



Playwright File: Ruth Landshoff Yorck (OBJ.1950.0001)



Playwright File: Raymond Schanze (1) (OBJ.1959.0002)



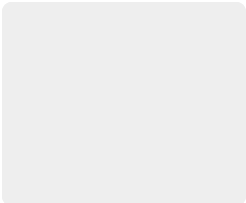
Review: "The Wrong Magnolias" (OBJ.1963.0003)



Review: "Three Poem Plays" (OBJ.1963.0011)



Review: "Hurrah for the Bridge" (OBJ.1963.0019)



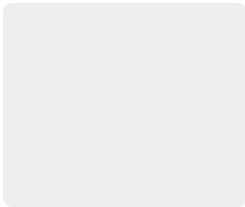
Playwright File: Paul Foster ("Hurrah for the Bridge") (OBJ.1963.0032)



Review: "Frustrata" (1964) (OBJ.1964.0013)



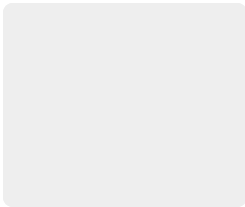
Reviews: "So Who's Afraid of Edward Albee?" and "The Recluse" (OBJ.1964.0022)



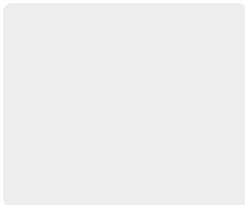
Review: "My Next Husband Will Be a Beauty!" (OBJ.1964.0034)



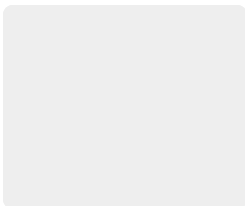
Review: "The Family Joke" (OBJ.1964.0036)



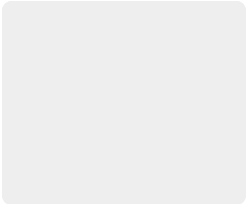
Review: "The Maids" (1964a) (OBJ.1964.0045)



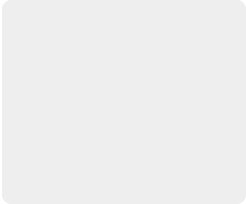
Letter to the Editor: 'Maids' Misread (1964a) (OBJ.1964.0048)



Letter to the Editor: Julie Bovasso on Humanizing 'The Maids' (1964a) (OBJ.1964.0051)



Review: "Filling the Hole" and "The Bookshelf" (OBJ.1964.0052)



Review: "La Mama Experimental Theatre Club Presents "'Tis the Last Rose of Summer" and "Kings, I X" (1964) (OBJ.1964.0053)



Review: "The Affectionate Cannibals" (OBJ.1964.0061)



Review: "Happening at the Cafe" (OBJ.1964.0066)



Playwright File: Tom Eyen (OBJ.1964.0106)



Review: "The Circus" and "A Poor Woman" (OBJ.1965.0028)



Review: "The Circle" and "Mirage" (OBJ.1965.0043)



Review: "The Maids" (1965) (OBJ.1965.0046)



Review: "The Sand Castle or There is a Tavern in the Town or Harry Can Dance" (1965) (OBJ.1965.0051)



Review: The Tom Eyen Festival (1965) (OBJ.1965.0055)



Review: "Lullaby for a Dying Man" (1965) (OBJ.1965.0060)



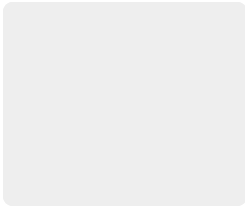
Review: "Pussies and Rookies" (OBJ.1965.0064)



Review: "Five Fitts" (OBJ.1965.0086)



Review: H.M. Koutoukas' "Medea, or Maybe the Stars May Understand, or Veiled Strangeness" (1965) (OBJ.1965.0087)



Listing: "The Open Theatre's Evening of Ensemble Improvisations at La Mama" (1965) (OBJ.1965.0089)



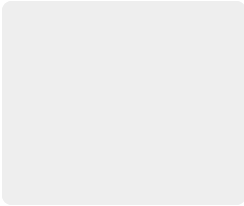
Review: "The Madonna in the Orchard" (OBJ.1965.0094)



Review: "BbAaNnGg!" (1965) (OBJ.1965.0098)



Review: "Dream" (Voice) (1965) (OBJ.1965.0101)



Review of "Two Short Plays by Jean-Claude van Itallie: 'America Hurrah (Motel)' and 'Pavane'" (1965) (OBJ.1965.0231)



Clippings: Theatre Of The Eye Repertory Company (OBJ.1965.0253)



Playwright File: H. M. Koutoukas (OBJ.1965.0389)



Playwright File: Leonard Melfi (3) (OBJ.1965.0391)



Playwright File: Sam Shepard (General) (OBJ.1965.0392)



Playwright File: Lanford Wilson (OBJ.1965.0394)



Director's File: Joseph Chaikin (1) (OBJ.1965.0396)



Director's File: Joseph Chaikin (2) (OBJ.1965.0397)




**Miscellaneous Materials from Renee Semes' Estate (1965-1974)
(OBJ.1965.0420)**



Review of "And That's How the Rent Gets Paid" (OBJ.1966.0008)



Review of "The Witnesses" (1965) (OBJ.1966.0009)



Review of "Soon Jack November" (1966a) (OBJ.1966.0013)



Review of "2 New Plays by Susan Sherman" (1966) (OBJ.1966.0016)



Review of "Enactment" and "Who Put That Blood On My Long-Stemmed Rose?" (OBJ.1966.0022)



Review of "The Magic Realists" (1966) (OBJ.1966.0031)



Review of "6 Plays from the '65-'66 European Tour" (OBJ.1966.0034)



Press for "6 Plays From the '65-'66 European Tour" (OBJ.1966.0038)



Review of "The Hungry Ones" (OBJ.1966.0045)



Review: "Viet Rock" (1966) (OBJ.1966.0052)



Review: "Open Season on Butterflies" (OBJ.1966.0061)



Review: "Disciple of the Insane" and "Pump" (OBJ.1966.0066)



Photocopy of Published Photo: "Picnic on the Battlefield" (1966) (OBJ.1966.0078)



Review: "Picnic on the Battlefield" (1966) (OBJ.1966.0079)



Review: "The Contestants" (1966) (OBJ.1966.0097)



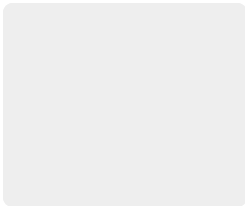
Review: "Give My Regards to Off-Off Broadway" (OBJ.1966.0099)



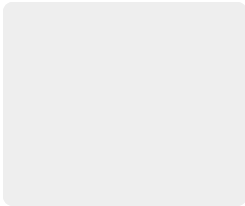
Review: "The Hessian Corporal" (OBJ.1966.0106)



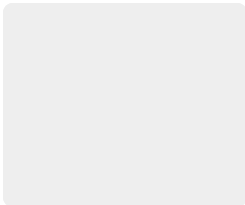
Review: "The Rimers of Eldritch" (1966) (OBJ.1966.0113)



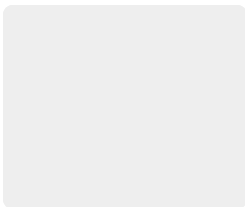
Promotional Materials and Press: Bread and Puppet Theater (1966-1972) (OBJ.1966.0248)



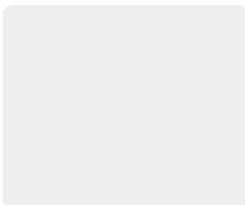
Playwright File: Leonard Melfi (5) (OBJ.1966.0250)



Playwright File: Michael Smith (OBJ.1966.0252)



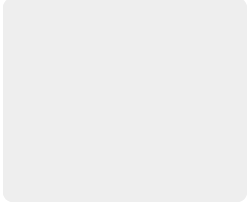
Playwright File: Sam Shepard (2) (OBJ.1966.0254)



Playwright File: Megan Terry ("Viet Rock") (OBJ.1966.0255)



Playwright File: Megan Terry (General) (OBJ.1966.0256)



Playwright File: Nelly Vivas (OBJ.1966.0257)



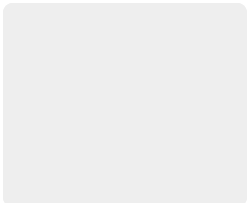
Review of "Niagara Falls" (1967) (OBJ.1967.0007)



Review: "East Bleeker" (1967) (OBJ.1967.0112)



Review: "When Clowns Play Hamlet" (1967) (OBJ.1967.0116)



Review: "The People vs. Ranchman" (1967) (OBJ.1967.0130)



Review: "Spring Play" and Other Productions (1967) (OBJ.1967.0132)



Review: "Court" (1967) (OBJ.1967.0136)



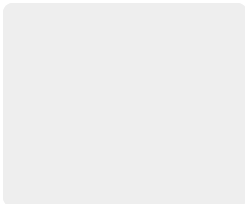
Review: "Futz" (1967a) (OBJ.1967.0137)



Review: "Tom Paine (Part I)" (1967) (OBJ.1967.0145)



Review: "No Way In" (1967) (OBJ.1967.0153)



Review: "Sarah B. Divine!" (1967) (OBJ.1967.0156)



Review: "The Shirt" (1967) (OBJ.1967.0180)



Review: "Line" (1967) (OBJ.1967.0188)



**Review: "A Coffee Ground Among the Tea Leaves" (1967)
(OBJ.1967.0192)**



**Review of Cafe La MaMa Presents Two Plays by Tom LaBar (1967)
(OBJ.1967.0198)**



**Reviews and Press for La MaMa Repertory Troupe in Stockholm
(1967) (OBJ.1967.0293)**



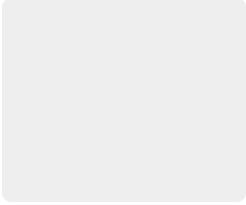
**Reviews and Press for La MaMa Repertory Troupe in London (1967)
(OBJ.1967.0311)**



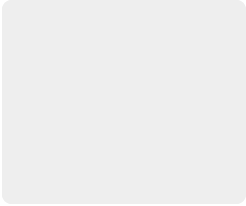
Playwright File: Slawomir Mrozek (OBJ.1967.0328)



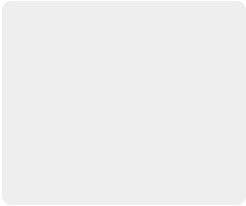
Playwright File: Jean-Claude Van Itallie (2) (OBJ.1967.0331)



Brochure: La MaMa Repertory Troupe/New York Review Presentations (1969) (OBJ.1968.0008)



Review of "Changes" (1968) (OBJ.1968.0013)



Review of "La Mama Plexus Workshop Presents "The Cylinder", "Complexions" and "Inside Out" (1968) (OBJ.1968.0025)



Review of "A Sense of Wildflowers" (OBJ.1968.0030)



Review: "Having Fun in the Bathroom" (1968) (OBJ.1968.0037)



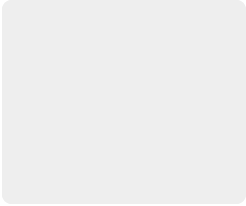
Press: Brandeis Interact International Theatre Festival (1968) (OBJ.1968.0040)



Press: "Hair" on Broadway (1968) (OBJ.1968.0131)



Playwright File: Rochelle Owens (2) (OBJ.1968.0144)



Playwright File: Megan Terry ("Changes" and "Comings and Goings") (OBJ.1968.0146)



Clipping: "Futz" at Theatre de Lys (1968) (OBJ.1968.0163)



Press: "Where it's Going: Theatre" (1968) (OBJ.1968.0164)



Review: "The International Wrestling Match" (1969) (OBJ.1969.0003)



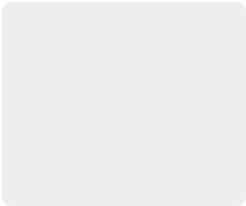
Review: "The Moondreamers" (1969) (OBJ.1969.0006)



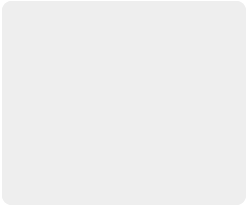
Review: "Never Tell Isobel" (OBJ.1969.0007)



Review: "The Best-Looking Man I Ever Saw..." (1969) (OBJ.1969.0017)



Review: "Concept II" (1969) (OBJ.1969.0027)



Review: "Gloria and Esperanza" and "Caution: A Love Story" (1969a) (OBJ.1969.0034)



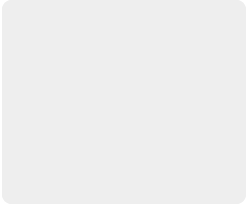
Review: "The Last Chance Saloon" (1969a) (OBJ.1969.0058)



Review: "Hurricane of the Eye" (1969) (OBJ.1969.0077)




Review: "Cock Strong" (OBJ.1969.0080)



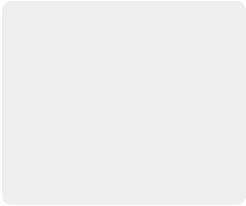
Review: "The Americans" (1969) (OBJ.1969.0082)



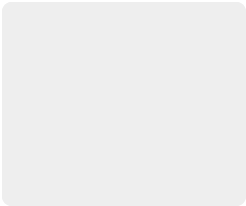
Review: "Solor Inventions" (OBJ.1969.0092)



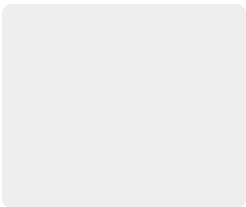
Review: "A Rat's Mass" (1969a) (OBJ.1969.0094)



Review: "The Pendulum" (1969) (OBJ.1969.0104)



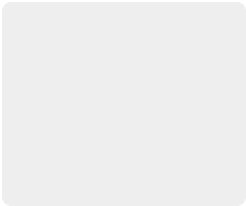
Review: "The Pendulum" (1969) (OBJ.1969.0106)



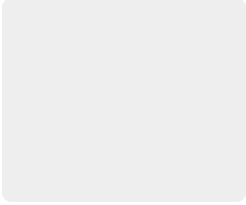
Review: "Wanton Soup" (1969) (OBJ.1969.0111)



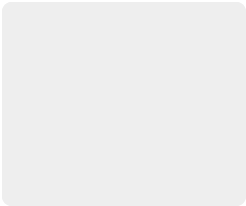
Review: "Eye in New York" (1969) (OBJ.1969.0118)



Review: "Big Charlotte" (1969) (OBJ.1969.0124)



Review: "Spring-Voices" (1969) (OBJ.1969.0129)



Press: Duo Theatre (1969-1971) (OBJ.1969.0459)



Playwright Files: Julie Bovasso (1) (OBJ.1969.0462)



Playwright Files: Julie Bovasso (2) (OBJ.1969.0463)



Playwright Files: Julie Bovasso (3) (OBJ.1969.0464)



Playwright File: Maria Irene Fornes (OBJ.1969.0468)



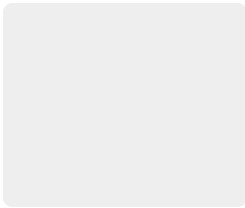
Playwright File: Ahmed Yacoubi (OBJ.1969.0472)



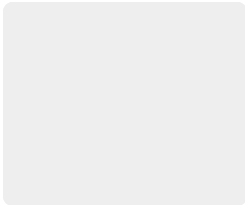
Clipping: "La Mama's Babies" (1969) (OBJ.1969.0500)



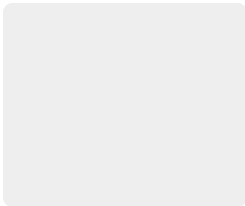
Clipping: "Four No Plays" (1969) (OBJ.1969.0501)



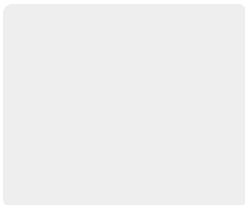
Review: "Elegy for a Down Queen" (1970) (OBJ.1970.0007)



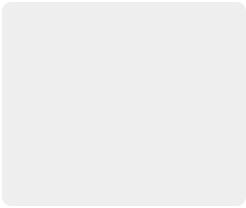
Review: "The Unseen Hand" (1969) (OBJ.1970.0015)



Clipping: "Of Spaces and Spirits" (OBJ.1970.0021)



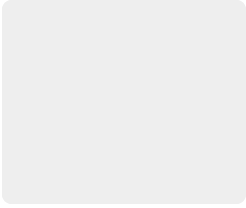
Review: "Shango de Ima" (1970) (OBJ.1970.0024)



**Review: "Renard and The Only Jealousy of Emer" (1970a)
(OBJ.1970.0033)**



Reviews: "Gloria and Esperanza" (1970b) (OBJ.1970.0037)



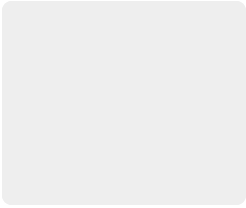
Review: "Van Gogh" (1970) (OBJ.1970.0060)



Review: "Approaching Simone" (1970) (OBJ.1970.0064)



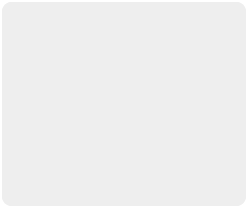
Review: "Out at Sea" and "Charlie" (1970) (OBJ.1970.0101)



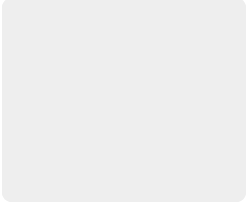
Review: "Golden Bat" (1970a) (OBJ.1970.0106)



Advertisement: "Golden Bat" (1970a) (OBJ.1970.0110)



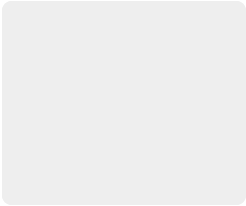
Review: "La Marie Vison" (1970) (OBJ.1970.0119)



Profile: Shuji Terayama (1970) (OBJ.1970.0124)



Review: "Toy Show" and "Gertrude" (1970) (OBJ.1970.0125)



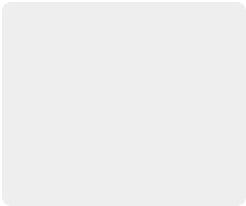
Clipping: "Off-Broadway 7, Life 0" (OBJ.1970.0161)



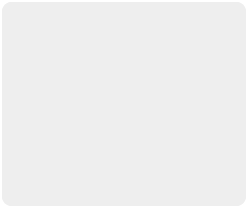
**Review: "Renard" and "The Only Jealousy Of Emer" (1970a)
(OBJ.1970.0189)**



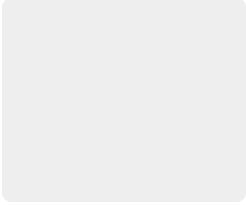
Clipping: "The Dirtiest Dybbuk in Town" (OBJ.1970.0196)



Review: "Early Morning" (1970) (OBJ.1970.0201)



Review: "The Gravediggers of 1971" (1970) (OBJ.1970.0208)



Review: "A Cheap Trick" (1970) (OBJ.1970.0212)



Review: "Suicide in Alexandria" (1970) (OBJ.1970.0219)



**Reviews: Theatre Laboratoire Vicinal's "Saboo" (1970)
(OBJ.1970.0226)**



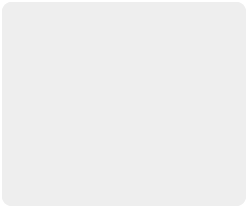
Press: "The Red Horse Animation" (1970) (OBJ.1970.0413)



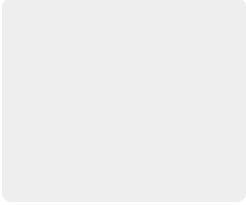
Playwright File: Mario Fratti (OBJ.1970.0451)



Director's File: Wilford Leach (OBJ.1970.0458)



Review: "The Cenci" (1970) (OBJ.1971.0021)



**Collage of Clipped Reviews: "The Refrigerators" (1971)
(OBJ.1971.0026)**



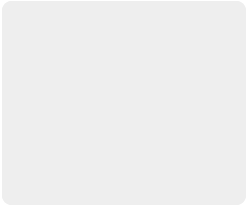
Review: "Cranes and Peonies" (1970) (OBJ.1971.0027)



Review: "A Liberated Woman" (1971) (OBJ.1971.0041)



Review: "The Red, White and Black" (1971) (OBJ.1971.0045)



Review: "Thief" (1971) (OBJ.1971.0050)



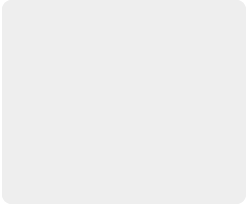
Press Packet: "Kaaka-Makaakoo" (1971) (OBJ.1971.0067)



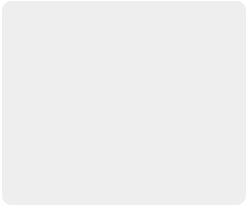
**Listing: "Vain Victory, The Vicissitudes of the Damned" (1971)
(OBJ.1971.0094)**



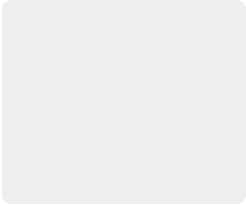
Advertisement: "Testimonies" (1971) (OBJ.1971.0100)



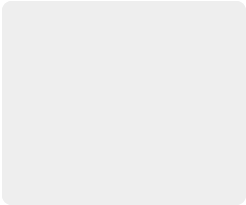
Review: "Godno" (1971) (OBJ.1971.0118)



**Review: "Schubert's Last Serenade" and "Monday on the Way to
Mercury Island" (1971a) (OBJ.1971.0125)**



Review: "Hamlet" (1971) (OBJ.1971.0127)



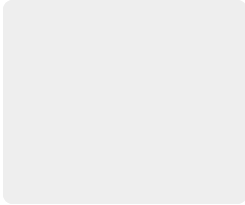
**Review: "Monday on the Way to Mercury Island" and "Schubert's
Last Serenade" (1971b) (OBJ.1971.0137)**



Clipping: Profile of Tom O'Horgan (1971) (OBJ.1971.0184)



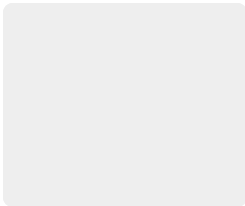
Press: "Inner City" (1971) (OBJ.1971.0397)



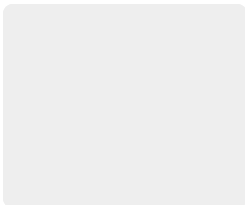
Playwright Files: Julie Bovasso (4) (OBJ.1971.0473)



Playwright File: Jackie Curtis (1970-2007) (OBJ.1971.0474)



Playwright File: Joao Perry (OBJ.1971.0475)



Review: "Carmilla" (1972) (OBJ.1972.0011)



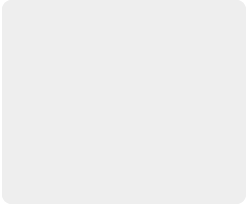
Review: "Carmilla" (1972) (OBJ.1972.0014)



Reviews: "Gertrude" and "Demon" (1972) (OBJ.1972.0047)



Reviews: "Renard" and "The Only Jealousy of Emer" (1972)
(OBJ.1972.0048)



Review: "Sissy" (1972) (OBJ.1972.0188)



Clipping: "Maculate Conception" (OBJ.1972.0190)



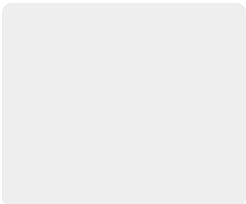
Review: "Valentine Rainbow" (1972) (OBJ.1972.0209)



Review: "George Dandin" (1972) (OBJ.1972.0213)



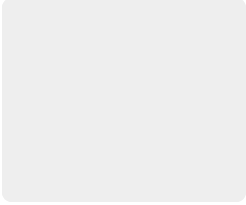
Review: "Huis-Clos (No Exit)" (1972) (OBJ.1972.0216)



Press Listing: "Ritomagiadanza Teatro" and "Once Al Sur en 'Buenos Aires Hoy'" (1972) (OBJ.1972.0221)



Review: "Locomotive Munch" (1972) (OBJ.1972.0233)



Review: "Satyricon" (1972) (OBJ.1972.0263)



Review: "The Old Woman Broods" (1972) (OBJ.1972.0268)



Review: "Honky Tonky Trash" (1972) (OBJ.1972.0278)



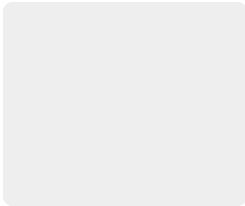
Review: "Double Five Flower Grotto" (1972) (OBJ.1972.0281)



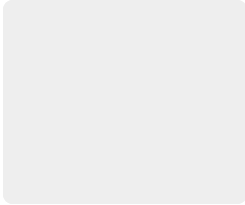
Review: "Everyman at La MaMa" (1972) (OBJ.1972.0285)



Review: "Our Very Own Hole in the Ground" (1972) (OBJ.1972.0289)



Press: "Tramp" (1972) (OBJ.1972.0292)



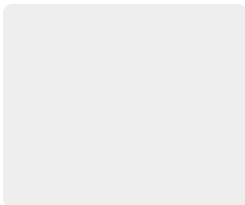
Review: "The Caravan" (1972) (OBJ.1972.0294)



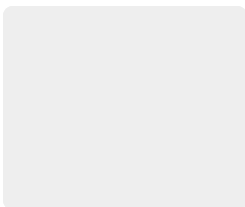
Review: "Lunapark" (1972) (OBJ.1972.0300)



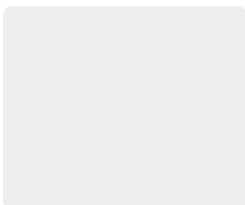
Reviews: "The People Show" (OBJ.1972.0312)



Press: American Indian Theatre Ensemble (1972) (OBJ.1972.0323)



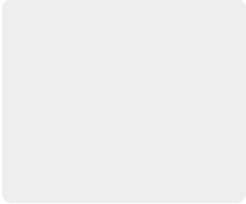
Review: "Audition!" (1972) (OBJ.1972.0329)



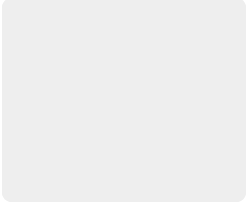
Clipping: "La MaMa of Us All" (OBJ.1972.0352)



Press: American Indian Theatre Ensemble (1972) (OBJ.1972.0419)



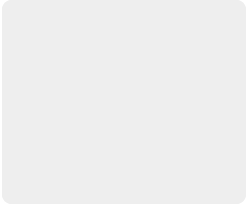
Press: "Dude" (1972) (OBJ.1972.0430)



Press: Mabou Mines (1972-1977) (OBJ.1972.0496)



Press: ETC Repertory Season (1972) (OBJ.1972.0531)



Playwright File: Paul Foster ("Elizabeth I") (OBJ.1972.0546)



Director's File: Lee Breuer (OBJ.1972.0549)



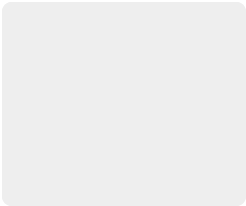
Artist's File: Elizabeth Swados (4) (OBJ.1972.0601)



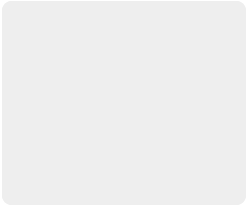
Artist's File: Al Carmines (OBJ.1972.0602)



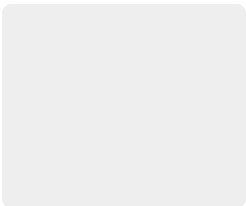
Review of "The Beauty & The Beast" (1973a) (OBJ.1973.0114)



Review of "City of Light" (1973) (OBJ.1973.0117)



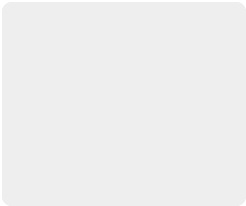
Press for "City of Light" (1973) (OBJ.1973.0118)



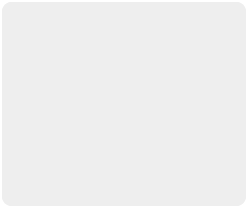
**Review: "The Magic Show of Dr. Ma-gico" and "Silent Prayer" (1973)
(OBJ.1973.0132)**



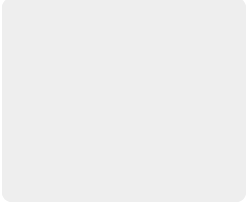
**Review of "And That's How the Rent Gets Paid, Part II"
(OBJ.1973.0143)**



Review of "Crumbs" (1973) (OBJ.1973.0146)



Review of "Silver Queen" (1973) (OBJ.1973.0159)



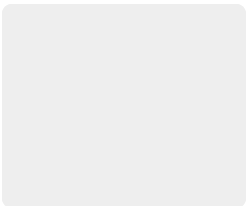
Listing: "Silver Queen" (1973) (OBJ.1973.0161)



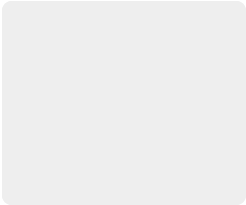
Review of "Sacred Guard" (1973) (OBJ.1973.0166)



Review of "The Myths of America Smith" (1973) (OBJ.1973.0171)



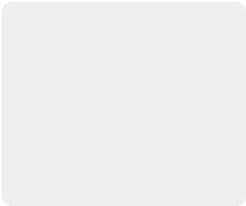
**Review of "Grandmother is in the Strawberry Patch" (1973)
(OBJ.1973.0200)**



Review of "Oracles" (1973) (OBJ.1973.0212)



Review of The Return of the Phoenix (1973b) (OBJ.1973.0219)



Reviews of "Pushover" (1973) (OBJ.1973.0233)



Review of "Last Chance Saloon" (1973) (OBJ.1973.0236)



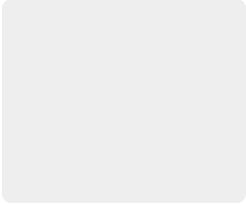
**Announcement: Benefit for Chilean Refugees at Spence (1973)
(OBJ.1973.0260)**



**Reviews and Press: Trockadero Gloxinia Ballet Company (1973-1978)
(OBJ.1973.0416)**



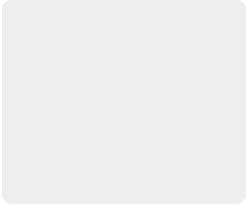
Director's File: Joseph Chaikin (3) (OBJ.1973.0429)



Review of "Serenade" (1973b) (OBJ.1974.0018)



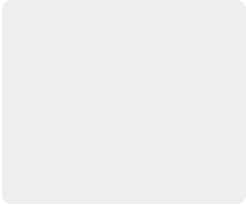
**Reviews and press for "C.O.R.F.A.X. (Don't Ask)" (1974)
(OBJ.1974.0026)**



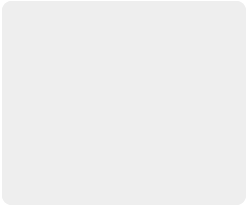
**Review of "Prussian Suite" and "C.O.R.F.A.X. (Don't Ask)" (1974)
(OBJ.1974.0036)**



**Review of "C.O.R.F.A.X. (Don't Ask)" and "Getout!" (1974)
(OBJ.1974.0056)**



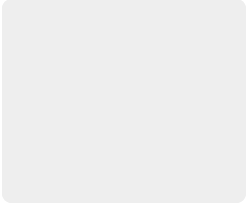
**Review of "The Lecture or Harry Nemo is Mad Again!" (1974)
(OBJ.1974.0058)**



**Listings for "The Lecture or Harry Nemo is Mad Again!" (1974)
(OBJ.1974.0059)**



**Reviews and press for "The Night Before Thinking" (1974a)
(OBJ.1974.0070)**



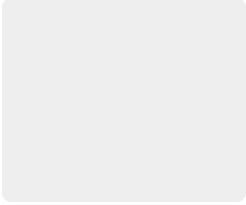
Reviews of "Troyer" (1974) (OBJ.1974.0075)



Reviews and press for "La Bohemia" (1974) (OBJ.1974.0088)



Press releases about The ETC Company and "C.O.R.F.A.X. (Don't Ask)" (1974) (OBJ.1974.0091)



Review: The Ekathrina Sobechanskaya Dances with the Trockadero Gloxinia Ballet Company (1974) (OBJ.1974.0096)



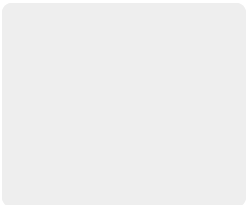
Reviews and Press for "Stone" (1974) (OBJ.1974.0114)



Listing: "The Big Broadcast on East 53rd" (1974) (OBJ.1974.0122)



Reviews of "Julia Caesar" (1974) (OBJ.1974.0139)



Reviews and press for "The City, Motorcycle Musical" (1974) (OBJ.1974.0154)



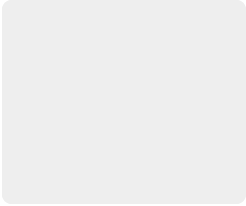
Reviews and Press for "The Ekathrina Sobechanskaya Dances with the Trockadero Gloxinia Ballet Company" (1974c) (OBJ.1974.0167)



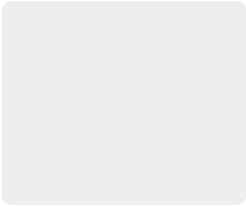
Listing: "Measure for Measure" (1974) (OBJ.1974.0172)



**Reviews and press for "Trilogy" (1974) from October 1974
(OBJ.1974.0184)**



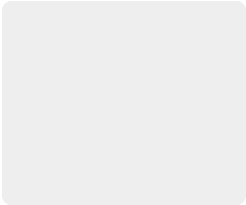
**Reviews and press for "Trilogy" (1974) from November 1974
(OBJ.1974.0186)**



Reviews of "Horse Opera" (1974) (OBJ.1974.0202)



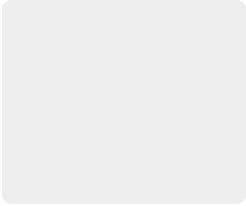
**Listings for "The Nothing Kid" and "Standard Safety" (1974)
(OBJ.1974.0209)**



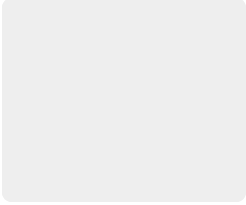
**Reviews for "The Nothing Kid" and "Standard Safety" (1974)
(OBJ.1974.0210)**



**Reviews and press for "C.O.R.F.A.X. (Don't Ask)" (1975)
(OBJ.1975.0018)**



Reviews and press for "Trilogy" (1974) from 1975 (OBJ.1975.0019)



Listings for "Schubert's Last Serenade" and "The Final Analysis" and "The Super Lover" (1975) (OBJ.1975.0026)



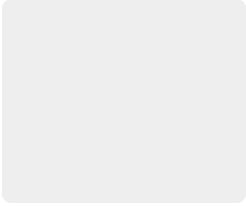
Reviews and press for "The Good Woman of Setzuan" (1975) (OBJ.1975.0034)



Listings for "Cotton Club Gala" (1975a) (OBJ.1975.0044)



Reviews of "Untitled Piece by The Grand Union Dance Group" (1975) (OBJ.1975.0053)



Listings for "Lazarus" (1975) (OBJ.1975.0080)



Reviews and listings for "Parto" (1975) (OBJ.1975.0083)



Clippings: "Cotton Club Gala" (1975b) (OBJ.1975.0090)



Reviews of "Cotton Club Gala" (1975b) (OBJ.1975.0092)



Review of "Starfollowers in an Ancient Land" (1975) (OBJ.1975.0096)



Listing: "Starfollowers in an Ancient Land" (1975) (OBJ.1975.0097)



Press: "Fragments of a Trilogy: 'The Trojan Women' and 'Electra'" (1976) (OBJ.1975.0098)



Playwright File: Robert Patrick (14) (OBJ.1975.0269)



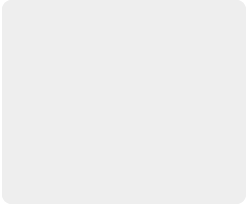
Director's File: Jonas Jurašas (OBJ.1975.0273)



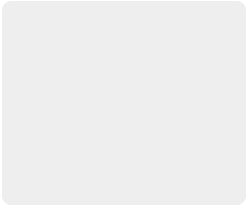
Artist's File: Nancy Heikin (OBJ.1975.0280)



**Reviews: "La MaMa ETC presents Grand Union" (1976)
(OBJ.1976.0027)**



Listings: Grand Union (1976) (OBJ.1976.0028)



Listings: "Carmilla" (1976) (OBJ.1976.0033)



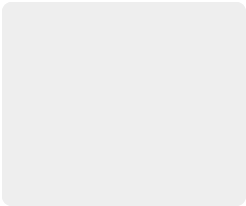
Listings for "Water Play" (1976) (OBJ.1976.0042)



Listings for "Gauntlet or The Moon's On Fire" (1976) (OBJ.1976.0047)



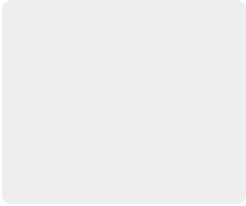
Reviews for "Gauntlet or The Moon's On Fire" (1976) (OBJ.1976.0048)



Reviews for "The Good Woman of Setzuan" (1976) (OBJ.1976.0054)



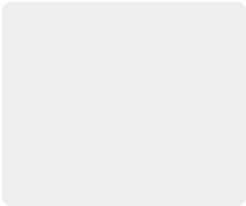
Listings: "The Good Woman of Setzuan" (1976) (OBJ.1976.0056)



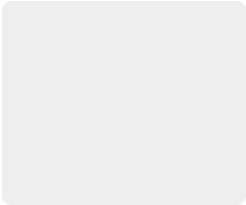
Press for "Fragments of a Trilogy" and "The Good Woman of Setzuan" (1976) (OBJ.1976.0067)



Press: "Fragments of a Trilogy: 'The Trojan Women' and 'Electra'" (1976) (OBJ.1976.0073)



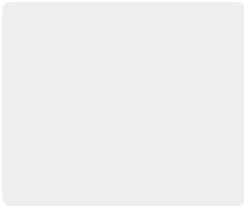
Reviews of "A Rat's Mass" (1976) (OBJ.1976.0093)



Listings: "A Rat's Mass" (1976) (OBJ.1976.0096)



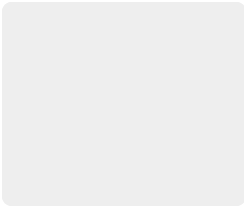
Review and Listings for "Rolls of Gold" (1976) (OBJ.1976.0099)



**Review and press for "Cracker Club Country Fair Gala" (1976)
(OBJ.1976.0100)**



Reviews for "La Boutique" (1976) (OBJ.1976.0105)



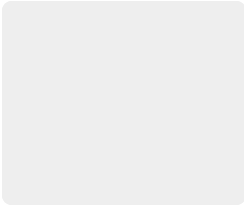
Clippings: "La Boutique" (1976) (OBJ.1976.0106)



Reviews and press for "Quarry" (1976) (OBJ.1976.0114)



Clippings: Meredith Monk's work (1976-1978) (OBJ.1976.0115)



Reviews for "Sounds in Motion" (1974-1977) (OBJ.1976.0119)



Reviews for "The Wonderful Beast" (1976) (OBJ.1976.0122)



Press: "Fragments of a Trilogy" (1976) (OBJ.1976.0186)



**Reviews and Press: Music for Cartographers Jazz Series (1976)
(OBJ.1976.0319)**



**Press: Joseph Bowie, Charles "Bobo" Shaw, Hamiet Bluiett, Etc.
(1976-1982) (OBJ.1976.0320)**



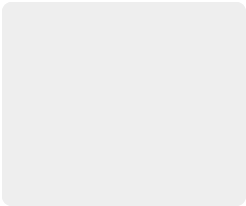
Reviews for "Festoons" and "Oh...Nothing" (1977) (OBJ.1977.0024)



Listings for "Festoons" and "Oh...Nothing" (1977) (OBJ.1977.0025)



Advertisements and Listings: "Godsong" (1977) (OBJ.1977.0038)



Reviews: "Organ" (1977) (OBJ.1977.0041)



Reviews and press for "Songs at Twilight" (1977) (OBJ.1977.0055)



Listings for "Songs at Twilight" (1977) (OBJ.1977.0056)



**Reviews and Listings for "La Double Inconstance" (1977)
(OBJ.1977.0072)**



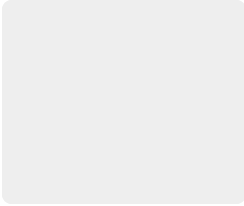
Reviews: "Caucasian Chalk Circle" (1977) (OBJ.1977.0079)



Listings for "Lament for Rastafari" (1977) (OBJ.1977.0087)



Listings for "Haus Vaterland" (1977) (OBJ.1977.0092)



Clippings: "Locus Solus" (1977) (OBJ.1977.0105)



Clippings: "Hellbent for Heaven" (1977) (OBJ.1977.0112)



Review and casting calls for "Vox Humana #3: A Love Song" (1977) (OBJ.1977.0114)



Miscellaneous Materials: The Mystic Paper Beasts (OBJ.1977.0146)



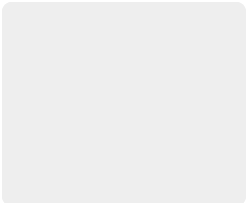
Reviews and listings for "Caligula" (1977) (OBJ.1977.0167)



Playwright File: Robert Patrick (9) (OBJ.1977.0242)



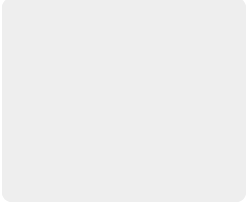
Reviews + Listings: "The International Stud" (1978) (OBJ.1978.0016)



Press: "Carmilla" (1978) (OBJ.1978.0027)



**Reviews and Miscellaneous Materials: "Far From Harrisburg" (1978)
(OBJ.1978.0033)**



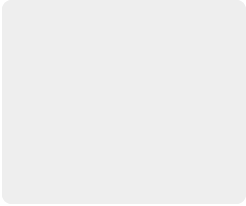
Reviews: "Rose Moon" (1978) (OBJ.1978.0056)



**Awards-Related Materials: "Winston Tong in 3 Solo Pieces" (1978)
(OBJ.1978.0080)**



**Reviews and Listings for "Winston Tong in 3 Solo Pieces" (1978)
(OBJ.1978.0087)**



Clippings: "Faust" (1978) (OBJ.1978.0089)



Reviews of "A Book of Etiquette" (1978) (OBJ.1978.0109)



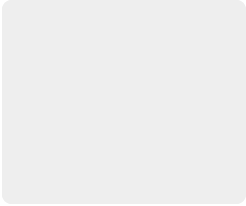
Review and Listings for "What If?" (1978) (OBJ.1978.0155)



Review and Listings for "Endgame" (1978) (OBJ.1978.0176)



Correspondence about "The Dowager" (1978) (OBJ.1978.0182)



Reviews: "The Dowager" (1978) (OBJ.1978.0184)



Reviews and Listings for "Gulliver's Travels" (1978) (OBJ.1978.0222)



**Miscellaneous Materials: Human Arts Association (1977-1979)
(OBJ.1978.0352)**



Playwright File: Winston Tong (OBJ.1978.0358)



Director's File: Liviu Ciulei (OBJ.1978.0359)



Director's File: Min Tanaka (OBJ.1978.0364)



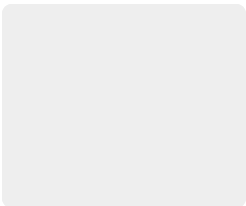
Reviews: "Widows and Children First" (1979) (OBJ.1979.0007)



Reviews and Press for "Hearing Solar Winds" (1979) (OBJ.1979.0018)



Reviews and Listings for "Fugue in a Nursery" (1979) (OBJ.1979.0030)



Reviews and Listings for "Fugue in a Nursery" at Orpheum Theatre (1979) (OBJ.1979.0032)



Reviews of "The Dead Class" (1979) (OBJ.1979.0039)



Listings for "The Dead Class" (1979) (OBJ.1979.0040)



Listings for "The Servant of Two Masters" (1979) (OBJ.1979.0043)



Reviews and Listings for "Dark Twist" (1979) (OBJ.1979.0046)



Letters about "Re-Arrangements" (1979) (OBJ.1979.0049)



Reviews and Listings for "Re-Arrangements" (1979) (OBJ.1979.0052)



**Reviews and Listings for "Winston Tong in Two Pieces" (1979)
(OBJ.1979.0056)**



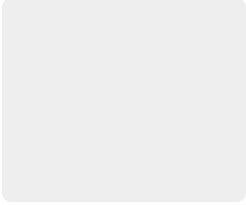
**Press and Reviews: "Aristophanes's 'The Birds'" (1979)
(OBJ.1979.0060)**



**Reviews and listings for "Fragments of a Trilogy" (1979)
(OBJ.1979.0077)**



Reviews and listings for "God's Forgotten" (1979) and Maggie Soboil (OBJ.1979.0097)



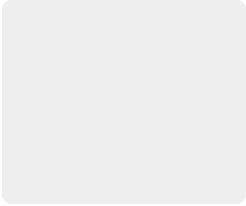
Listing: "Butterfly Love" (1979) (OBJ.1979.0101)



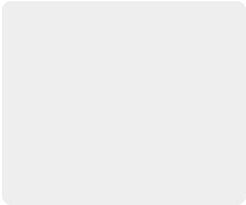
Press: "The Little Elephant is Dead" (1979) (OBJ.1979.0104)



Review and Advertisements for "God! It's Too Late" (1979) (OBJ.1979.0110)



Advertisements and Press: "Music at La MaMa: Living Sound and Sleeping Beauty" (1979) (OBJ.1979.0152)



Reviews and Advertisements for "Sexy Saint James" (1979) (OBJ.1979.0158)



Reviews and Listings for "Recent Ruins" (1979) (OBJ.1979.0162)



Listings for "And The Soul Shall Dance" (1979b) (OBJ.1979.0166)



Playwright File: Harvey Fierstein (1) (OBJ.1979.0223)



Reviews and Listings for "Glasshouse" (1980) (OBJ.1980.0007)



Reviews and Listings for "As You Like It" (1980) (OBJ.1980.0013)



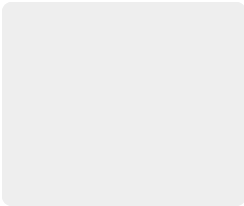
Reviews and listings for "I Can't Keep Running in Place" (1980) (OBJ.1980.0030)



Reviews and Press: "A Midsummer Night's Dream" (1980) (OBJ.1980.0036)



Promotional Material and Letter Related to "Colloquies" (1980) (OBJ.1980.0042)



Clippings: "Colloquies" (1980) (OBJ.1980.0043)



Reviews and Listings for "Sunrise" (1980) (OBJ.1980.0044)



Reviews: Peter Brook's 1980 Repertory Season At La MaMa (1980)
(OBJ.1980.0066)



Press Materials: "Theatre Express production of Gertrude Stein's
'Made By Two'" (1980) (OBJ.1980.0069)



Reviews and Listings: "In the Summer House" (1980) (OBJ.1980.0093)



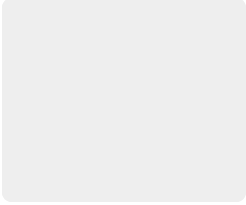
Press and Information Booklet: "Directions to Servants" (1980)
(OBJ.1980.0110)



Press: "Directions to Servants" (1980) (OBJ.1980.0112)



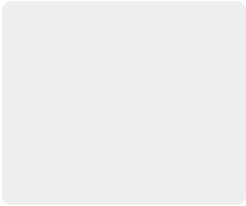
Press: "Tourists and Refugees" (1980) (OBJ.1980.0124)



Reviews and listings for "Katana (The Sword)" (1980) (OBJ.1980.0144)



Advertisement: "Third World Cultural Series" (1980) (OBJ.1980.0158)



Reviews of "A Day in the Life of the Czar" and "I Too Have Lived in Arcadia" (1980) (OBJ.1980.0162)



Reviews and Listings for "An American Story" (1980) (OBJ.1980.0165)



Playwright File: Stephen Holt (OBJ.1980.0217)



Playwright File: Robert Patrick (7) (OBJ.1980.0218)



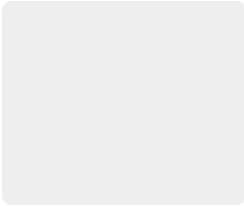
Director's File: Peter Brook (5) (OBJ.1980.0689)



Reviews and Listings for "Shiro" (1981) (OBJ.1981.0035)



Reviews and Listings for "Nuit Blanche" (1981) (OBJ.1981.0047)



Reviews and Listings for "Days of Antonio" (1981) (OBJ.1981.0051)



Reviews and Listings for "Danton's Death" (1981) (OBJ.1981.0061)



Reviews and Press for Robbie McCauley and "The History of the Universe According to Those Who've Had to Live It" (1981) (OBJ.1981.0066)



Reviews and Listings for "Soft Targets" (1981) (OBJ.1981.0080)



Reviews of "Interrogations" (1981) (OBJ.1981.0084)



**Reviews and Listings for "Tres Marias Y Una Rosa" (1981)
(OBJ.1981.0088)**



Press: "Tourists & Refugees No. 2" (1981) (OBJ.1981.0117)



Reviews and Press for "The Panther" (1981) (OBJ.1981.0135)



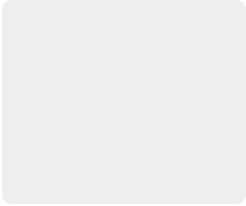
Reviews and Press for "The Hotel Play" (1981) (OBJ.1981.0154)



**Reviews and listings for "Ya'acobi and Leidental" (1981)
(OBJ.1981.0155)**



**Press and Reviews for "Why Hanna's Skirt Won't Stay Down" (1981)
(OBJ.1981.0172)**



Reviews and listings for "The National Dance Theatre of Zaire in 'Nkenge'" (1981) (OBJ.1981.0179)



Reviews and Press for "The Night of the Assassins" (1981) (OBJ.1981.0186)



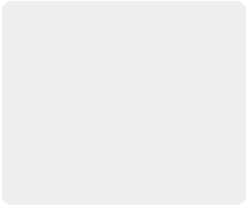
Review and Listing for "Night Club" (1981) (OBJ.1981.0191)



Review of "Hurrah for the Bridge" (1981) (OBJ.1981.0198)



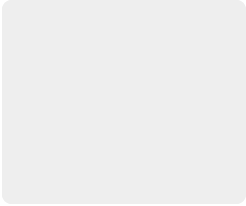
Review of "The Richest Girl in the World Finds Happiness" (1981) (OBJ.1981.0210)



Review of "Soon Jack November" and "Motel" and "Rimers of Eldritch" (1981) (OBJ.1981.0223)



Materials for "Etiquette" at s.n.a.f.u. (1982-1983) (OBJ.1982.0003)



Reviews of "Birdbath" (1982) (OBJ.1982.0010)



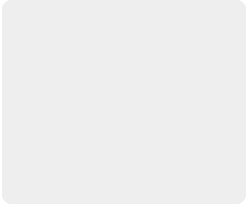
Reviews and Listings for "Electra-Cution or You're Under Orestes" (1982) (OBJ.1982.0029)



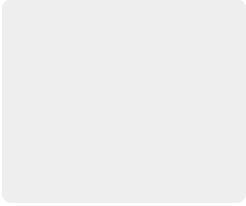
Reviews and Listings for "A.M./A.M." (1982) (OBJ.1982.0034)



Reviews of "The Madness of the Day" (1982) (OBJ.1982.0039)



Press: "Trespassing" (1982) (OBJ.1982.0055)



Reviews of "Becoming" (1982) (OBJ.1982.0065)



Reviews and listings for "The Talking Band in 'Gioconda & Si-Ya-U' and 'Tristan & Isolt'" (1982) (OBJ.1982.0088)



Reviews and listings for "The Bacchae" (1982) (OBJ.1982.0098)



**Reviews and Listings for "Wielopole, Wielopole" (1982)
(OBJ.1982.0099)**



Reviews of "Olympic Man Movement" (1982) (OBJ.1982.0107)



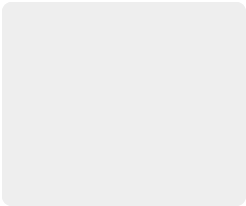
Reviews of "No More Giants" (1982) (OBJ.1982.0116)



**Reviews of "Kenneth King & Dancers/Co., with William Tudor and
Bob Holman" (1982), plus a later work (OBJ.1982.0125)**



Reviews and Press for "Money" (1982) (OBJ.1982.0126)



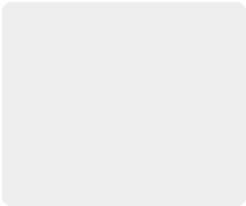
**Reviews and Listings for "The Liberation of Skopje" and
"Karamazovs" (1982) (OBJ.1982.0140)**



**Reviews and Listings for "Anna Into Nightlight" (1982)
(OBJ.1982.0147)**



**Reviews of "The 3 Travels of Aladin With The Magic Lamp" (1982)
(OBJ.1982.0153)**



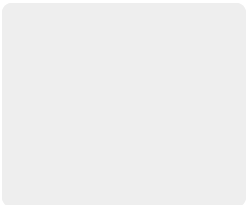
Reviews of "Drumsong" (1982) (OBJ.1982.0162)



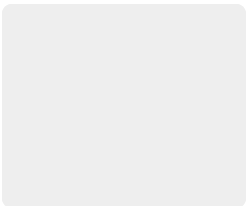
**Reviews and Press for "A Peticion del Publico" (1982)
(OBJ.1982.0183)**



Reviews and Listings: "Fantasies of Pushkin" (1983) (OBJ.1983.0021)



**Reviews and Listings for "The Tibetan Book of the Dead Or How Not
To Do It Again" (1983) (OBJ.1983.0027)**



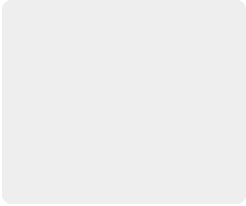
**Reviews and Advertisement for "Resident Alien" (1983)
(OBJ.1983.0031)**



**Review and Listing for "Let's Start A Magazine" (1983)
(OBJ.1983.0036)**



Reviews of "New Music at La MaMa" (1983) (OBJ.1983.0045)



**Review and Advertisements for "Lies and Secrets" (1983)
(OBJ.1983.0048)**



**Press and Advertisements: "World Theatre Day Celebration" (1983)
(OBJ.1983.0053)**



Reviews and Listings for "Barnum's Last Life" (1983) (OBJ.1983.0057)



Reviews of "Hot Lunch Apostles" (1983) (OBJ.1983.0062)



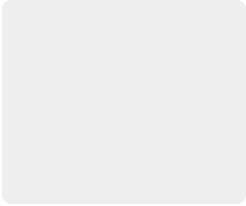
Reviews of "Goodbye Goodbye" (1983) (OBJ.1983.0074)



Press for "Solaris Dance Theatre" (1983) (OBJ.1983.0079)



Reviews and Press for "Tango Glaciale" (1983) (OBJ.1983.0087)



Reviews of "Jade" (1983) (OBJ.1983.0096)



Reviews and Listings for "In the Beginning... Lucifer... The Bible" (1983) (OBJ.1983.0101)



Reviews and Press for "The Light Opera" (1983) (OBJ.1983.0110)



Letter: "Emotion" (1983) (OBJ.1983.0124)



Reviews and listings for "Uncle Vanya" (1983) (OBJ.1983.0126)



Review and listings for "Divisions: Or Proof That It Is Impossible To Live" (1983) (OBJ.1983.0144)



Reviews and Listings for "Superstitions" and "The Sad Lament of Pecos Bill on the Eve of Killing His Wife" (1983) (OBJ.1983.0145)



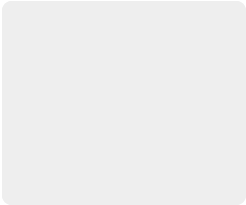
Correspondence about "Divisions: Or Proof That It Is Impossible To Live" (1983) (OBJ.1983.0146)



Reviews and Listings for "Here/Now" (1983) (OBJ.1983.0160)



Reviews and listings for "Damnee Manon, Sacree Sandra" (1983) (OBJ.1983.0162)



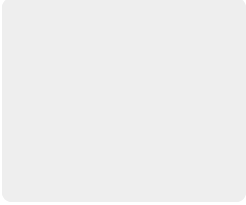
Reviews of "Five of Us" (1983) (OBJ.1983.0169)



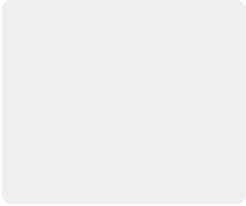
Miscellaneous Materials: "Emotion" (1983) (OBJ.1983.0172)



Press: Maggie Soboil (OBJ.1983.0196)



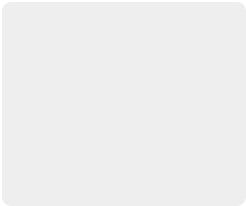
Listing: "Nancy Heikin" (1983) (OBJ.1983.0206)



Listing: "Calling Out" (1983) (OBJ.1983.0214)



Listing: "Spiderwoman Theater" (1983) (OBJ.1983.0215)



Listing: "Farewell" (1983) (OBJ.1983.0218)



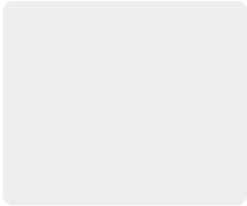
Listings: "Guns, Guitars and Bibles" (1983) (OBJ.1983.0219)



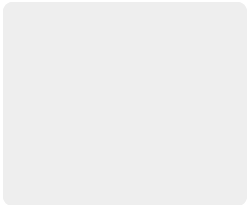
Listing: "Akin Babatunde" (1983) (OBJ.1983.0226)



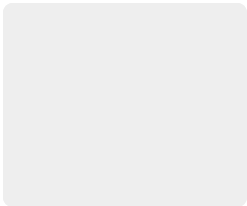
Review: "The Talking Band in Concert" (1983) (OBJ.1983.0236)



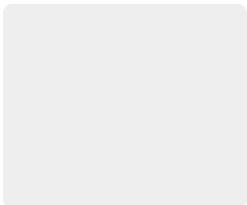
Playwright File: John Jesurun (OBJ.1983.0263)



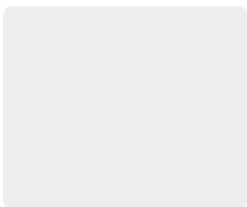
Director's File: Hans-Peter Litscher (OBJ.1983.0285)



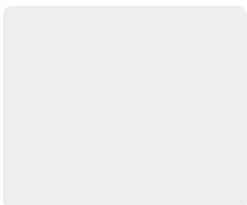
Director's File: Matthew Maguire (OBJ.1983.0287)



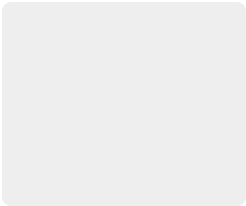
**Reviews and Advertisement: "All Strange Away" (1984)
(OBJ.1984.0015)**



Press: "Paradise" (1984) (OBJ.1984.0020)



Reviews: "Dog's Eye View" (1984) (OBJ.1984.0022)



Review: "Hot Time" (1984) (OBJ.1984.0025)



Reviews of "Palermo + Jerusalem" (1984) (OBJ.1984.0038)



Press: "A Race" (1984) (OBJ.1984.0042)



Listing: "La Fin du Cirque" (1984) (OBJ.1984.0050)



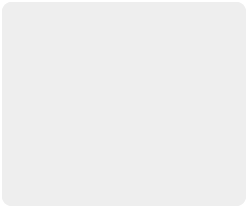
Press: "15 Years of Light" (1984) (OBJ.1984.0054)



Reviews and listings for "I'll Be Right Back!" (1984) (OBJ.1984.0070)



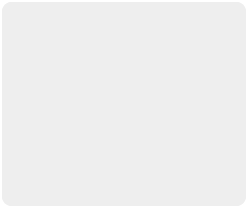
Press Package: "ShepardSets" (1984) (OBJ.1984.0078)



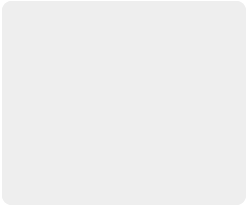
Reviews: "ShepardSets" (1984) (OBJ.1984.0083)



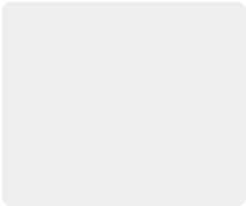
Press: "Number Minus One" (1984) (OBJ.1984.0087)



Review: Red House (1984) (OBJ.1984.0100)



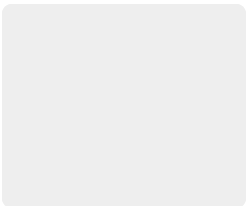
Reviews: "Jerusalem" (1984) (OBJ.1984.0104)



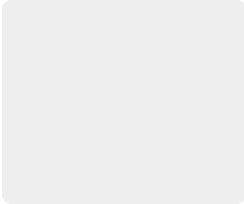
Reviews and listings: "Odin Teatret at La MaMa: 'Brecht's Ashes 2' and 'The Million'" (1984) (OBJ.1984.0123)



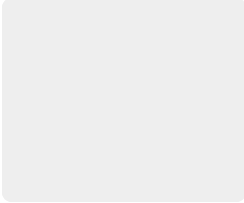
Reviews and Listings for "Yup'ik Antigone" (1984) (OBJ.1984.0138)



Reviews and promotional flyer with press quotes for "The Talking Band in 'Holding Patterns'"(1984) (OBJ.1984.0216)



Press: "Making Kaspar" (1984) (OBJ.1984.0228)



**Press for "Hot Lunch Apostles" (1984) and "Pedro Paramo" (1984)
(OBJ.1984.0250)**



**Press releases: "Hot Lunch Apostles" and "Pedro Paramo" (1984)
(OBJ.1984.0251)**



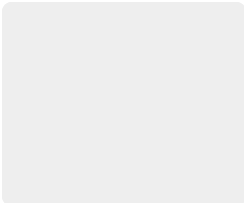
**Reviews: "Danitra Vance and The Mell-O White Boys" (1984)
(OBJ.1984.0274)**



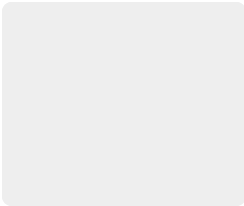
Press Clippings: Harlem Nocturne" (1984) (OBJ.1984.0282)



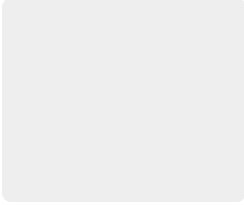
Press Packets: "Red House" (1984) (OBJ.1985.0110)



Reviews: "Nosferatu" (1985) (OBJ.1985.0125)



Press information Packet: "Peter Gordon and his Love of Light Orchestra in 'Secret Pastures'" (1985) (OBJ.1985.0126)



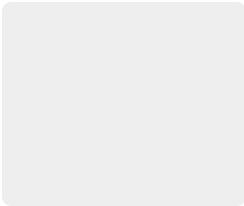
Reviews: "Goatman" (1985) (OBJ.1985.0145)



Reviews: "Beckett Trilogy" (1985) (OBJ.1985.0157)



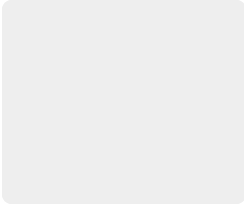
Reviews and Listing: "Anne's White Glove" (1985) (OBJ.1985.0174)



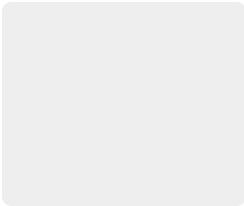
Reviews: "...concerning Vices, Circumstances And Situations" (1985) (OBJ.1985.0180)



Reviews and Press: "Re Room" (1985) (OBJ.1985.0181)



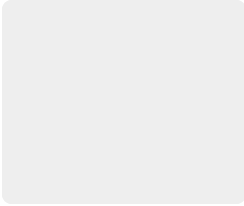
Reviews: "Quarry" (1985) (OBJ.1985.0184)



Reviews: "Big Mouth" (1985) (OBJ.1985.0209)



Listing: "The Passion of Passion" (1985) (OBJ.1985.0212)



Reviews: "The Memory Theatre of Giulio Camillo" (OBJ.1985.0217)



Reviews: "Frida Y Diego" (1985) (OBJ.1985.0224)



Press: Max Roach (OBJ.1985.0231)



Reviews and Listings: "Token Vision" (1985) (OBJ.1985.0236)



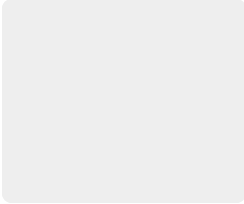
Reviews: "Geography of a Horse Dreamer" (1985) (OBJ.1985.0239)



Reviews and Listing for "Nowhere" (1985) (OBJ.1985.0250)




Reviews: Papatian Dance Company (OBJ.1985.0261)



Reviews and listings: "The Dark and Mr. Stone; Part 2, Murder in the Magnolias" (1985) (OBJ.1985.0265)



Reviews and listings: "Return to Sender" (1985) (OBJ.1985.0271)



Reviews: "Harm's Way" (1985) (OBJ.1985.0274)



Reviews and listings: "New Performance by Min Tanaka: Form of the Sky" (1985) (OBJ.1985.0280)



Reviews: Thunder Bay Ensemble (OBJ.1985.0282)



Reviews and Listings: "Cotton Club Gala" (1985) (OBJ.1985.0289)



Reviews and Listings: "The Adventures of Rhubarb: The Rock and Roll Rabbit" (1985) (OBJ.1985.0298)



Listing: "Maggie: In and Out of This World" (1985) (OBJ.1985.0306)



Packet: European Meeting of Students of Theatre (1986?) (OBJ.1986.0010)



Press: "Betty and the Blenders" and "Life Simulator" (1986) (OBJ.1986.0070)



Press: "Etiquette" (1986) (OBJ.1986.0075)



**Press: "The Architect and the Emperor of Assyria" (1986)
(OBJ.1986.0080)**



Press: "The Dark and Mr. Stone III: The Murder in the Mummy's Tomb" (1986) (OBJ.1986.0088)



Press: La MaMa's 25th Anniversary (OBJ.1986.0096)



Press: "Sole Sisters" (1986) (OBJ.1986.0101)



Press: "Carmilla" (1986) (OBJ.1986.0109)



Press: "Return" (1986) (OBJ.1986.0125)



**Press: "The Bride and Her Extra-rapid Exposure" (1986)
(OBJ.1986.0128)**



Press: "Isle" (1986) (OBJ.1986.0129)



Press: "Kindness" (1986) (OBJ.1986.0136)



Show File: "Soft Sell" (1986) (OBJ.1986.0140)



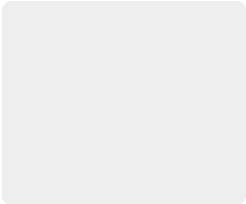
Show File: "Temptation" (1986) (OBJ.1986.0143)



Festival File: Third World Theatre Arts Festival (1986) (OBJ.1986.0144)



Show File: "La Trota" (1986) (OBJ.1986.0149)



Press: "Deep Sleep" (1986) (OBJ.1986.0156)



Promotional Kit: "Great Jones Repertory Tour (1987) (OBJ.1987.0013)



Reviews and Press: "Fragments of a Trilogy" (1987) (OBJ.1987.0033)



Show File: "Mary Stuart" (1987) (OBJ.1987.0039)



Press: "Circus" (1987) (OBJ.1987.0408)



Show File: "Jerkismo and Other Male Myths" (1987) (OBJ.1987.0432)



Show File: "The Garasha" (1987) (OBJ.1987.0437)



Show File: Ekathrina Sobechanskaya and Her Original Trockadero Gloxinia Ballet Company (October 1987) (OBJ.1987.0439)



Show File: Ekathrina Sobechanskaya and Her Original Trockadero Gloxinia Ballet Company (1987a) (OBJ.1987.0440)



Show File: "Give My Regards to Off-Off-Broadway" (1987) (OBJ.1987.0453)



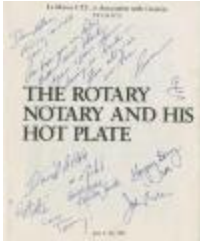
Show File: "Wrecked On Brecht" (1987) (OBJ.1987.0454)



Show File: "Matter of Fact" (1987) (OBJ.1987.0459)



Show File: "Blue Margaritas" (1987) (OBJ.1987.0462)



Show File: "The Rotary Notary and His Hot Plate" (1987) (OBJ.1987.0465)



Show File: "A Leap in the Dark" (1987) (OBJ.1987.0469)



Show File: "Heimlich Variations" and "Orange Grove" (1987) (OBJ.1987.0471)



Show File: "Black Maria" (1987) (OBJ.1987.0476)



Press Clippings: "Brain Cafe" (1987) (OBJ.1987.0478)

**Press Clippings: "The Temptation of St. Anthony" (1987)
(OBJ.1987.0486)**



Show File: "The Sleepless City" (1987) (OBJ.1987.0493)



Show File: Martin (1988) (OBJ.1988.0393)

Press: "Song of Refuge" (1988) (OBJ.1988.0430)



Press: "Joshua Fried: Shoe Music II" (1989) (OBJ.1989.0181)



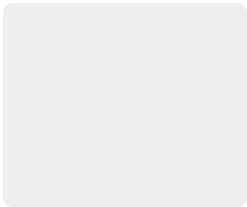
Press: "Blueberry Hill" (1989) (OBJ.1989.0194)



Press: "Belle Reprive" (1991) (OBJ.1991.0136)



Press: "I Lost it at the Obies: A Chronicle of 40 Years of Off-Broadway" (1995) (OBJ.1995.0012)



Artist's File: Lar Lubovitch (OBJ.2000.0002)



Choreographer File: Kei Takei (OBJ.2017.0009)
