

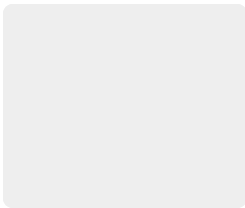
**Playwright File: Raymond Schanze (1) (OBJ.1959.0002)**



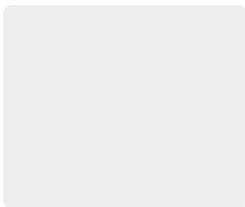
**Review: "Frustrata" (1964) (OBJ.1964.0014)**



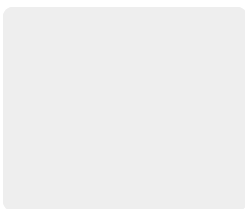
**Reviews: "So Who's Afraid of Edward Albee?" and "The Recluse" (OBJ.1964.0022)**



**Reviews: "Prevarications" and "The Year of the Census" (OBJ.1964.0044)**



**Reviews: "Happening at the Cafe" and "Filling the Hole" and "The Bookshelf" (OBJ.1964.0055)**



**Playwright File: Paul Foster, "Balls" (OBJ.1964.0107)**

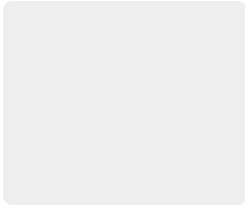


**Review: The Tom Eyen Festival (1965) (OBJ.1965.0059)**



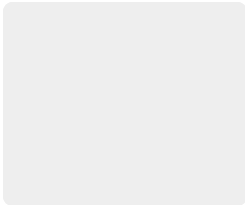
**Miscellaneous Materials from Renee Semes' Estate (1965-1974)  
(OBJ.1965.0420)**

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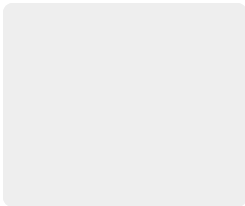
**Playwright File: Paul Foster (General Materials) (OBJ.1967.0325)**

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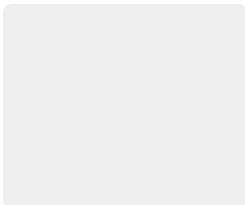
**Playwright File: Maria Irene Fornes (OBJ.1969.0468)**

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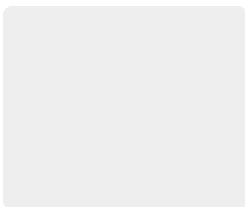
**Playwright File: Mario Fratti (OBJ.1970.0451)**

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**Collage of Clipped Reviews: "The Refrigerators" (1971)  
(OBJ.1971.0026)**

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**Press: Mabou Mines (1972-1977) (OBJ.1972.0496)**

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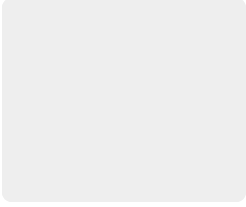
**Playwright File: Charles Ludlam (OBJ.1972.0547)**

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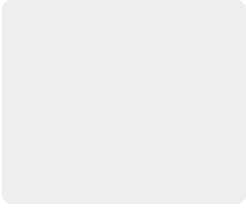
**Playwright File: Paul Corrigan (1) (OBJ.1973.0417)**

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**Listings for "The Lecture or Harry Nemo is Mad Again!" (1974)  
(OBJ.1974.0059)**

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**Reviews and press for "The City, Motorcycle Musical" (1974)  
(OBJ.1974.0154)**

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**Listing: La MaMa Summer Workshop (OBJ.1974.0155)**

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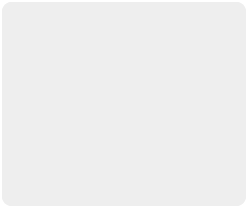
**Clippings: "A Midsummer Night's Dream" (1974) (OBJ.1974.0170)**

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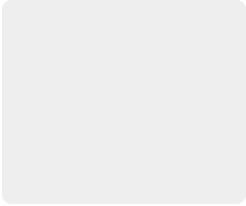
**Reviews and Listing for "Ark" (1974) (OBJ.1974.0176)**

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**Reviews and press for "Trilogy" (1974) from November 1974  
(OBJ.1974.0186)**

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**Casting calls: "N'Uncle" (1974) (OBJ.1974.0189)**

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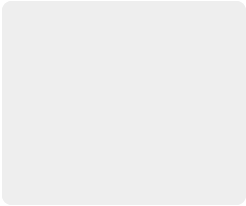
**Reviews and Press for La MaMa Hollywood (1974-1981)  
(OBJ.1974.0384)**

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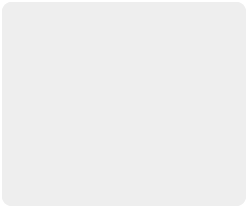
**Reviews and listings for "Parto" (1975) (OBJ.1975.0083)**

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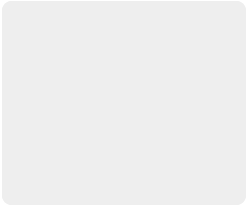
**Casting Call: "Crow" (1974) (OBJ.1976.0023)**

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**Listings: "A Rat's Mass" (1976) (OBJ.1976.0096)**

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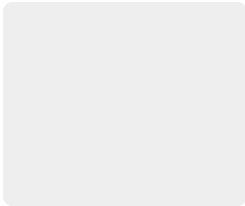
**Review and press for "Cracker Club Country Fair Gala" (1976)  
(OBJ.1976.0100)**

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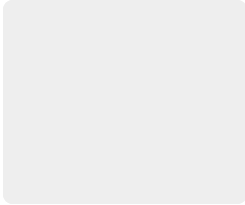
**Press for "Brothers"/"Nefertiti" (1976-1977) (OBJ.1976.0128)**

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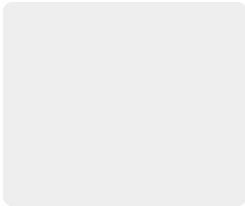
**Listings: "The Orphan of Chao" (1976) (OBJ.1976.0150)**

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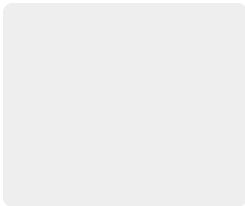
**Press: "Godsong" (1977) (OBJ.1977.0039)**

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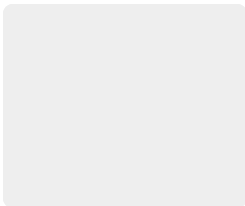
**Reviews: "Caucasian Chalk Circle" (1977) (OBJ.1977.0079)**

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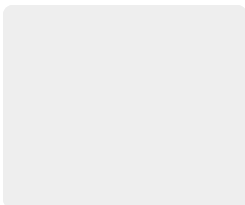
**Review and casting calls for "Vox Humana #3: A Love Song" (1977) (OBJ.1977.0114)**

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**Clippings: "Cabaret Now" (OBJ.1977.0153)**

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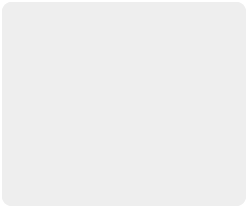
**Reviews and listings for "Caligula" (1977) (OBJ.1977.0167)**

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**Reviews + Listings: "The International Stud" (1978) (OBJ.1978.0016)**

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**Listings for "The Coolest Cat in Town" (1978) (OBJ.1978.0047)**

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**Casting Call: Concert/Theatre Piece (1978) (OBJ.1978.0171)**

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**Reviews and Listings for "My Old Friends" (1978) (OBJ.1978.0212)**

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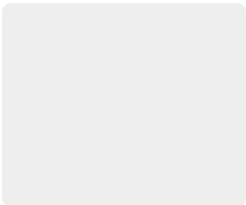
**Listings for "The Servant of Two Masters" (1979) (OBJ.1979.0043)**

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**Clippings: "Elizabeth I" and "The Lost Letter" (1979) (OBJ.1979.0116)**

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**Reviews and Advertisements for "Sexy Saint James" (1979)  
(OBJ.1979.0158)**

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**Reviews and Listings for "Recent Ruins" (1979) (OBJ.1979.0162)**

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**Listings for "And The Soul Shall Dance" (1979b) (OBJ.1979.0166)**

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**Clippings: Tisa Chang and the Pan Asian Repertory Theatre (1977-1988) (OBJ.1979.0183)**

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**Clippings: Hsueh-Tung Chen and Dancers (1978-1984) (OBJ.1979.0196)**

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**Promotional Material and Programs: Hsueh-Tung Chen and Dancers (1978-1985) (OBJ.1979.0197)**

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**Reviews and listings for "I Can't Keep Running in Place" (1980) (OBJ.1980.0030)**

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**Reviews and Listings for "Sunrise" (1980) (OBJ.1980.0044)**

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**Playwright File: Robert Patrick (7) (OBJ.1980.0218)**

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**Reviews and Listings for "A.M./A.M." (1982) (OBJ.1982.0034)**

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**Reviews and Listings for "The Tibetan Book of the Dead Or How Not To Do It Again" (1983) (OBJ.1983.0027)**

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**Reviews and listings for "The Tooth of Crime" (1983) (OBJ.1983.0039)**

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**Reviews and listings for "Uncle Vanya" (1983) (OBJ.1983.0126)**

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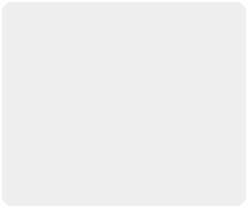
**Reviews and listings for "Damnee Manon, Sacree Sandra" (1983) (OBJ.1983.0162)**

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**Playwright File: Robert Patrick (11) (OBJ.1983.0265)**

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**Reviews and Advertisement: "All Strange Away" (1984) (OBJ.1984.0015)**

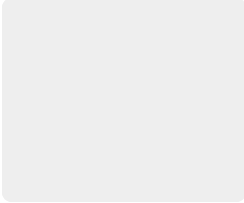
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**Reviews and Listings: "Exit" (1985) (OBJ.1985.0241)**

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**Reviews and listings: "The Dark and Mr. Stone; Part 2, Murder in the Magnolias" (1985) (OBJ.1985.0265)**

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**Reviews and Listings: "The Adventures of Rhubarb: The Rock and Roll Rabbit" (1985) (OBJ.1985.0298)**

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**Press: "Betty and the Blenders" and "Life Simulator" (1986) (OBJ.1986.0070)**

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**Press: "The Dark and Mr. Stone III: The Murder in the Mummy's Tomb" (1986) (OBJ.1986.0088)**

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**Press: La MaMa's 25th Anniversary (OBJ.1986.0096)**

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Reviews and Press: "Fragments of a Trilogy" (1987) (OBJ.1987.0033)

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Show File: "Yap Thaw" and "Dead Reckoning" (1987) (OBJ.1987.0475)

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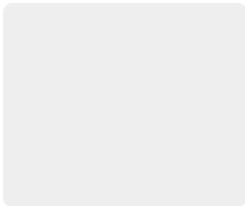
Press Clippings: "Brain Cafe" (1987) (OBJ.1987.0478)

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Show File: "Stocks and Prawns" (1990) (OBJ.1990.0208)

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Playwright File: Jean-Claude Van Itallie (4) (OBJ.1992.0004)

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