskaya + Tamara Karpova with the Original Trockadero Gloxinia Ballet Co. (1976a) (is related to); For the Benefit of Harry (1974) (is related to); Ekathrina Sobechanskaya Dances with the Trockadero Gloxinia Ballet Company (1974a) (is related to); The Ekathrina Sobechanskaya Dances with the Trockadero Gloxinia Ballet Company (1974b) (is related to)

Collection Contents

Queer Performance (107 records)

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Invitation: "The Maids" (1964b)
 Invitation: "The Maids" (1964a)
 Review: "The Maids" (1964a)
 Letter to the Editor: Julie Bovasso on Humanizing 'The Maids' (1964a)
 Promotional Flyer: "Love Song for Mrs. Boas" (Yellow) (1965)
 Palm Card: "Omy Queen of the Faeries, and Tidy Passions, or, Kill Kaleidascope Kill"
 Program for "Cafe La MaMa Experimental Theater presents H. M. Koutoukas' Omy Queen of the Faeries, and Tidy Passions, or, Kill Kaleidascope Kill" (1965)
 Promotional Flyer: "The Maids" (1965)
 Small Poster: "And That's How the Rent Gets Paid" (1966)
 Review of "And That's How the Rent Gets Paid"
 Program: "The Ridiculous Theatrical Company presents: Bluebeard" (1970)
 Promotional Flyer: "The Ridiculous Theatrical Company presents: Bluebeard" (1970)
 Program: "The Whore of Sheridan Square: A Ridiculous Story" (2005)
 Program: "The Maids" (1970)
 Review: "The Maids"
 Program: "The International Wrestling Match: An Old Testament Morality Play in Two Vengeful Acts" (1969)
 Clipping: Candy Darling and Hortensia Colorado in "The White Whore and the Bit Player" (1973)
 Program: "La Estrella Y La Monja / The White Whore and the Bit Player" at St. Clement's (1973b)
 Review: "The White Whore and the Bit Player" (1973b)
 Program: "Elegy for a Down Queen" (1972)
 Review: "When Clowns Play Hamlet" (1967)
 Color Photograph of Harvey Milk
 Program: The Theatre of the Eye Repertory Company in Workshop (1969)
 Production Photograph: "When Clowns Play Hamlet" (1967)
 Production Photographs: "When Clowns Play Hamlet" (1967)
 Production Photograph: "When Clowns Play Hamlet" (1967)
 Production Photograph: "When Clowns Play Hamlet" (1967)
 Snapshot: Harvey Milk
 Lady Bunny by Ande Whyland
 Production Photographs: "The Maids" (1965)
 Program: "Vain Victory, The Vicissitudes of the Damned" (1971)
 Script: "Vain Victory"
 Note: "Vain Victory, The Vicissitudes of the Damned" (1971)
 Press: Jackie Curtis and "Vain Victory, The Vicissitudes of the Damned" (1971)

Script: "Lucky Wonderful" (1967)
 Script: "Glamour, Glory & Gold" (1965)
 Script: "Champagne" (1978)
 Script: "Astral World" (1976)
 Program: "Pork" (1971)
 Program: "Sobechanskaya Dances" (1972)
 Review: The Ekathrina Sobechanskaya Dances with the Trockadero Gloxinia Ballet Company (1974)
 Program: The Ekathrina Sobechanskaya Dances with the Trockadero Gloxinia Ballet Company (1974b)
 Production Photographs by James Gossage: "And Now the Weather"
 Press release for the Playhouse of the Ridiculous and "La Bohemia" (1974)
 Production Photographs by Amnon Ben Nomis: "Sissy" (1972)
 Clipping: "The Man Who Made Theater Ridiculous"
 Promotional Flyer: "Persia, A Desert Cheapie" (1972)
 Press: "Persia, A Desert Cheapie" (1972)
 Membership Card: Playhouse Of The Ridiculous
 Candid Photograph: Jimmy Wigfall and Friend at La MaMa (circa 1973)
 Production Photographs: "Three Drag Queens From Daytona" (1973)
 Production Photographs: "Three Drag Queens From Daytona" (1973)
 Program: "Three Drag Queens from Daytona" (1973)
 Press: "Three Drag Queens from Daytona" (1973) and "The Return of the Phoenix" (1973b)
 Promotional Photographs: "Fugue in A Nursery"
 Production Photographs: "Fugue in A Nursery" (1979)
 Reviews and Listings for "Fugue in a Nursery" at Orpheum Theatre (1979)
 Promotional Flyer: "Fugue in a Nursery" (1979)
 Promotional Flyers and Program: "Fugue in a Nursery" (Orpheum Theatre, 1979)
 Program for "Fugue in a Nursery" (1979)
 Script: "The International Stud"
 Program: "The International Stud" (1978)
 Reviews + Listings: "The International Stud" (1978)
 Promotional Flyer: "The International Stud" (1978)
 Promotional Flyer: "Widows and Children First" (1979)
 Program: "Widows and Children First" (1979)
 Reviews: "Widows and Children First" (1979)
 Promotional Photographs by Michael Zettler: "Widows And Children First" (1979)
 Production Photograph: "Medea in the Laundromat"
 Clipping: "The Pop Scene: Talented Actor Choses Poverty to Easy Compromise"
 Script: "Queen Omy and The Sighing Ondine" (1968)
 Promotional Photograph: Ethyl Eichelberger in "Phedre and Oedipus" (1977)
 Thank You Note: "Phedre and Oedipus" (1977)
 Tribute to Ethyl Eichelberger (1990)
 Program for "Night Club" (1981)
 Promotional Flyers: "Night Club" (1981)
 Press Release for "Night Club" (1981)
 Review and Listing for "Night Club" (1981)
 Film: Jeff Weiss - Camera Reversal Footage
 Publicity Photographs: "Safe Sex" on Broadway (1987)
 Promotional Photographs and Negatives: "Safe Sex" (1987)
 Artist's File: Larry Ree
 Costumes from the Trockadero Gloxinia Ballet Company (Various dates)
 Camera Negative: Jackie Curtis (1972)
 Clipping: "What Do You Get When You Cross a Man With a Dress?" (1978)
 Exhibition Material: When Jackie Met Ethyl at How! Arts (2016)
 Headshots: Jackie Curtis (1984-1985, undated)
 Playwright File: Jackie Curtis (1970-2007)
 Production Photographs: "The White Whore and the Bit Player" (1973a)
 Production Photograph: "The White Whore and the Bit Player" (1973)
 Production Portrait: "The White Whore and the Bit Player" (1973)
 Program: "La Estrella Y La Monja / The White Whore and the Bit Player" (1973a)
 Letter: Jackie Curtis to Ellen Stewart (1970)
 Listing: "Vain Victory, The Vicissitudes of the Damned" (1971)
 Photograph: Jackie Curtis
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 Photographs: Jackie Curtis (Date Unknown)
 Playwright File: Stephen Varble

Poster: "Vain Victory" (1971)

Production Photograph: "Heaven Grand in Amber Orbit" (1976)

Press and Promotional Material for "I Died Yesterday" (1983)

Production Photograph: "Heaven Grand in Amber Orbit" (1970)

Production Photograph: "Miss Nefertiti Regrets" (1965)

Production Photographs: "Heaven Grand in Amber Orbit" (1976)

Video Work: Documentation of "The White Whore And The Bit Player / La Estrella y La Monja" (1973a)

Photographs: "Belle Reprive" (1991)

Show file: "Belle Reprive" (1991)