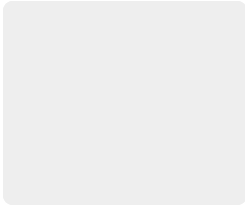




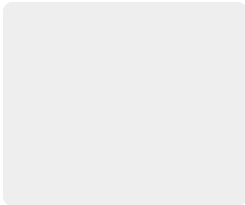
Press: "Que Viva El Puente" (OBJ.1964.0031)



Press: "Que Viva El Puente" (OBJ.1964.0032)



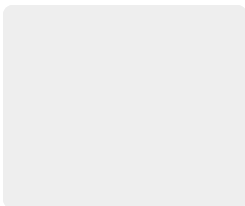
Press for Tom O'Horgan (1964-1972) (OBJ.1964.0103)



Playwright File: Tom Eyen (OBJ.1964.0106)



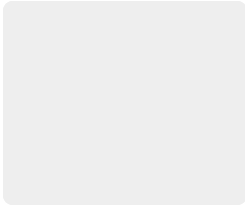
Clipping: "On Making it Off Off Broadway" (OBJ.1965.0018)



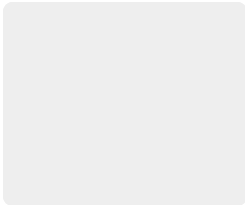
Reviews: La MaMa Repertory Troupe First European Tour (1965-1966) (OBJ.1965.0233)



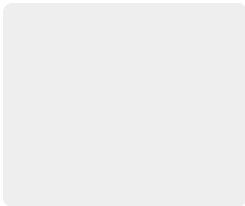
Clippings: Theatre Of The Eye Repertory Company (OBJ.1965.0253)



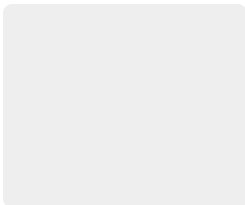
Playwright File: H. M. Koutoukas (OBJ.1965.0389)



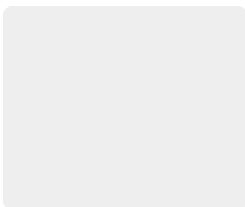
Playwright File: Sam Shepard (General) (OBJ.1965.0392)



Playwright File: Lanford Wilson (OBJ.1965.0394)



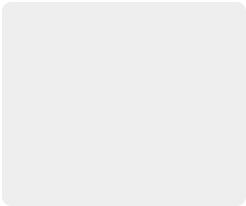
Director's File: Joseph Chaikin (1) (OBJ.1965.0396)



Director's File: Joseph Chaikin (2) (OBJ.1965.0397)



Press: "Give My Regards to Off-Off Broadway" (OBJ.1966.0101)



Playwright File: Jean-Claude van Itallie (1) (OBJ.1966.0136)



Playwright File: Leonard Melfi (5) (OBJ.1966.0250)



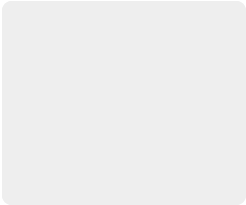
Playwright File: Rochelle Owens (1) (OBJ.1966.0251)



Playwright File: Michael Smith (OBJ.1966.0252)



Playwright File: Sam Shepard (1) (OBJ.1966.0253)



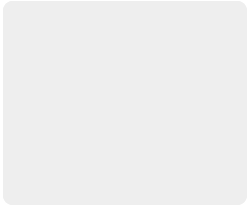
Playwright File: Megan Terry ("Viet Rock") (OBJ.1966.0255)



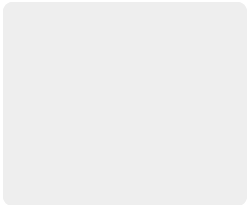
Director's File: Tom Eyen (OBJ.1966.0258)



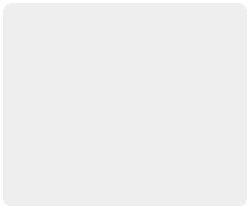
Press: "Viet Rock" (1966) (OBJ.1966.0522)



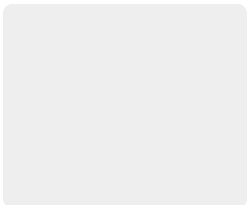
**Photo-Clipping: "Their Hearts Belong to La MaMa" (NYT 1967)
(OBJ.1967.0143)**



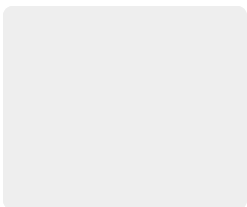
Review: "The Concept" (1967) (OBJ.1967.0179)



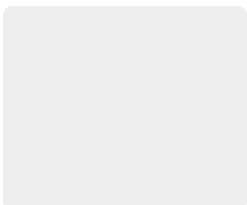
Promotional Materials for "Line" (1967) (OBJ.1967.0193)



Playwright File: Paul Foster (General Materials) (OBJ.1967.0325)



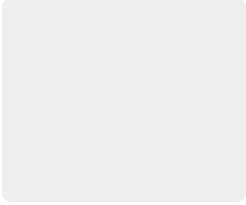
Playwright File: Paul Foster ("Tom Paine") (OBJ.1967.0327)



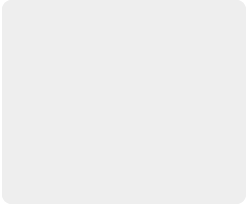
Playwright File: Slawomir Mrozek (OBJ.1967.0328)



Playwright File: Rochelle Owens (3) (OBJ.1967.0330)



Review of "Times Square" (1968) (OBJ.1968.0004)



**Press: Brandeis Interact International Theatre Festival (1968)
(OBJ.1968.0040)**



Reviews: "Futz" (1968) (OBJ.1968.0112)



Press: "Hair" on Broadway (1968) (OBJ.1968.0131)



**Programs and Press: International "Hair" Productions (1968)
(OBJ.1968.0134)**



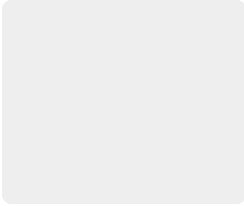
Playwright File: Israel Horovitz (OBJ.1968.0141)



Playwright File: Terrence McNally (OBJ.1968.0143)



Playwright File: Rochelle Owens (2) (OBJ.1968.0144)



Review: "Concept II" (1969) (OBJ.1969.0028)



Review: "Gloria and Esperanza" (1969a) (OBJ.1969.0038)



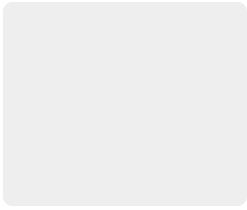
Review: "Caution: A Love Story" (1969) (OBJ.1969.0046)



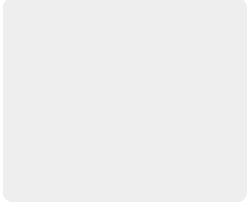
Review: "A Rat's Mass" (1969b) (OBJ.1969.0098)



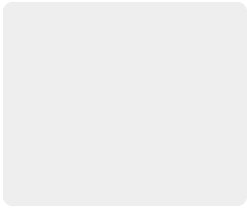
Press Clippings: "Futz" (The Film) (OBJ.1969.0169)



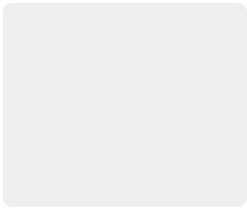
Playwright Files: Julie Bovasso (1) (OBJ.1969.0462)



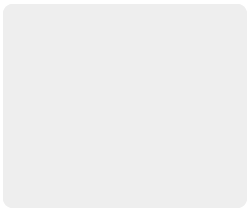
Playwright Files: Julie Bovasso (2) (OBJ.1969.0463)



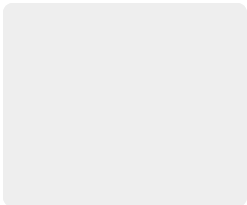
Playwright Files: Julie Bovasso (3) (OBJ.1969.0464)



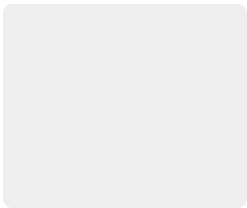
Playwright File: Maria Irene Fornes (OBJ.1969.0468)



Playwright File: Ahmed Yacoubi (OBJ.1969.0472)



Artist's File: Howard Klein (OBJ.1969.0493)



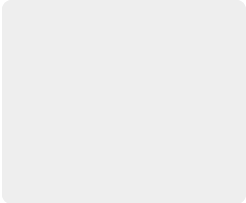
Clippings: "Mother is At Home" (1969) (OBJ.1969.0523)



Clipping: "Mama Makes 'Wanton Soup'"(1970) (OBJ.1970.0014)



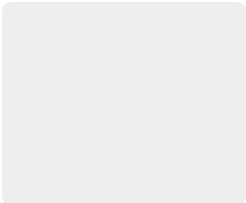
**Review: "Renard" and "The Only Jealousy of Emer" (1970b)
(OBJ.1970.0039)**



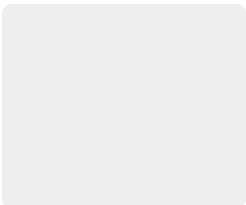
**Review: "Approaching Simone" and "Son of Cock-Strong" (1970)
(OBJ.1970.0065)**



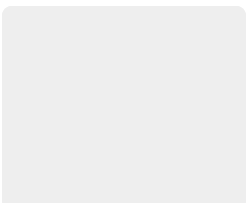
Review: "Ubu" and "Arden of Faversham" (1970) (OBJ.1970.0067)



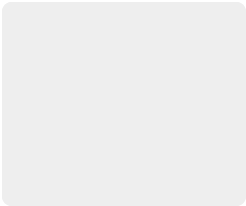
Review: "Mira" (1970) (OBJ.1970.0093)



Review: "Golden Bat" (1970a) (OBJ.1970.0112)



Review: "La Marie Vison" (1970) (OBJ.1970.0122)



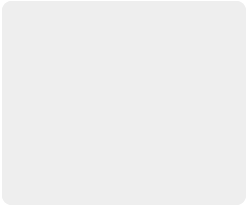
Press: "La Marie Vison" (1970) (OBJ.1970.0126)



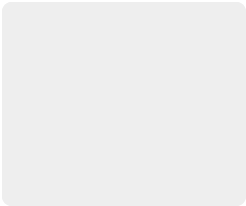
Advertisement: "Golden Bat" (1970b) (OBJ.1970.0134)



Published Production Photo: "Golden Bat" (1970b) (OBJ.1970.0139)



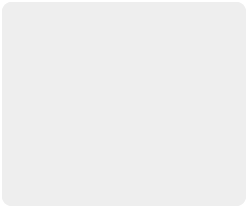
Review: "Golden Bat" (1970b) (OBJ.1970.0140)



Review: "Street Sounds" (1970) (OBJ.1970.0184)



Review: "Coney Island Play" (1970) (OBJ.1970.0191)



Review: "Early Morning" (1970) (OBJ.1970.0200)



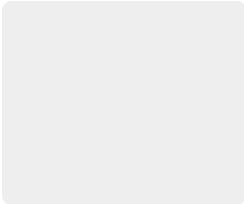
**Program: Great Jones Repertory Tour (Holland, 1970)
(OBJ.1970.0380)**



Press: "The Red Horse Animation" (1970) (OBJ.1970.0413)



Press: Tokyo Kid Brothers (1970, 1981-1982) (OBJ.1970.0420)



Press: The Living Theatre (1970-1971) (OBJ.1970.0447)



Playwright File: Mario Fratti (OBJ.1970.0451)



Playwright File: William Hoffman (OBJ.1970.0452)



Playwright File: Tom Murrin (OBJ.1970.0453)



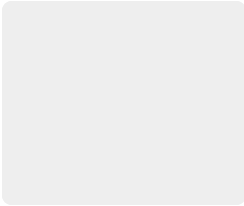
Director's File: Wilford Leach (OBJ.1970.0458)



Artist's File: Lamar Alford (OBJ.1970.0464)



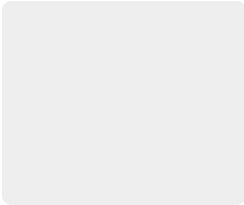
Reviews: "Carmilla" (OBJ.1971.0011)



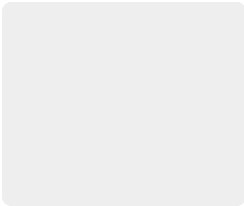
Review: "The Cenci" (1970) (OBJ.1971.0022)



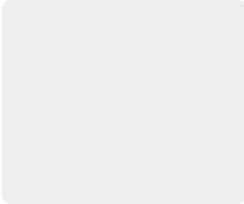
Review: "The Red, White and Black" (1971) (OBJ.1971.0046)



Review: "Real Reel" (1971) (OBJ.1971.0073)



Press: "Pork" (1971) (OBJ.1971.0077)



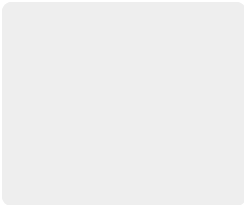
Review: "Melodrama Play" (1971) (OBJ.1971.0122)



Playwright File: Ed Bullins (OBJ.1971.0194)



Playwright File: Leslie Earl Lee (OBJ.1971.0198)



Press: "Inner City" (1971) (OBJ.1971.0397)



Reviews and Credits: "Lenny" (1971) (OBJ.1971.0398)



Reviews and Program: "Jesus Christ Superstar" (1971) (OBJ.1971.0399)



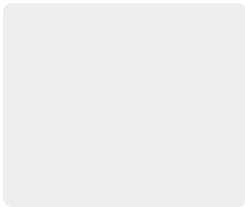
Press: ETC Company in Dubrovnik (1971) (OBJ.1971.0445)



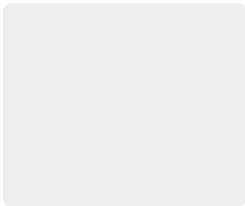
Review: "Gertrude" and "Demon" (1972) (OBJ.1972.0024)



Clipping: "The New Plays" (OBJ.1972.0029)



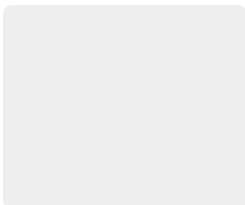
Published Photograph: "Godspell" at St. John the Divine (1972) (OBJ.1972.0054)



Clipping: "Superb 'Medea': Greek and Latin Texts Used at La MaMa" (OBJ.1972.0195)



Reviews: "The People Show" (OBJ.1972.0312)



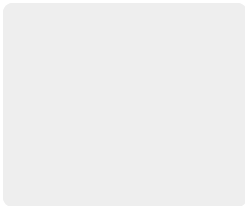
Review: "Na Haaz Zan" and "Body Indian" (1972) (OBJ.1972.0324)



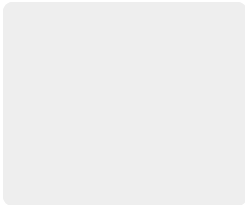
Reviews: "Tramp" (1972) (OBJ.1972.0396)



Press: American Indian Theatre Ensemble (1972) (OBJ.1972.0419)



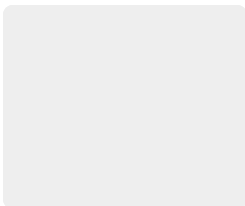
Press: "Dude" (1972) (OBJ.1972.0430)



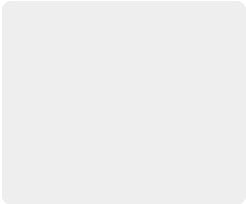
Press: Former O'Horgan Troupe Members (1972-1987)
(OBJ.1972.0438)



Clippings: "Persia, A Desert Cheapie" (1972) (OBJ.1972.0443)



Scrapbook: Great Jones Repertory Tour (1972) (OBJ.1972.0459)



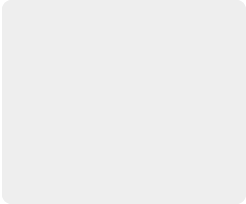
Press: Mabou Mines (1972-1977) (OBJ.1972.0496)



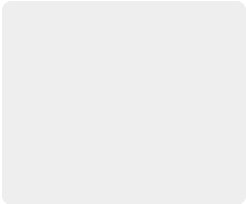
**Letters and Agreements: Audio Recording of "Carmilla" (1972-1974)
(OBJ.1972.0528)**



Press: ETC Repertory Season (1972) (OBJ.1972.0531)



Press: ETC Company (1972-1973) (OBJ.1972.0533)



Playwright File: Paul Foster ("Elizabeth I") (OBJ.1972.0546)



Playwright File: Charles Ludlam (OBJ.1972.0547)



Director's File: Lee Breuer (OBJ.1972.0549)



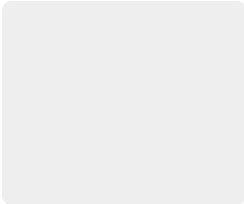
Artist's File: Elizabeth Swados (4) (OBJ.1972.0601)



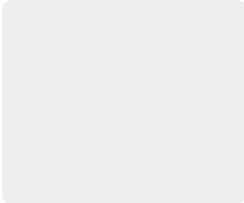
Clipping: Candy Darling and Hortensia Colorado in "The White Whore and the Bit Player" (1973) (OBJ.1973.0003)



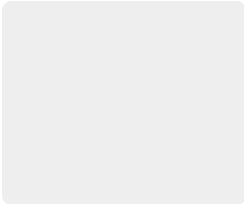
Review: "The White Whore and the Bit Player" (1973b) (OBJ.1973.0005)



Notice: "Carmilla" (1973) (OBJ.1973.0012)



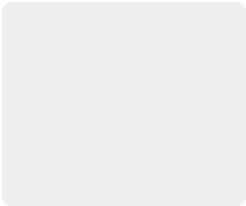
Review of "Thoughts" (1973) (OBJ.1973.0115)



Review of "The Magic Show of Dr. Ma-gico" (1973) (OBJ.1973.0136)



Listings for "Dance of the Ancient Mariner" (1973) (OBJ.1973.0149)



Listing: "Crumbs" (1973) (OBJ.1973.0150)



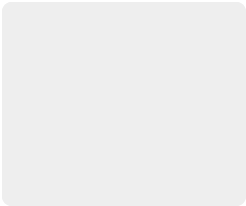
Review of "Dance of the Ancient Mariner" (1973) (OBJ.1973.0158)



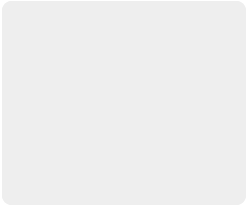
Review of "The Return of the Phoenix" (1973a) (OBJ.1973.0192)



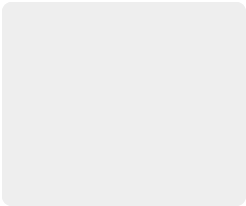
Listing: "Return of the Phoenix" (1973b) (OBJ.1973.0218)



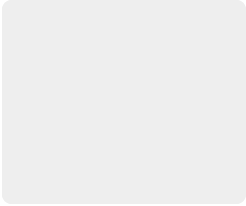
**Advertisement Drafts: "The Return of the Phoenix" (1973b)
(OBJ.1973.0220)**



**Reviews of "The Return of the Phoenix" on CBS (1973)
(OBJ.1973.0225)**



Listings for "Serenade" (1973b) (OBJ.1973.0242)



**Clippings: Miss Nefertiti Regrets + 2008 1/2 (A Spaced Odyssey)
(1973) (OBJ.1973.0254)**



Reviews: The People Show (1973) (OBJ.1973.0259)



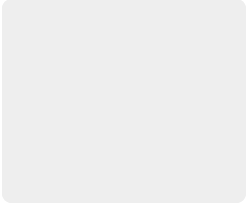
**Press: Playhouse Of The Ridiculous Holland Tour (1973)
(OBJ.1973.0373)**



**Reviews and Press: Trockadero Gloxinia Ballet Company (1973-1978)
(OBJ.1973.0416)**



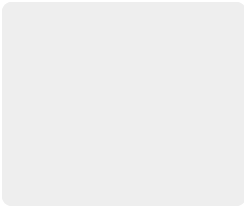
Director's File: Joseph Chaikin (3) (OBJ.1973.0429)



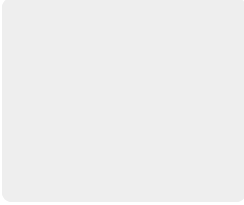
Listing: "Sun" (1974) (OBJ.1974.0022)



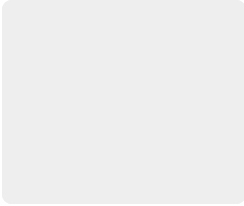
**Reviews and press for "C.O.R.F.A.X. (Don't Ask)" (1974)
(OBJ.1974.0026)**



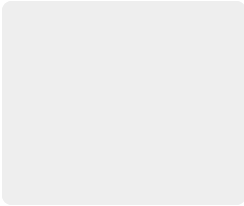
Review of "Getout!" (1974) (OBJ.1974.0044)



Reviews of "Call Me Charlie" and "East of the Sun, West of the Moon" (1974) (OBJ.1974.0052)



Reviews of "Troyer" (1974) (OBJ.1974.0075)



Reviews and press for the White Barn Theatre Festival and "The Night Before Thinking" (1974b) (OBJ.1974.0084)



Press releases about The ETC Company and "C.O.R.F.A.X. (Don't Ask)" (1974) (OBJ.1974.0091)



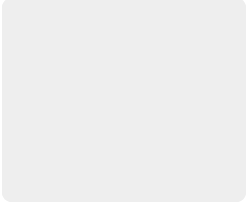
Listing: "The Twentieth Century Limited" (1974) (OBJ.1974.0126)



Listing: "Sandigan-Kalinangan I" (1974) (OBJ.1974.0133)



Reviews of "Fragments of a Trilogy" (1974) (OBJ.1974.0145)



Reviews and press for "The City, Motorcycle Musical" (1974)
(OBJ.1974.0154)



Listings for "The Ekathrina Sobechanskaya Dances with the
Trockadero Gloxinia Ballet Company (1974c)" (OBJ.1974.0166)



Clippings: "A Midsummer Night's Dream" (1974) (OBJ.1974.0170)



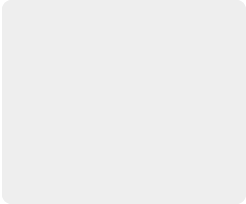
Reviews and press for "Trilogy" (1974) from October 1974
(OBJ.1974.0184)



Reviews and press for "Trilogy" (1974) from November 1974
(OBJ.1974.0186)



Listing: "Mashiach," "Must Be/Noose" and "N'Uncle" (1974)
(OBJ.1974.0190)



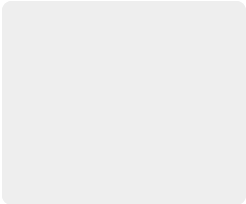
Reviews of "Horse Opera" (1974) (OBJ.1974.0202)



**Reviews for "The Nothing Kid" and "Standard Safety" (1974)
(OBJ.1974.0210)**



**Reviews, Programs, Correspondence: Native American Theatre
Ensemble US Tour (1974) (OBJ.1974.0339)**



**Press: "Fragments of a Trilogy (Sarah Lawrence College, 1974)
(OBJ.1974.0349)**



**Reviews and Press for La MaMa Hollywood (1974-1981)
(OBJ.1974.0384)**



Playwright File: Greg Antonacci (OBJ.1974.0405)



Artist's File: Elizabeth Swados (1) (OBJ.1974.0444)



**Reviews and press for "C.O.R.F.A.X. (Don't Ask)" (1975)
(OBJ.1975.0018)**



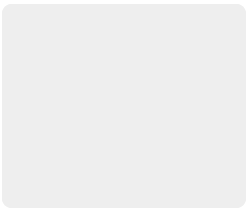
**Advertisement: "3 Plays by Julie Bovasso" and "Cotton Club Gala"
(1975) (OBJ.1975.0025)**



**Reviews and press for "The Good Woman of Setzuan" (1975)
(OBJ.1975.0034)**



Press: "The Mystic Writings of Paul Revere" (1975) (OBJ.1975.0036)



Press: "Cotton Club Gala" (1975a) (OBJ.1975.0040)



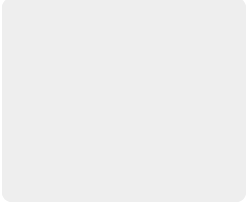
Listings for "Cotton Club Gala" (1975a) (OBJ.1975.0044)



Cast Information: "Cotton Club Gala" (1975) (OBJ.1975.0055)



Reviews and press for "Oba Koso" (1975) (OBJ.1975.0059)



Clippings: "Spring Rites" (1975) (OBJ.1975.0076)



Reviews and listings for "Parto" (1975) (OBJ.1975.0083)



Clippings: "Cotton Club Gala" (1975b) (OBJ.1975.0090)



Reviews of "Cotton Club Gala" (1975b) (OBJ.1975.0092)



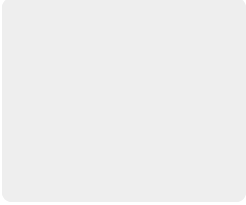
Press: "Fragments of a Trilogy: 'The Trojan Women' and 'Electra'" (1976) (OBJ.1975.0098)



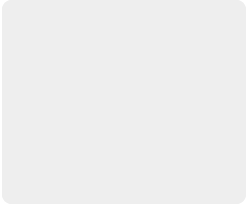
Playwright File: Robert Patrick (14) (OBJ.1975.0269)



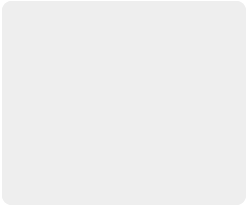
Director's File: Jonas Jurašas (OBJ.1975.0273)



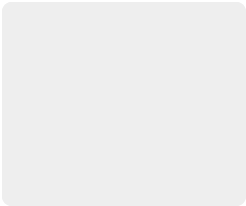
**Reviews: "La MaMa ETC presents Grand Union" (1976)
(OBJ.1976.0027)**



Listings: Grand Union (1976) (OBJ.1976.0028)



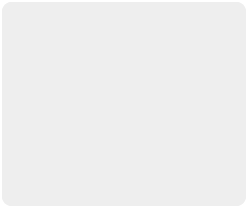
Listings: "Carmilla" (1976) (OBJ.1976.0033)



Listings for "Water Play" (1976) (OBJ.1976.0042)



Reviews for "Gauntlet or The Moon's On Fire" (1976) (OBJ.1976.0048)



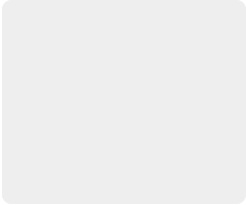
Reviews for "The Good Woman of Setzuan" (1976) (OBJ.1976.0054)



Listings: "The Good Woman of Setzuan" (1976) (OBJ.1976.0056)



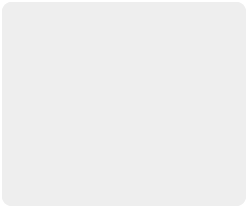
Press: "Fragments of a Trilogy: 'The Trojan Women' and 'Electra'" (1976) (OBJ.1976.0073)



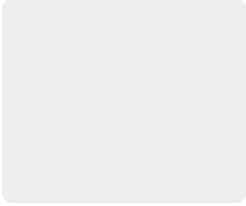
Reviews of "A Rat's Mass" (1976) (OBJ.1976.0093)



Advertisements: "A Rat's Mass" (1976) (OBJ.1976.0095)



Review and press for "Cracker Club Country Fair Gala" (1976) (OBJ.1976.0100)



Clippings: "La Boutique" (1976) (OBJ.1976.0106)



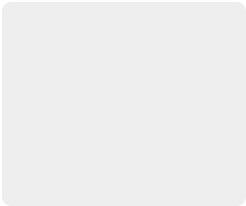
Reviews and press for "Quarry" (1976) (OBJ.1976.0114)



Clippings: Meredith Monk's work (1976-1978) (OBJ.1976.0115)



Reviews and Listings for "Sounds in Motion" (1976) (OBJ.1976.0118)



Reviews for "Sounds in Motion" (1974-1977) (OBJ.1976.0119)



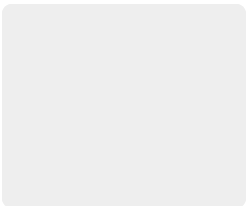
Press for "Brothers"/"Nefertiti" (1976-1977) (OBJ.1976.0128)



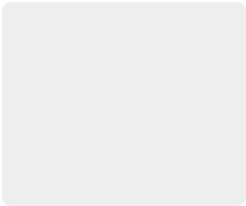
Reviews: "Heaven Grand In Amber Orbit" (1976) (OBJ.1976.0148)



Listings: "The Orphan of Chao" (1976) (OBJ.1976.0150)



**Reviews and Listings for "Ekathrina Sobechanskaya Dances With
The Original Trockadero Gloxinia Ballet Company" (1976b)
(OBJ.1976.0162)**



Press: Alma, The Ghost of Spring Street (1976) (OBJ.1976.0168)



**Press: Great Jones Repertory Company European Tour (1976)
(OBJ.1976.0309)**



**Reviews and Press: Music for Cartographers Jazz Series (1976)
(OBJ.1976.0319)**



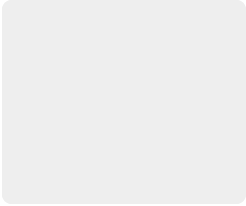
**Press: Joseph Bowie, Charles "Bobo" Shaw, Hamiet Bluiett, Etc.
(1976-1982) (OBJ.1976.0320)**



**Promotional Booklet: "The Architect And The Emperor Of Assyria"
(1977) (OBJ.1977.0006)**



Advertisements and Listings: "Godsong" (1977) (OBJ.1977.0038)



Press: "Godsong" (1977) (OBJ.1977.0039)



Reviews: "Alma, The Ghost Of Spring Street" (1977) (OBJ.1977.0044)



Reviews and press for "Songs at Twilight" (1977) (OBJ.1977.0055)



Listings for "Songs at Twilight" (1977) (OBJ.1977.0056)



**Reviews and Listings for "La Double Inconstance" (1977)
(OBJ.1977.0072)**



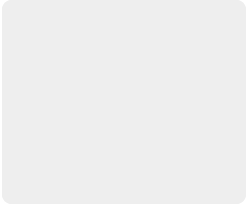
Listings for "Lament for Rastafari" (1977) (OBJ.1977.0087)



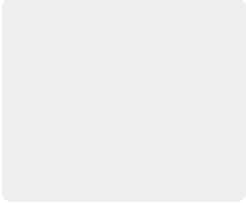
Listings for "Haus Vaterland" (1977) (OBJ.1977.0092)



Reviews and Press for "Haus Vaterland" (1977) (OBJ.1977.0093)



Listings for "Franziska" (1977) (OBJ.1977.0101)



Clippings: "Locus Solus" (1977) (OBJ.1977.0105)



International Press: "'Prince Hamyul (Hamlet)' and 'Tae (The Cycle)'" (1977) (OBJ.1977.0108)



Reviews of "Hellbent for Heaven" (1977) (OBJ.1977.0111)



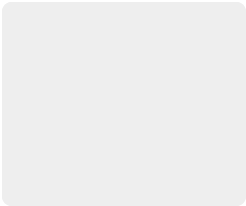
Clippings: "Hellbent for Heaven" (1977) (OBJ.1977.0112)



Press and Nomination Certificate for "Macbeth" (1977) (OBJ.1977.0119)



Reviews: Pan Asian Repertory Theatre Inc.'s Season (Fall 1977) (OBJ.1977.0132)



Reviews: "Thunder Storm" (1977) (OBJ.1977.0135)



Miscellaneous Materials: The Mystic Paper Beasts (OBJ.1977.0146)



Clippings: "Cabaret Now" (OBJ.1977.0153)



Reviews and listings for "Caligula" (1977) (OBJ.1977.0167)



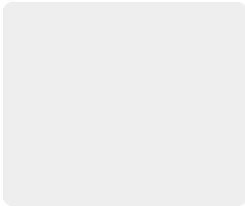
Press Clippings: Otrabanda Company (OBJ.1977.0175)



**Reviews and Press for "The Architect and The Emperor of Assyria"
in Philadelphia (1977) (OBJ.1977.0200)**



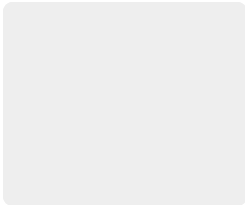
Playwright File: Edgar Nkosi White (OBJ.1977.0244)



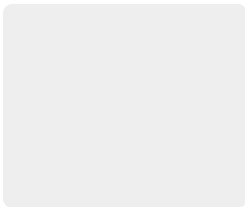
Press: Run'ers (OBJ.1978.0009)



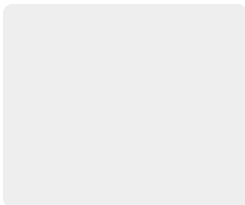
Reviews + Listings: "The International Stud" (1978) (OBJ.1978.0016)



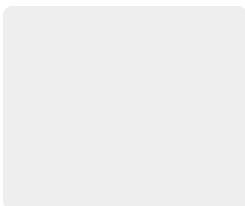
Reviews + Listings: "The International Stud" at the Players Theater (OBJ.1978.0018)



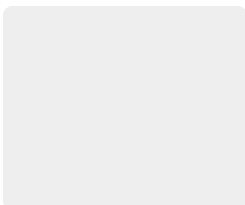
Press: "Carmilla" (1978) (OBJ.1978.0027)



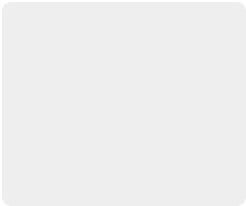
Reviews and Press for "The Tempest" (1978) (OBJ.1978.0043)



Listings for "The Coolest Cat in Town" (1978) (OBJ.1978.0047)



Review and Press for "The Coolest Cat in Town" at City Center (1978) (OBJ.1978.0052)



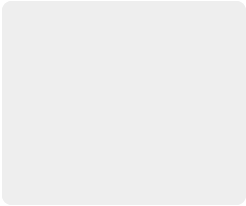
Reviews: "Rose Moon" (1978) (OBJ.1978.0056)



Listings for "Fragments of a Trilogy: 'The Trojan Women' and 'Electra'" (1978) (OBJ.1978.0086)



Reviews and Listings for "Winston Tong in 3 Solo Pieces" (1978) (OBJ.1978.0087)



Clippings: "Faust" (1978) (OBJ.1978.0089)



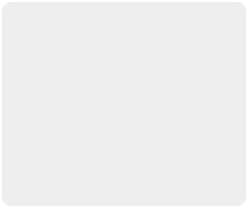
Clippings: "The Good Woman of Setzuan" (1978) (OBJ.1978.0102)



Listings for "Contradictions" (1978) (OBJ.1978.0113)



Listings for "Orlando Maleroso" (1978) (OBJ.1978.0122)



Reviews and listings for "Silver Queen Saloon" (1978), plus an article about Paul Foster (OBJ.1978.0129)



Press: "Jazz Composer Showcase" (1978) (OBJ.1978.0201)



Reviews and Listings for "My Old Friends" (1978) (OBJ.1978.0212)



Reviews and Listings for "Approaching Zero" (1978) (OBJ.1978.0217)



Director's File: Ernest Abuba (OBJ.1978.0240)



Miscellaneous Materials: Human Arts Association (1977-1979) (OBJ.1978.0352)



Playwright File: Winston Tong (OBJ.1978.0358)



Director's File: Liviu Ciulei (OBJ.1978.0359)



Director's File: André De Shields (OBJ.1978.0360)



Miscellaneous Materials: Veterans Ensemble Theatre (OBJ.1979.0011)



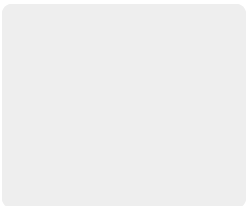
Reviews and Listings for "My Old Friends" at the Orpheum Theater (1979) (OBJ.1979.0014)



Reviews and Press for "Hearing Solar Winds" (1979) (OBJ.1979.0018)



Reviews and Listings for "Fugue in a Nursery" (1979) (OBJ.1979.0030)



Reviews and Listings for "Fugue in a Nursery" at Orpheum Theatre (1979) (OBJ.1979.0032)



Listings for "The Dead Class" (1979) (OBJ.1979.0040)



**Reviews + Promotional Material: "Man and Artifact" (1979)
(OBJ.1979.0050)**



Reviews and Listings for "Re-Arrangements" (1979) (OBJ.1979.0052)



**Reviews and Listings for "Winston Tong in Two Pieces" (1979)
(OBJ.1979.0056)**



**Press and Reviews: "Aristophanes's 'The Birds'" (1979)
(OBJ.1979.0060)**



**Reviews and listings for "Fragments of a Trilogy" (1979)
(OBJ.1979.0077)**



Review: "Beowulf: A Pageant" (1979) (OBJ.1979.0079)



Reviews and listings for "God's Forgotten" (1979) and Maggie Soboil (OBJ.1979.0097)



Listing: "Dreams of a Mischievous Heart Shipwrecked by Illusion" (1979) (OBJ.1979.0098)



Press: "The Little Elephant is Dead" (1979) (OBJ.1979.0104)



Clippings: "Elizabeth I" and "The Lost Letter" (1979) (OBJ.1979.0116)



Press and Programs: "Elizabeth I" and Teatrul Bulandra (1979) (OBJ.1979.0118)



Clippings: "Theatre in the Americas" (1979) (OBJ.1979.0124)



Press for "And The Soul Shall Dance" (1979a) (OBJ.1979.0133)



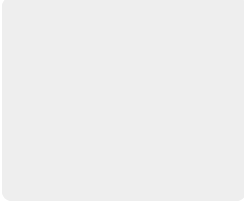
Reviews and Listings for "Recent Ruins" (1979) (OBJ.1979.0162)



Listings for "And The Soul Shall Dance" (1979b) (OBJ.1979.0166)



Reviews and listings for "A Piece of Monologue" (1979)
(OBJ.1979.0169)



Reviews of "The Nutcracker in the Land of Nuts" (1979/1980)
(OBJ.1979.0174)



Clippings: Tisa Chang and the Pan Asian Repertory Theatre (1977-1988) (OBJ.1979.0183)



Clippings: Hsueh-Tung Chen and Dancers (1978-1984)
(OBJ.1979.0196)



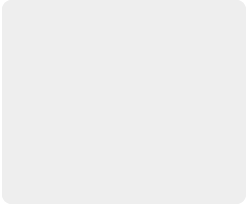
Promotional Material and Programs: Hsueh-Tung Chen and Dancers
(1978-1985) (OBJ.1979.0197)



Playwright File: Harvey Fierstein (1) (OBJ.1979.0223)



Director's File: Peter Brook (2) (OBJ.1979.0227)



Reviews and Listings for "As You Like It" (1980) (OBJ.1980.0013)



**Reviews for "Laughing Stone: Solo Work by Sin Cha Hong" (1980)
(OBJ.1980.0017)**



**Reviews and listings for "I Can't Keep Running in Place" (1980)
(OBJ.1980.0030)**



**Reviews and Press: "A Midsummer Night's Dream" (1980)
(OBJ.1980.0036)**



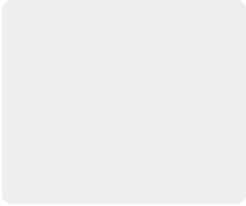
Reviews and Listings for "Sunrise" (1980) (OBJ.1980.0044)



Reviews of "Two By Beckett" (1980) (OBJ.1980.0053)



Reviews: Peter Brook's 1980 Repertory Season At La MaMa (1980) (OBJ.1980.0066)



Press Materials: "Theatre Express production of Gertrude Stein's 'Made By Two'" (1980) (OBJ.1980.0069)



Reviews and listing for "A Circular Play" (1980) (OBJ.1980.0084)



Reviews and listings for "Monkey Music" (1980) (OBJ.1980.0109)



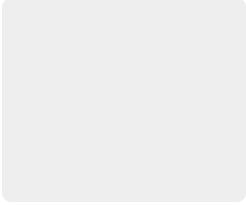
Press: "Directions to Servants" (1980) (OBJ.1980.0112)



Press: Diwang-Lahi Festival (1980) (OBJ.1980.0121)



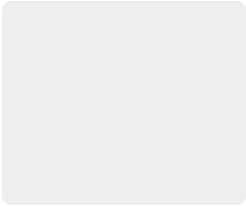
Press: "Tourists and Refugees" (1980) (OBJ.1980.0124)



Reviews and listings for "Katana (The Sword)" (1980) (OBJ.1980.0144)



Listings for "Night in Morocco" (1980) (OBJ.1980.0146)



Reviews of "A Day in the Life of the Czar" and "I Too Have Lived in Arcadia" (1980) (OBJ.1980.0162)



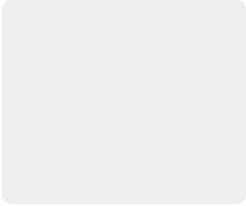
Reviews and Listings for "An American Story" (1980) (OBJ.1980.0165)



Reviews and Press for "Tirai" (1980) (OBJ.1980.0167)



Reviews and listings for "Two Stories by Isaac Bashevis Singer: 'From the Diary of One Not Born' and 'Gimpel the Fool'" (1980) (OBJ.1980.0178)



Reviews of "Art War" (1980) (OBJ.1980.0188)



Playwright File: Tom Topor (OBJ.1980.0686)



Director's File: Peter Brook (3) (OBJ.1980.0687)



Director's File: Peter Brook (4) (OBJ.1980.0688)



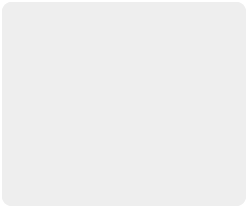
Director's File: Peter Brook (5) (OBJ.1980.0689)



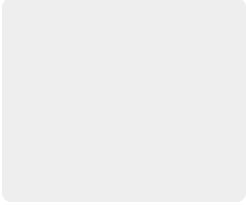
Director's File: Peter Brook (6) (OBJ.1980.0690)



Reviews and Listings for "Shiro" (1981) (OBJ.1981.0035)



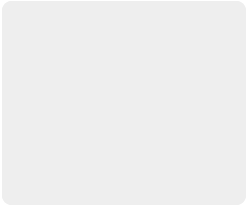
Reviews for "Glasshouse" (1981) (OBJ.1981.0041)



Reviews and Showbill for "I Can't Keep Running in Place" at the Westside Arts Theatre (OBJ.1981.0043)



Reviews and Listings for "Nuit Blanche" (1981) (OBJ.1981.0047)



Reviews and Listings for "Days of Antonio" (1981) (OBJ.1981.0051)



Review and Listings for "The Doilie Sisters" (1981) (OBJ.1981.0057)



Reviews and Listings for "Danton's Death" (1981) (OBJ.1981.0061)



Reviews and Listings for "Total Eclipse" (1981) (OBJ.1981.0069)



Review and Listing for "T.N.T." (1981) (OBJ.1981.0074)



Reviews and Listings for "Soft Targets" (1981) (OBJ.1981.0080)



Reviews of "Interrogations" (1981) (OBJ.1981.0084)



**Reviews and Listings for "Tres Marias Y Una Rosa" (1981)
(OBJ.1981.0088)**



Reviews and Press for "Green Card Blues" (1981) (OBJ.1981.0095)



Reviews and Listings for "The Ramayana" (1981) (OBJ.1981.0110)



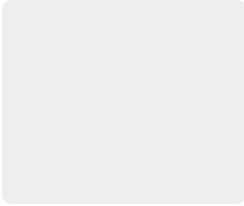
**Reviews and Listings for "Flowers and Household Gods" (1981)
(OBJ.1981.0113)**



**Reviews and listings for "'Rockaby' and 'Enough'" (1981)
(OBJ.1981.0114)**



Press: "Tourists & Refugees No. 2" (1981) (OBJ.1981.0117)



**Review and Listing for "Theatre Du Mouvement" (1981)
(OBJ.1981.0130)**



Reviews and Press for "The Panther" (1981) (OBJ.1981.0135)



Reviews and Press for "Wave" (1981) (OBJ.1981.0141)



Reviews and Press for "Kazuo Ohno" (1981) (OBJ.1981.0148)



Reviews of "After Stardrive" (1981) (OBJ.1981.0149)



Reviews and Press for "The Hotel Play" (1981) (OBJ.1981.0154)



Reviews and listings for "Ya'acobi and Leidental" (1981)
(OBJ.1981.0155)



Promotional Mailer: "Mouth to Tail" (1981) (OBJ.1981.0160)



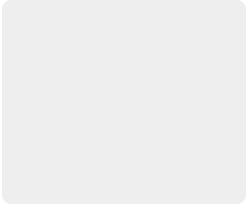
Review and Listings for "Mouth to Tail" (1981) (OBJ.1981.0161)



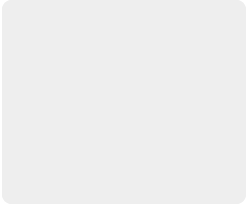
Reviews and listings for "Dance on the Lower East Side" (1981)
(OBJ.1981.0163)



Press and Reviews for "Why Hanna's Skirt Won't Stay Down" (1981)
(OBJ.1981.0172)



Reviews and listings for "The National Dance Theatre of Zaire in
'Nkenge'" (1981) (OBJ.1981.0179)



Letters about "The Madness of the Day" (1982) (OBJ.1981.0219)



**Press Materials: Native American Theatre Ensemble (1980s)
(OBJ.1981.0229)**



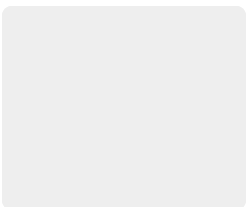
Playwright File: Laurence Holder (OBJ.1981.0253)



Director's File: George Ferencz (OBJ.1981.0267)



Clippings: "Clara's Ole Man" (1981) (OBJ.1981.0284)



Press for Nick Nolte (1982) (OBJ.1982.0001)



Materials for "Etiquette" at s.n.a.f.u. (1982-1983) (OBJ.1982.0003)



Reviews and Press for "The Unseen Hand" and "True West" (1982-1984) (OBJ.1982.0018)



Reviews of "Frankie and Johnnie" (1982) (OBJ.1982.0023)



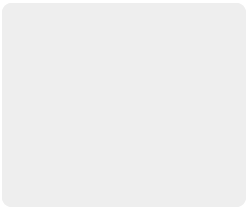
Reviews and Listings for "Electra-Cution or You're Under Orestes" (1982) (OBJ.1982.0029)



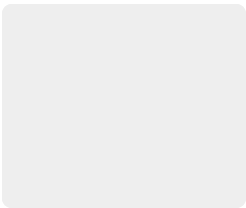
Reviews and Listings for "A.M./A.M." (1982) (OBJ.1982.0034)



Reviews of "49" (1982) (OBJ.1982.0047)



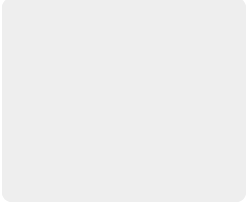
Press: "Trespassing" (1982) (OBJ.1982.0055)



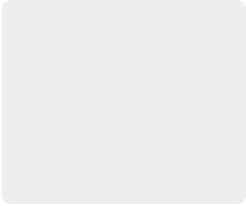
Reviews of "Becoming" (1982) (OBJ.1982.0065)



Review and Listing for "Bon-Beau-Cher" (1982) (OBJ.1982.0070)



Reviews and listings for "The Talking Band in 'Gioconda & Si-Ya-U' and 'Tristan & Isolt'" (1982) (OBJ.1982.0088)



Listing: "Shradanjali" (1982) (OBJ.1982.0090)



Reviews and listings for "The Bacchae" (1982) (OBJ.1982.0098)



Reviews and Listings for "Wielopole, Wielopole" (1982) (OBJ.1982.0099)



Reviews of "Olympic Man Movement" (1982) (OBJ.1982.0107)



Press: "Berber Night in Morocco" (1982) (OBJ.1982.0112)



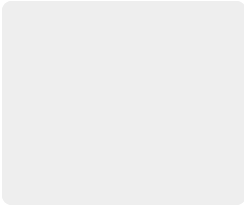
Reviews of "No More Giants" (1982) (OBJ.1982.0116)



Reviews and Press for "Money" (1982) (OBJ.1982.0126)



Review and Listing for "Chen & Dancers" (1982) (OBJ.1982.0132)



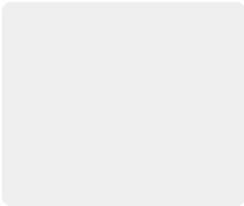
Reviews and Listings for "The Liberation of Skopje" and "Karamazovs" (1982) (OBJ.1982.0140)



Reviews and Listings for "Anna Into Nightlight" (1982) (OBJ.1982.0147)



Reviews of "The 3 Travels of Aladin With The Magic Lamp" (1982) (OBJ.1982.0153)



Dutch-language Materials Related to "New York Goes Dutch: Bart Stuyf Dance Company in "Spiegels (Mirrors)" (1982) (OBJ.1982.0154)



**Reviews of "New York Goes Dutch: Bart Stuyf Dance Group in
"Spiegels (Mirrors)" (1982) (OBJ.1982.0155)**



Reviews of "Andrea's Got Two Boyfriends" (1982) (OBJ.1982.0169)



**Reviews and listings for "Come Dog, Come Night" (1982)
(OBJ.1982.0175)**



Listings for "The Night Before Christmas" (1982) (OBJ.1982.0178)



**Reviews and Press for "A Peticion del Publico" (1982)
(OBJ.1982.0183)**



Press clippings: "Yossele Golem" (1982) (OBJ.1982.0184)



Director's File: Elia Schneider (OBJ.1982.0223)



Reviews and Listings: "Fantasies of Pushkin" (1983) (OBJ.1983.0021)



Reviews and listings for "The American Mysteries" (1983)
(OBJ.1983.0026)



Reviews and Listings for "The Tibetan Book of the Dead Or How Not
To Do It Again" (1983) (OBJ.1983.0027)



Reviews and Advertisement for "Resident Alien" (1983)
(OBJ.1983.0031)



Reviews and listings for "The Tooth of Crime" (1983) (OBJ.1983.0039)



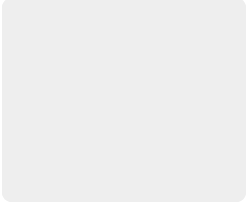
Reviews of "New Music at La MaMa" (1983) (OBJ.1983.0045)



Reviews and Listings for "Barnum's Last Life" (1983) (OBJ.1983.0057)



**Press and Correspondence: "The Plagues For Our Time" (1983)
(OBJ.1983.0064)**



Reviews of "Goodbye Goodbye" (1983) (OBJ.1983.0074)



Reviews and Press for "Tango Glaciale" (1983) (OBJ.1983.0087)



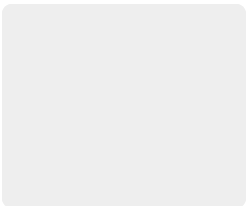
Press Packets for "Jade" (1983) (OBJ.1983.0098)



Reviews and Press for "The Light Opera" (1983) (OBJ.1983.0110)



Reviews and listings for "Uncle Vanya" (1983) (OBJ.1983.0126)



Letter: "Emotion" (1983) (OBJ.1983.0128)



Reviews and Listings for "The Arbor" (1983) (OBJ.1983.0132)



Review and listings for "Diversions: Or Proof That It Is Impossible To Live" (1983) (OBJ.1983.0144)



Reviews and Listings for "Superstitions" and "The Sad Lament of Pecos Bill on the Eve of Killing His Wife" (1983) (OBJ.1983.0145)



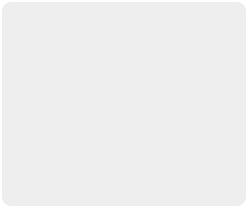
Reviews and Press for "Celebration of Traditional Cultures" (1983) (OBJ.1983.0153)



Reviews and Listings for "Here/Now" (1983) (OBJ.1983.0160)



Reviews and listings for "Damnee Manon, Sacree Sandra" (1983) (OBJ.1983.0162)



Reviews of "Five of Us" (1983) (OBJ.1983.0169)



Playwright File: John Jesurun (OBJ.1983.0263)



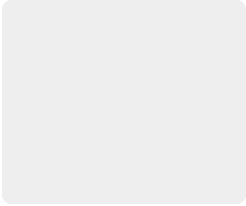
Playwright File: Robert Patrick (11) (OBJ.1983.0265)



Review: "Balm in Gilead" (1984) (OBJ.1984.0003)



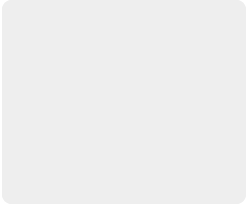
Review of "Balm in Gilead" (1984) (OBJ.1984.0004)



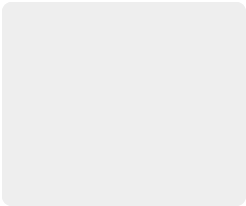
**Reviews + Showbills: "Rockaby' and 'Enough" (1984) and Beckett's
"All Strange Away" (OBJ.1984.0009)**



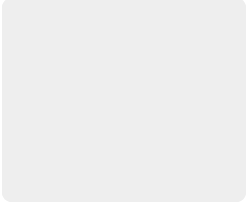
**Press: F Murray Abraham, Frances Conroy and Jean-Claude Van
Itallie (OBJ.1984.0013)**



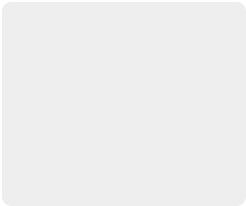
**Reviews and Advertisement: "All Strange Away" (1984)
(OBJ.1984.0015)**



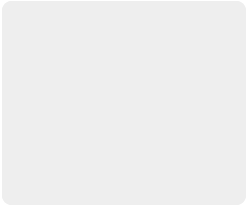
Press: "Paradise" (1984) (OBJ.1984.0020)



Reviews: "Boy's Breath" (1984) (OBJ.1984.0026)



Reviews: "Street Dreams" (1984) (OBJ.1984.0031)



Press: "A Race" (1984) (OBJ.1984.0042)



Reviews and listings for "'The Routine' and 'The Departure'" (1984) (OBJ.1984.0066)



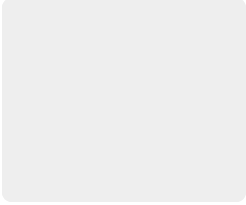
Press: "World Theatre Week Celebration" (1984) (OBJ.1984.0073)



Press Package: "ShepardSets" (1984) (OBJ.1984.0078)



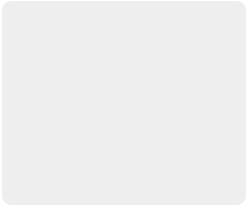
Reviews: "ShepardSets" (1984) (OBJ.1984.0083)



Reviews: "Jerusalem" (1984) (OBJ.1984.0104)



**Programs and Reviews: "Jerusalem" at Lincoln Center (1984)
(OBJ.1984.0107)**



Reviews: "Alpha" (1984) (OBJ.1984.0112)



**Reviews: "La MaMa Presents 'Benvenuto': New Theatre From Italy"
(1984) (OBJ.1984.0114)**



**Reviews and listings: "Odin Teatret at La MaMa: 'Brecht's Ashes 2'
and 'The Million'" (1984) (OBJ.1984.0123)**



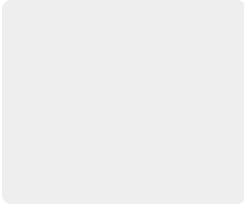
Reviews and Listings for "Yup'ik Antigone" (1984) (OBJ.1984.0138)



Review and Press for "Quebradanza" (1984) (OBJ.1984.0203)



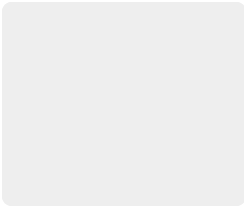
**Reviews and Listings for "Tongues" and "Skins" (1984)
(OBJ.1984.0210)**



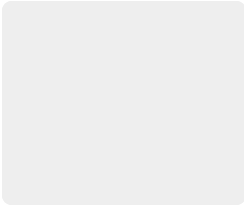
**Reviews and promotional flyer with press quotes for "The Talking
Band in 'Holding Patterns'"(1984) (OBJ.1984.0216)**



**Reviews: "Kenneth Rinker Dance Company in 'Manhattan'" (1984)
(OBJ.1984.0223)**



Press: "Making Kaspar" (1984) (OBJ.1984.0228)



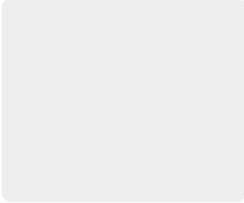
Press: "Blumfeld" (1984) (OBJ.1984.0240)



**Reviews and Listings for "A Third World Theatre Arts Festival" (1984)
(OBJ.1984.0241)**



Listings: "An Asian Perspective" (1984) (OBJ.1984.0247)



Press for "Hot Lunch Apostles" (1984) and "Pedro Paramo" (1984)
(OBJ.1984.0250)



Reviews and Listings: "Innocents" (1984) (OBJ.1984.0272)



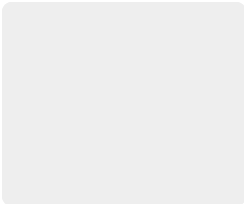
Reviews: "Danitra Vance and The Mell-O White Boys" (1984)
(OBJ.1984.0274)



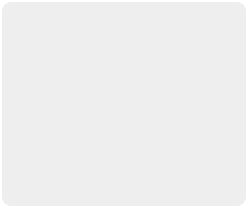
Press Clippings: "Haarlem Nocturne" (1984) (OBJ.1984.0282)



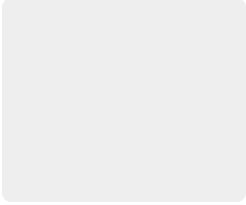
Press Packets: "Red House" (1984) (OBJ.1985.0110)



Reviews: "Nosferatu" (1985) (OBJ.1985.0125)



Press information Packet: "Peter Gordon and his Love of Light Orchestra in 'Secret Pastures'" (1985) (OBJ.1985.0126)



Reviews: "Nuit Blanche" (1985) (OBJ.1985.0128)



Reviews: "Pagliacci: Insights into an Opera" (1985) (OBJ.1985.0137)



Reviews: "Kafka: Father and Son" (1985) (OBJ.1985.0149)



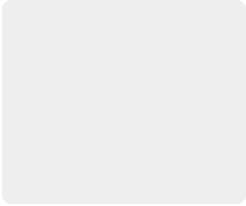
Reviews: "Beckett Trilogy" (1985) (OBJ.1985.0157)



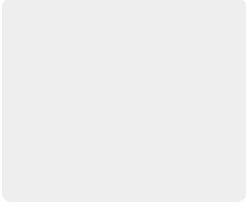
Press: "A Third World Theatre Arts Festival" (1985) (OBJ.1985.0169)



Reviews and Listing: "Anne's White Glove" (1985) (OBJ.1985.0174)



**Reviews: "...concerning Vices, Circumstances And Situations" (1985)
(OBJ.1985.0180)**



Reviews: "Quarry" (1985) (OBJ.1985.0184)



Reviews: "Kei Takei and Moving Earth" (OBJ.1985.0194)



Reviews: "Braker: A Life For Sale" (1985) (OBJ.1985.0196)



**Promotional Materials: Kit Fitzgerald and Peter Gordon (1985)
(OBJ.1985.0214)**



Press: Max Roach (OBJ.1985.0231)



Reviews and Listings: "Token Vision" (1985) (OBJ.1985.0236)



Reviews and Listings: "Exit" (1985) (OBJ.1985.0241)



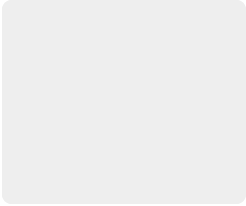
Reviews: "The Dark and Mr. Stone; Part 1, Death in the Hollyhocks" (1985) (OBJ.1985.0242)



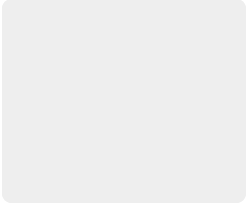
Reviews: "Let the Artists Die" (1985) (OBJ.1985.0245)



Reviews and Listing for "Nowhere" (1985) (OBJ.1985.0250)



Reviews and listings: "The Dark and Mr. Stone; Part 2, Murder in the Magnolias" (1985) (OBJ.1985.0265)



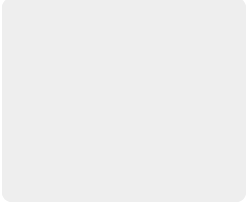
Press: Norma Aleandro (1985-1988) (OBJ.1985.0266)



Reviews: "Harm's Way" (1985) (OBJ.1985.0274)



Reviews and listings: "New Performance by Min Tanaka: Form of the Sky" (1985) (OBJ.1985.0280)



Reviews: Thunder Bay Ensemble (OBJ.1985.0282)



Reviews and Listings: "Cotton Club Gala" (1985) (OBJ.1985.0289)



Review: "On A Clear Day You Can See Armageddon" at the Colonnades (1985) (OBJ.1985.0300)



Miscellaneous Materials: The Polish Theatre Institute (1985-1988) (OBJ.1985.0389)



Press: "Azax/Attrax" at Carnegie Hall (1985) (OBJ.1985.0390)



Press: "Betty and the Blenders" and "Life Simulator" (1986) (OBJ.1986.0070)



Press: "Etiquette" (1986) (OBJ.1986.0075)



Press: "The Architect and the Emperor of Assyria" (1986) (OBJ.1986.0080)



Press: "The Dark and Mr. Stone III: The Murder in the Mummy's Tomb" (1986) (OBJ.1986.0088)



Press: La MaMa's 25th Anniversary (OBJ.1986.0096)



Press: "Sole Sisters" (1986) (OBJ.1986.0101)



Press: "Carmilla" (1986) (OBJ.1986.0109)



Press: "A Formal Response" (1986) (OBJ.1986.0118)



Press: "Isle" (1986) (OBJ.1986.0129)



Press: "Kindness" (1986) (OBJ.1986.0136)



Show File: "Soft Sell" (1986) (OBJ.1986.0140)



Show File: "Acts From Under and Above" and "Turtle Dreams (Cabaret)" (1986) (OBJ.1986.0142)



Festival File: Third World Theatre Arts Festival (1986) (OBJ.1986.0144)



Show File: "Islands" (1986) (OBJ.1986.0157)



Show File: "The Duel" (1986) (OBJ.1986.0159)



Clipping: "The Man Who Made Theater Ridiculous" (OBJ.1987.0001)



Profiles and Biographies: Ahmed Yacoubi (OBJ.1987.0004)



Promotional Kit: "Great Jones Repertory Tour (1987) (OBJ.1987.0013)



Reviews and Press: "Fragments of a Trilogy" (1987) (OBJ.1987.0033)



Show File: "Mary Stuart" (1987) (OBJ.1987.0039)



Press: "Circus" (1987) (OBJ.1987.0408)



Press: "Lust and the Unicorn" (1987) (OBJ.1987.0415)



Press: "Safe Sex" (1987) (OBJ.1987.0419)



Show File: "The Cabinet of Dr. Caligari" (1987) (OBJ.1987.0428)



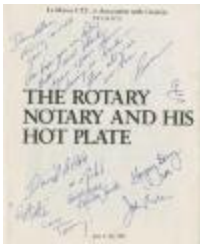
Show File: Mimi Garrard Dance Theatre (1987) (OBJ.1987.0430)



Show File: "Jerkismo and Other Male Myths" (1987) (OBJ.1987.0432)



Show File: "Molly Bloom is at La MaMa" (1987) (OBJ.1987.0434)



Show File: "The Rotary Notary and His Hot Plate" (1987)
(OBJ.1987.0465)



Show File: "We're Moving On" (1987) (OBJ.1987.0467)



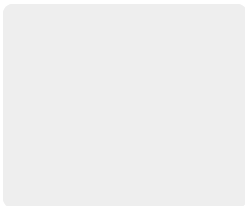
Show File: "Yap Thaw" and "Dead Reckoning" (1987) (OBJ.1987.0475)



Show File: "Black Maria" (1987) (OBJ.1987.0476)



Press Clippings: "Brain Cafe" (1987) (OBJ.1987.0478)



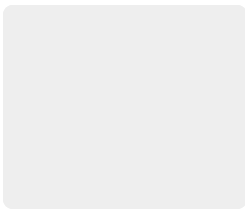
Press Clippings: "The Temptation of St. Anthony" (1987)
(OBJ.1987.0486)



Show File: "The Sleepless City" (1987) (OBJ.1987.0493)



Show File: Nai-Ni Chen and Dancers (1987) (OBJ.1987.0519)



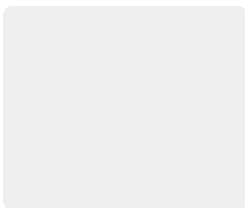
Playwright File: Harvey Fierstein (2) (OBJ.1988.0015)



Show File: Martin (1988) (OBJ.1988.0393)



Press Releases: "Denise Stoklos Unearths Hamlet in Irati" (1988) (OBJ.1988.0399)



Press: "Song of Refuge" (1988) (OBJ.1988.0430)



Show File: Pooh Kaye/Eccentric Motions (1989) (OBJ.1989.0078)



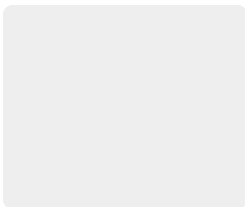
Press: "Arthur Russell & Friends" (1989) (OBJ.1989.0176)



Press: "Blueberry Hill" (1989) (OBJ.1989.0194)



Press: "Alien Comic's Spring Fling" (1989) (OBJ.1989.0208)



Artist's File: H.T. Chen (OBJ.1991.0003)



Press: "Belle Reprive" (1991) (OBJ.1991.0136)



Program and Review: "Ka Cho Fu Getsu" (1993) (OBJ.1993.0002)



Artist's File: Elizabeth Swados (3) (OBJ.1994.0006)



Artist's File: Masahiro Kunii (OBJ.1998.0006)



Artist's File: Elizabeth Swados (2) (OBJ.2000.0003)



Playwright File: Leonard Melfi (1) (OBJ.2002.0001)



Composer File: Yukio Tsuji (OBJ.2017.0012)
